



Loirée

ANDROMEDA



Soirée

History: past, present, future.

We were.

We are.

We will be.

Andromeda opens the debate.

With the launch of Soirée collection Andromeda illuminates the conundrum of the present. Together with the interrelation between the tenses and the inexistence of past, present or future as independent entities.

Are we here or there, or are we swaying between temporal and spacial places?

Perception heightened.

The fast pace of the present has corroded all mythical associations with the past. Yet this very speed, rapidity and saturnalia with which we project the future, has brought us to an impasse: we remain rooted in a misunderstood present. We must now look back, not in order to dwell on the nostalgia of the past, but to reconcile ourselves with the present. This present is a space of recursive transformations between the past and the future. We must return to the past, only to run back to the future. We must revive memory as a rebuke to a present squeezed between ineffectual moments, between worries, anxieties and anticipations.

It is time to wind down.

Or not?

Soirée seeks to open a contentious dialogue on the different realities and perceptual layers of time. Through a range of pieces, Andromeda has created a series of studies that affect different times and different moments, each sustaining an argument of its own. The collection looks to evoke the ephemeral nature of the past and the future in a present that dwindles in a confined space of uncertainty.

If in Hindi, the word for "yesterday" and "tomorrow", "Kal" is the same, but only "today" has its own word "Aaj", then perhaps there is something we should learn. We know that the present is in itself conceptually different from the past or the future, and therefore we must question the passing of time as well as the present moment.

The I Ching, the book of changes and the oldest oracle in history deals with the dynamic balance of opposites, with the evolution of events as a process, and the acceptance of the inevitability of change. Hence change, opposites and the present, past or future are all themes running throughout the pieces presented in this collection.

We encompassed the notions of past and future as a source of identity and with indeterminate space-time as the present location in memory.

We attempted to discover answers to the present moment in Murano history by establishing a visual discourse with the past.

Soirée focuses on the different aspects of the concept of time. While some pieces deal with issues of identity or of a confounded past, others seek to be catalysts for change and reaction. Some being disaffected, while others are delicate and subtle.

Marzia Vianello



So what? - cod. 4440 - Narciso

Le roi c'est moi - cod. 4436 - Garbo



Up close & P. – cod. 4431 – Sangyn





Be vain - cod. 4439 - Fantôme

Soirée collection Andromeda illuminates





Lounge - cod. 4435 - Narciso



Le roi c'est moi - cod. 4436 - Fantôme



One love - cod. 4437 - Garbo

Dilemma — cod. 4441 — Koko





Loving arms - cod. 4434 - Fantôme

Gambling alone - cod. 4432 - Narciso





Soirée collection Andromeda illuminates —

Le roi c'est moi - cod. 4436 - Garbo





Up close & P. - cod. 4431 - Narciso



Creep tonite - cod. 4438 - Fantôme



One love – cod. 4437 – Koko —

Dixxy atmosphere - cod. 4433 - Narciso



Loving arms - cod. 4434 - Fantôme



— *Soirée collection Andromeda illuminates*





Le roi c'est moi - cod. 4436 - Garbo



Lounge - cod. 4435 - Narciso

Up close & P. - cod. 4431 - Fantôme







Dunemosse – cod. 4430 – Narciso

Up close & P. - cod. 4431 - Sangyn





One love - cod. 4437 - Garbo



Loving arms - cod. 4434 - Narciso

One love - cod. 4437 - Fantôme



— *Soirée collection Andromeda illuminates*



Loving arms - cod. 4434 - Fantôme



No kidding - cod. 4443 - Narciso





One love - cod. 4437 - Garbo

Nice to meet you - cod. 4444 - Koko



Le roi c'est moi - cod. 4436 - Narciso





Creep tonite - cod. 4438 - Fantôme

— *Soirée collection Andromeda illuminates*







Nice to meet you – cod. 4444 – Koko



Dixxy atmosphere – cod. 4433 – Narciso



Le roi c'est moi - cod. 4436 - Garbo

— *One love* — cod. 4437 — Fantôme





Maitresse - cod. 4442 - Narciso

Up close & P. – cod. 4431 – Sangyn





Soirée collection Andromeda illuminates —



Loving arms - cod. 4434 - Narciso

One love - cod. 4437 - Garbo





Be vain - cod. 4439 - Fantôme



No kidding - cod. 4443 - Narciso

— *Le roi c'est moi* — cod. 4436 — Garbo







So what? - cod. 4440 - Narciso

Le roi c'est moi - cod. 4436 - Fantôme





Nice to meet you - cod. 4444 - Koko



Maitresse - cod. 4442 - Narciso

Le roi c'est moi - cod. 4436 - Garbo





Soirée collection Andromeda illuminates —

Be vain - cod. 4439 - Fantôme





Dunemosse - cod. 4430 - Narciso





Soirée, the contemporary face of tradition

The Soirée collection is freely inspired by the style and character of classical lighting, re-interpreted with all the awareness, taste and modern sensitivity of Andromeda.

Designed to dialogue with modern and minimalist decors, and to add a touch of light relief to Baroque rooms, Soirée is an intense, articulate collection combining good taste and measure, sobriety and emotion.

The result of 2 years of research at the Andromeda Design Lab, Soirée is the perfect choice for a young public who understands the appeal of classical elegance combined with modern design, in a quest for new, original sensations.



"Soirée completes an artistic and conceptual journey begun by Andromeda 35 years ago with classical lighting collections. In our quest for new creative directions over the years we have explored various styles and looks in the light of contemporary design. Today we can return to traditional forms and contents with a whole new sensitivity. This is our homage to history and to the culture that has nurtured us. We give it in the desire to enrich our heritage with renewed creativity."

Gianluca Vecchi



Technical session —

Colour . . . and Colours

Colour
is the language
through which glass
establishes its dialogue
with architecture

Sangyn



emotional
and passionate,
with feminine
sensuality and
voluptuousness

Narciso



timelessly
elegant and
stylish,
with delicate
yet luminous
reflections

Garbo



seductive,
rich in emphasis
and personality,
decisive and determined,
and more than capable
of attracting attention

Fantôme



the unrivalled
paradigm of
Andromeda elegance;
a timeless, milky white,
dignified and full
of character

Koko



a whisper
of refinement,
with truly
sophisticated
presence

The Andromeda collection offers a choice of 5 colour variants:

Company Profile

Andromeda was set up on the island of Murano in 1972 and began producing classical Venetian lighting products.

In 1998, Andromeda launched its first contemporary lighting range, the Aqua collection. The success of this initiative encouraged Andromeda to explore the market for contemporary designs in greater depth and, in particular, to enter the élite contract market that now forms the company's core business.

Andromeda's product offering has diversified over the years, and today consists of 5 collections embracing a representative range of style.

Andromeda has worked hand in hand with inspirationally creative architects and designers, people of the calibre of Philippe Starck, Karim Rashid and Tobia Scarpa, to list just a few who have put their names to Andromeda collections or who have worked with the company to realise exclusive, unrepeatable personal projects.

Using revolutionary production methods, management and HR practices, Andromeda has proved conclusively that tradition can provide a valid starting point for innovation. This entrepreneurial and intellectual vision has produced collections that are rapidly changing the way people think about Murano glass and that have made Andromeda a reference point for architects and interior designers as well as a unique case study in business development.

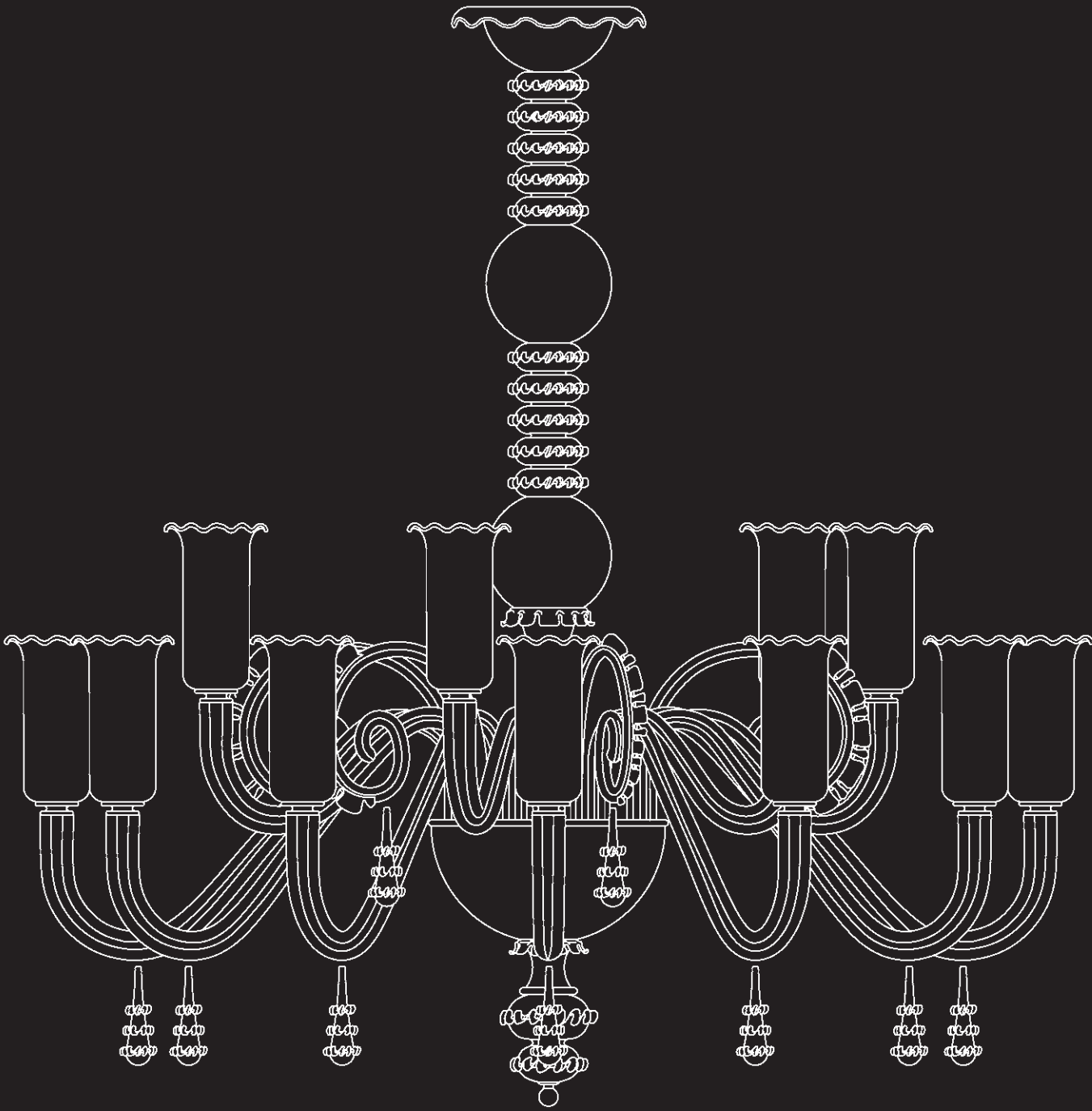
A shared passion for lighting design convinced Gianluca Vecchi and Tobia Scarpa to establish the Andromeda Study Centre to research the culture of modern design and apply it to Murano glass. The Study Centre helps spread an improved understanding of developments in the field of lighting design and leads change and fashions throughout the modern lighting sector.

Over 35 years of business, Andromeda has conceived, designed, produced and installed lighting in company headquarters, banks, council buildings, residences, hotels and places of entertainment, and other public and private institutions.

Today Andromeda is the top name in the contract lighting sector, with a consolidated capacity for customisation and a policy of taking on the most complex technical challenges.

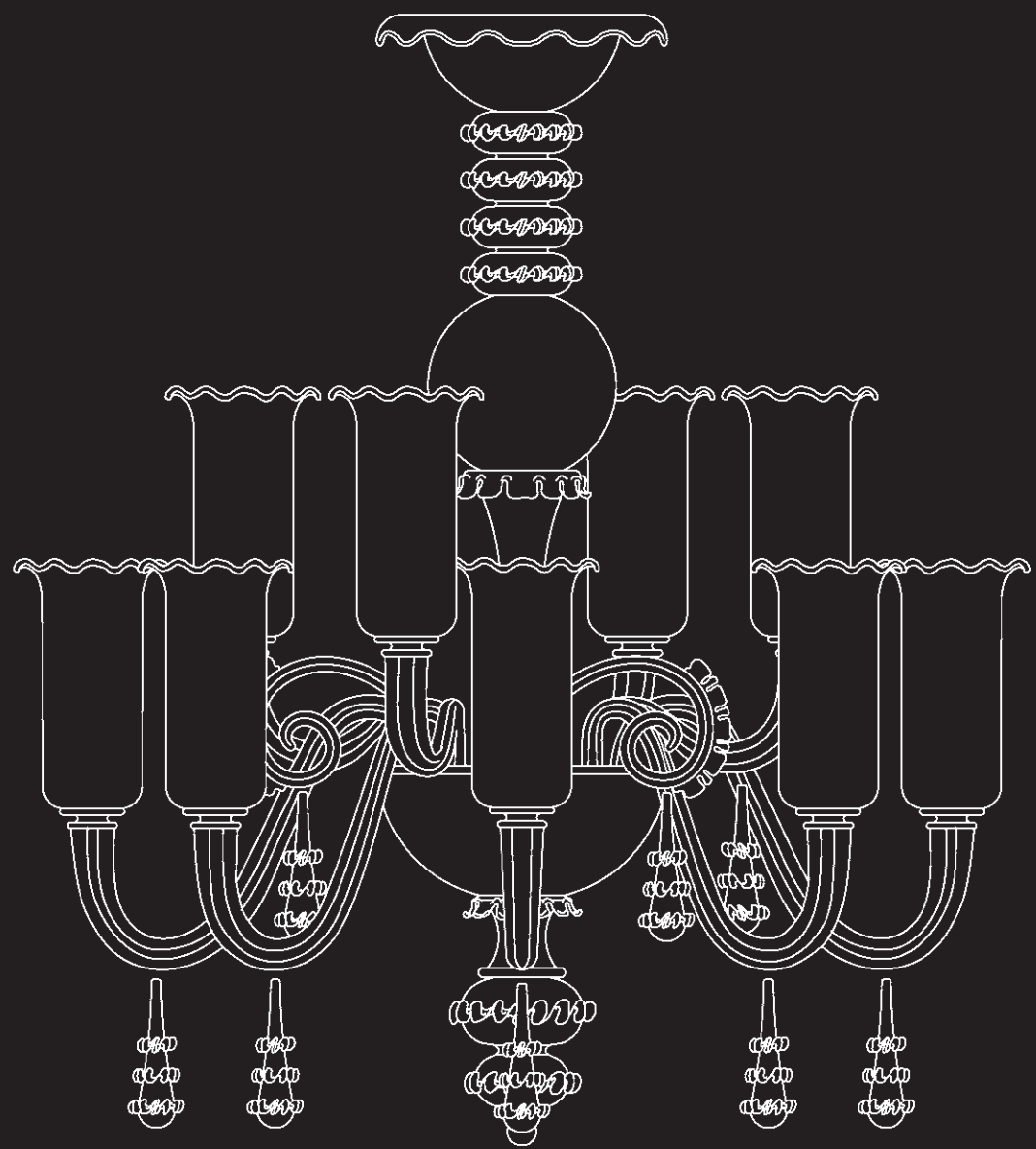
Yet Andromeda has not forgotten its origins and the glass works at number 16 Calle Miotti on Murano, where the ideas of tomorrow were fed by roots firmly planted in the fertile soil of past traditions.

Dunemosse



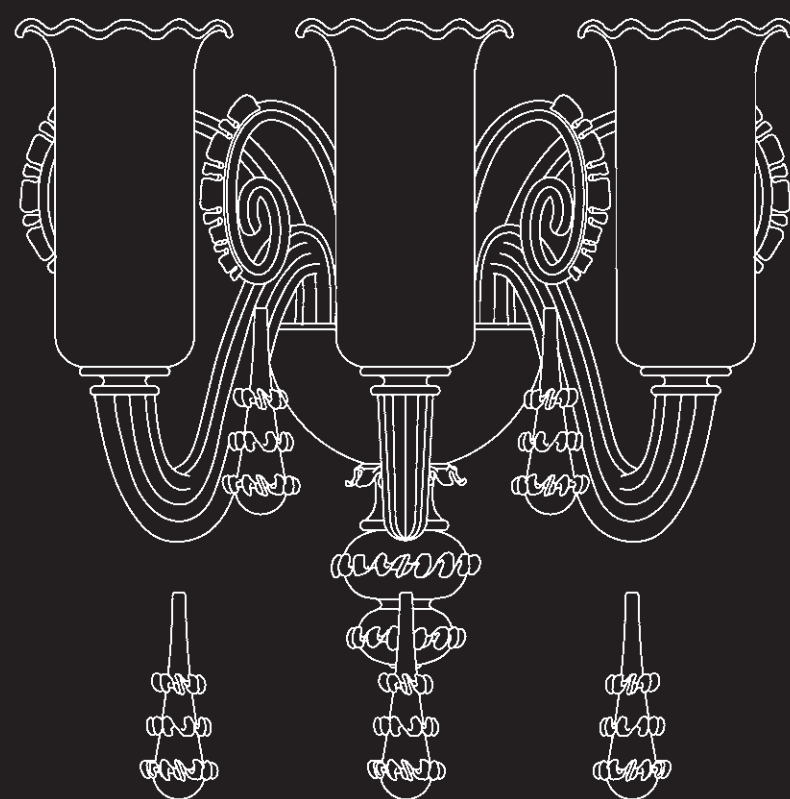
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Weight	50 KG
Bulbs	n. 18 E12/E14 x 40W max
Available frames	Shiny Nickel

Dunemosse



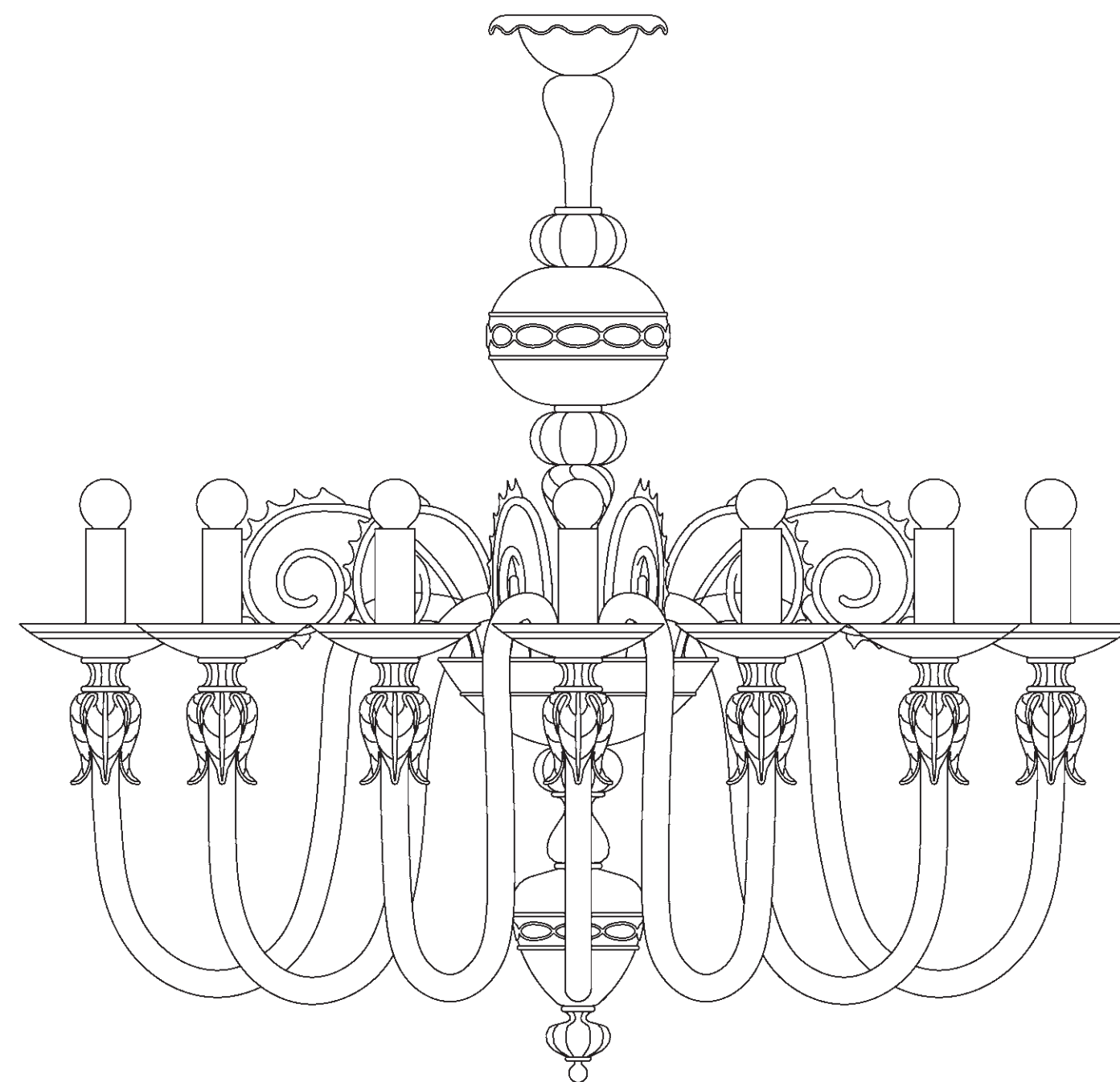
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Bulbs	n. 12 E12/E14 x 40W max
Available frames	Shiny Nickel

Dunemosse



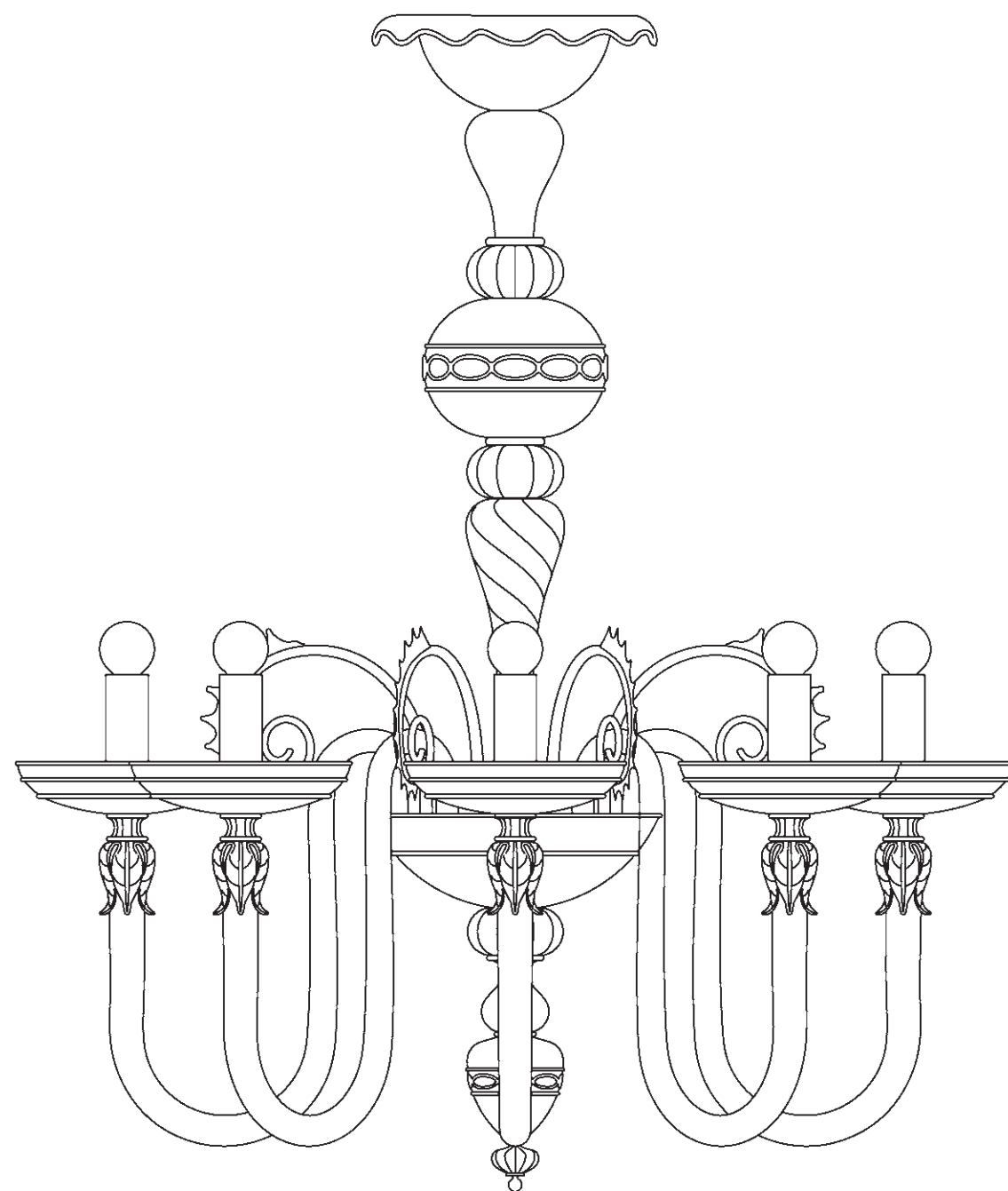
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<i>Sizes</i>	L 40 cm - 16" H 35 cm - 14" W 30 cm - 12"
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<i>Available frames</i>	Shiny Nickel

Up close & P.



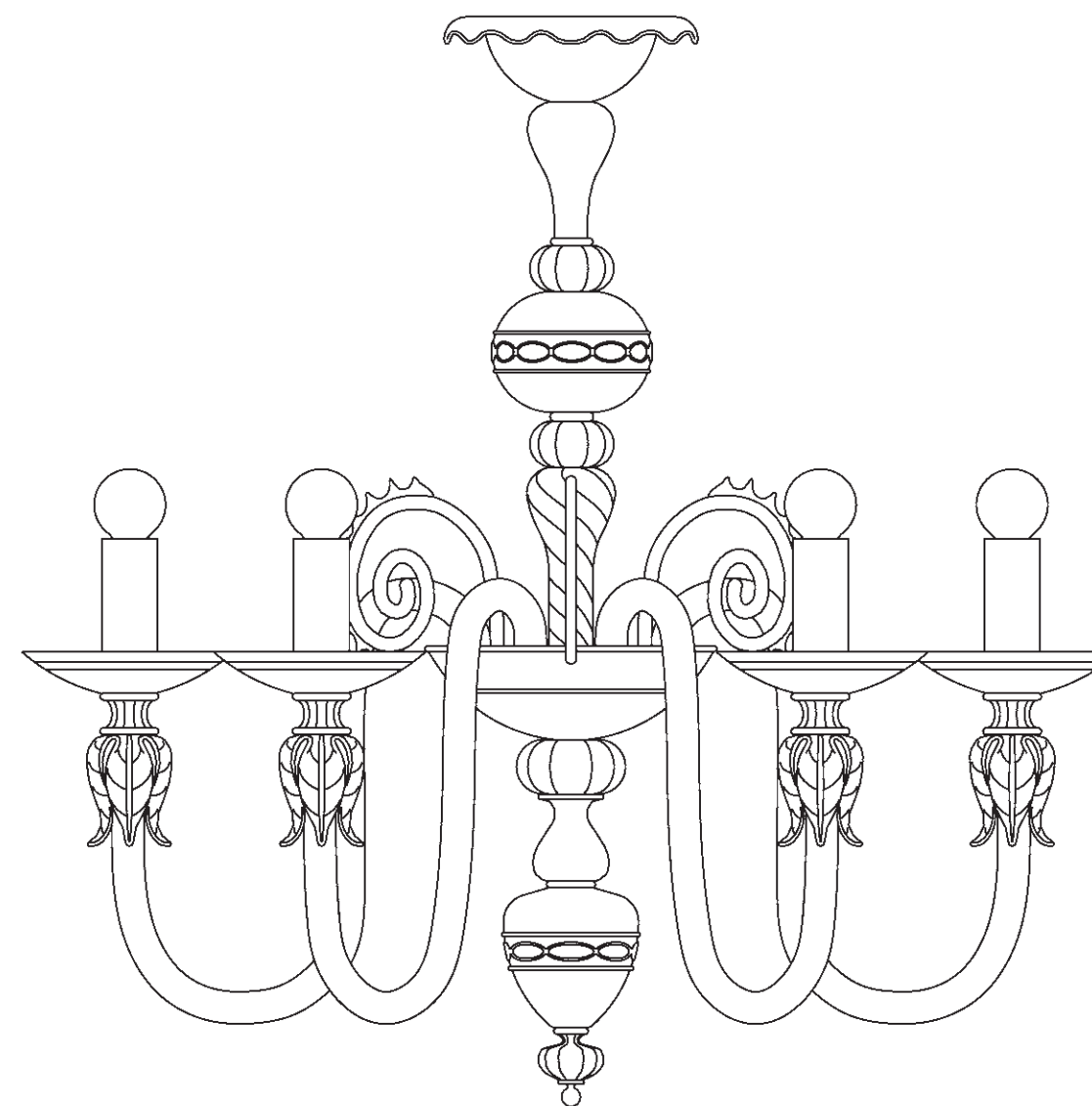
<i>Item code</i>	4431/12
<i>Sizes</i>	L 100 cm - 39" H 100 cm - 39"
<i>Weight</i>	40 KG
<i>Bulbs</i>	n. 12 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Up close & P.



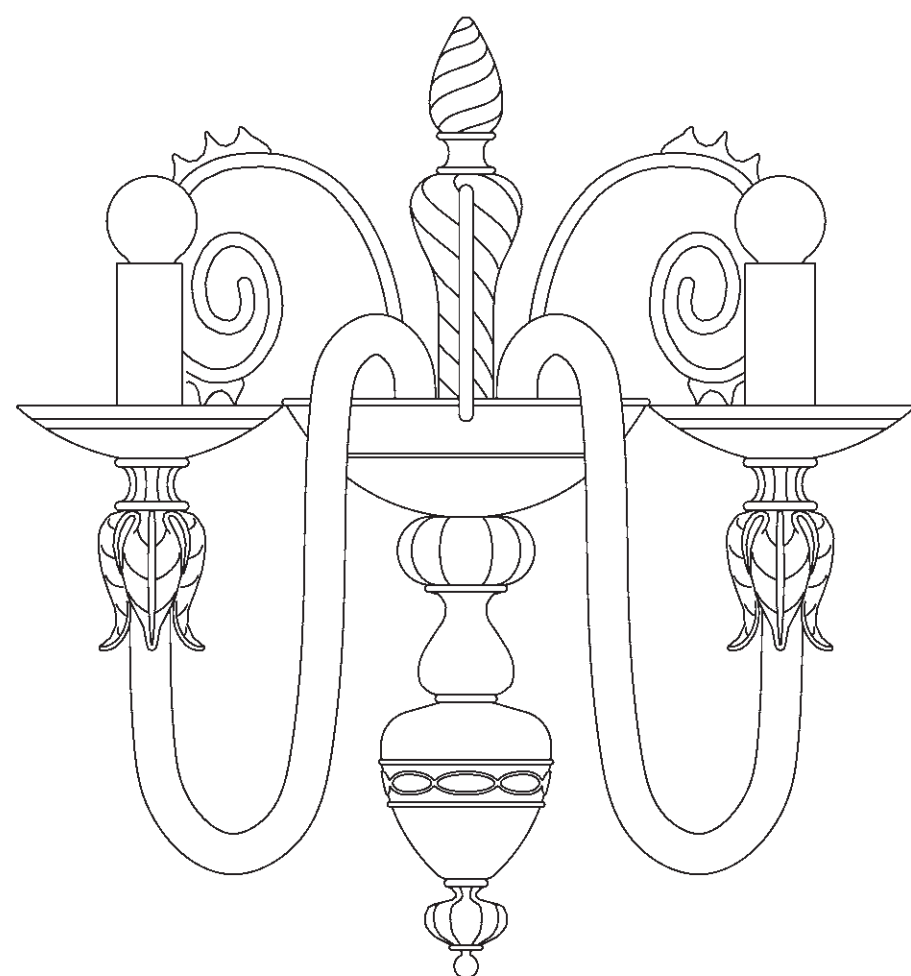
<i>Item code</i>	4431/8
<i>Sizes</i>	L 80 cm - 31" H 100 cm - 39"
<i>Weight</i>	20 KG
<i>Bulbs</i>	n. 8 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Up close & P.



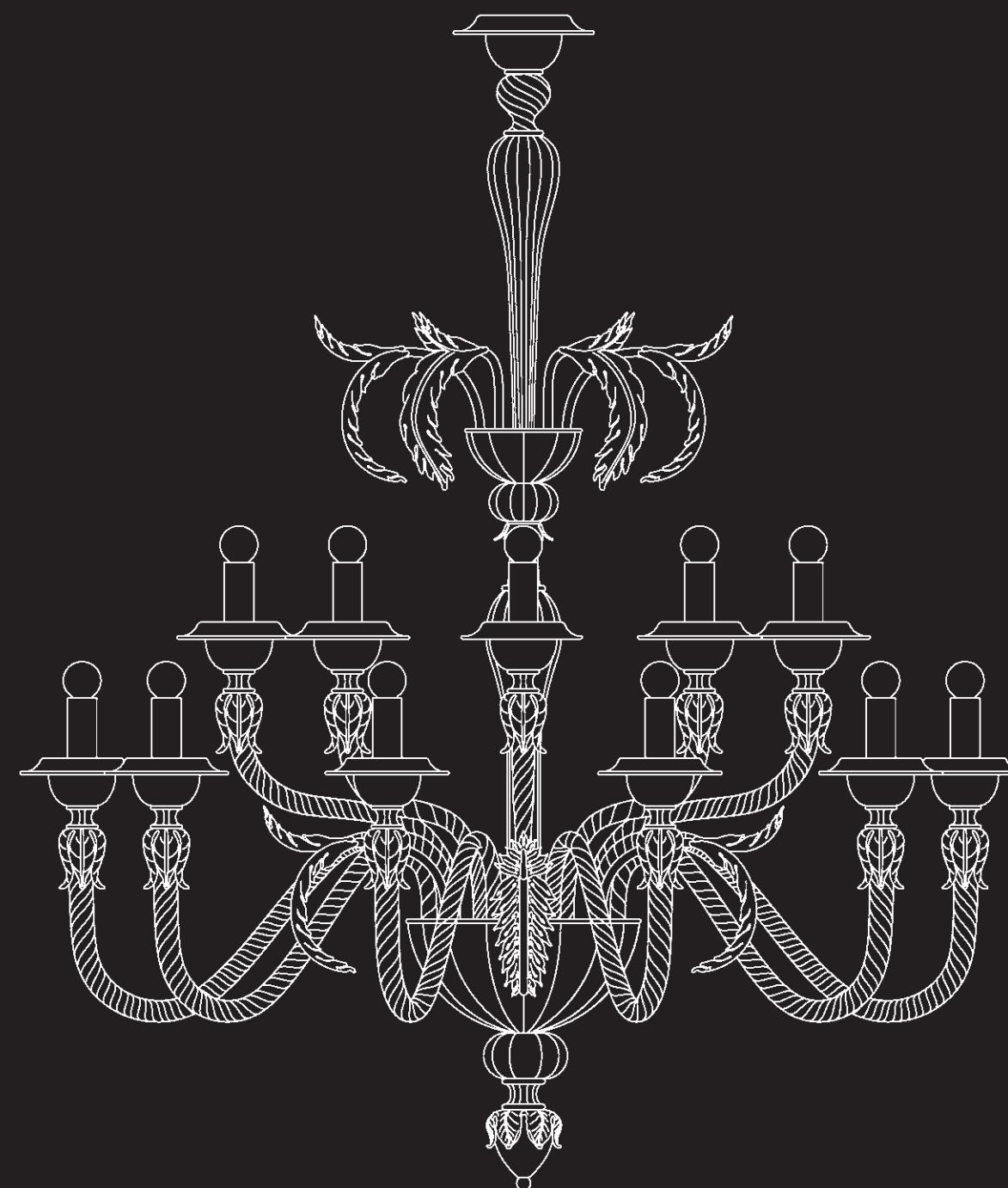
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<i>Sizes</i>	L 85 cm - 33" H 80 cm - 31"
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<i>Available frames</i>	Shiny Nickel

Up close & P.



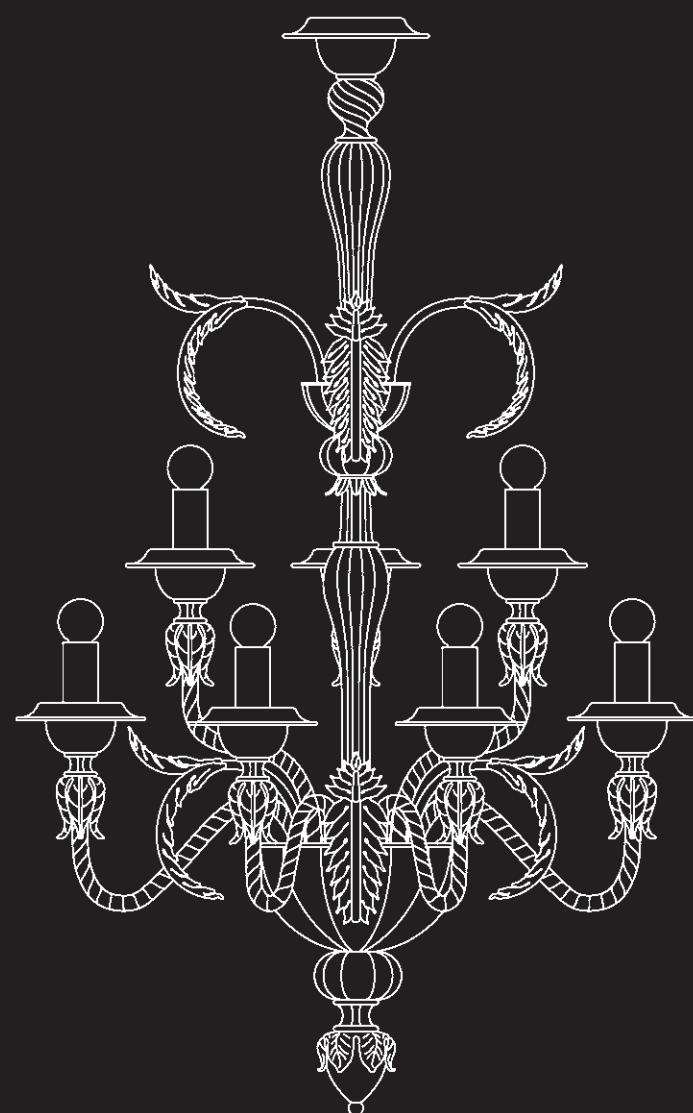
<i>Item code</i>	4431/2
<i>Sizes</i>	L 40 cm - 16" H 45 cm - 18" W 30 cm - 12"
<i>Weight</i>	8 KG
<i>Bulbs</i>	n. 2 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Gambling alone



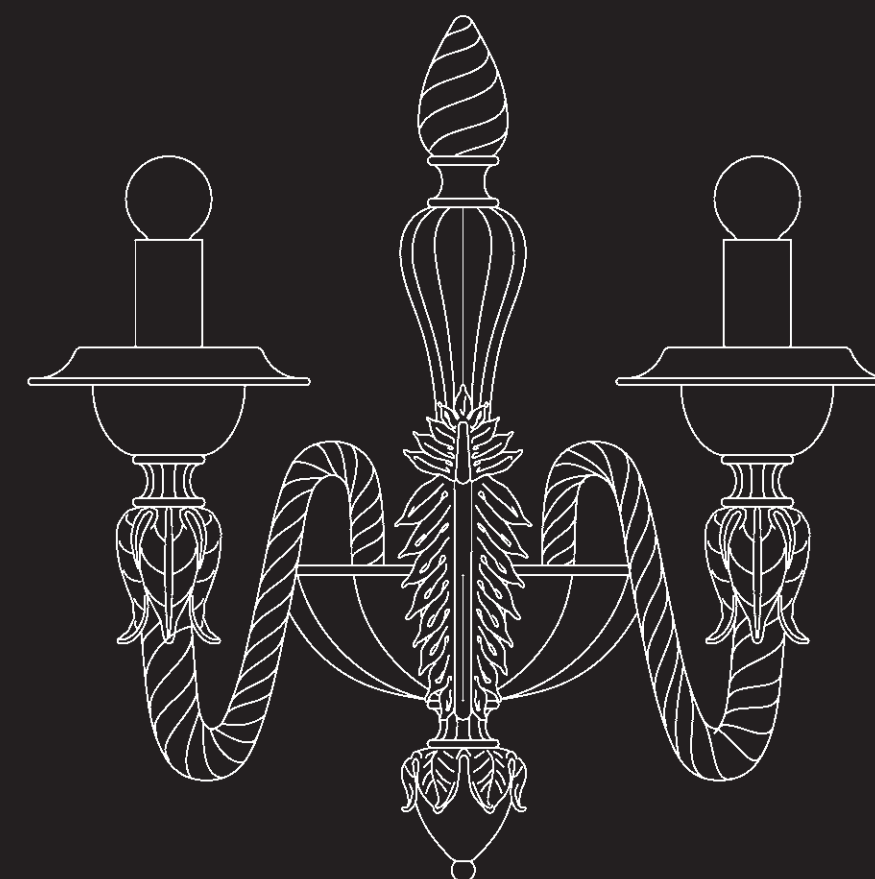
<i>Item code</i>	4432/10+5
<i>Sizes</i>	L 120 cm - 47" H 140 cm - 55"
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<i>Bulbs</i>	n. 15 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Gambling alone



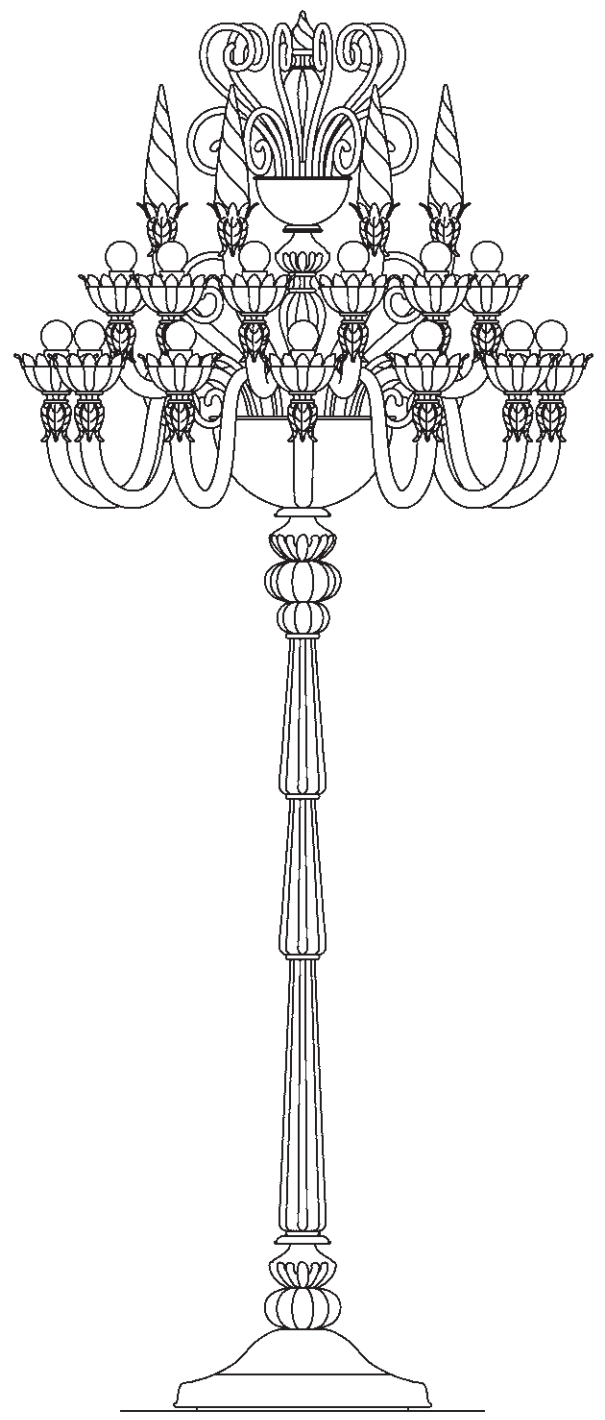
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<i>Sizes</i>	L 90 cm - 35" H 110 cm - 43"
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<i>Available frames</i>	Shiny Nickel

Gambling alone



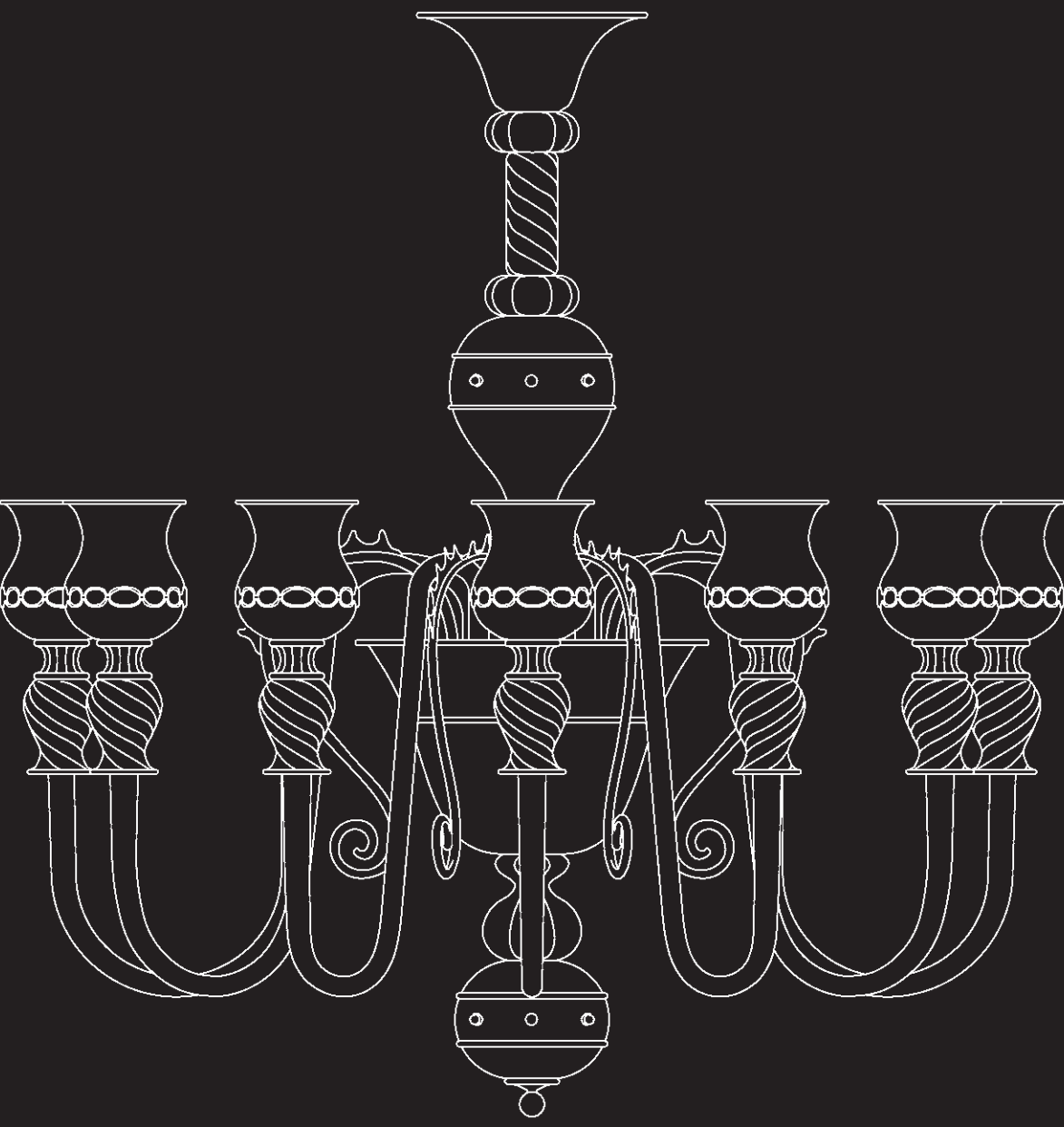
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<i>Sizes</i>	L 40 cm - 16" H 45 cm - 18" W 30 cm - 12"
<i>Weight</i>	8 KG
<i>Bulbs</i>	n. 2 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Dirzy atmosphere



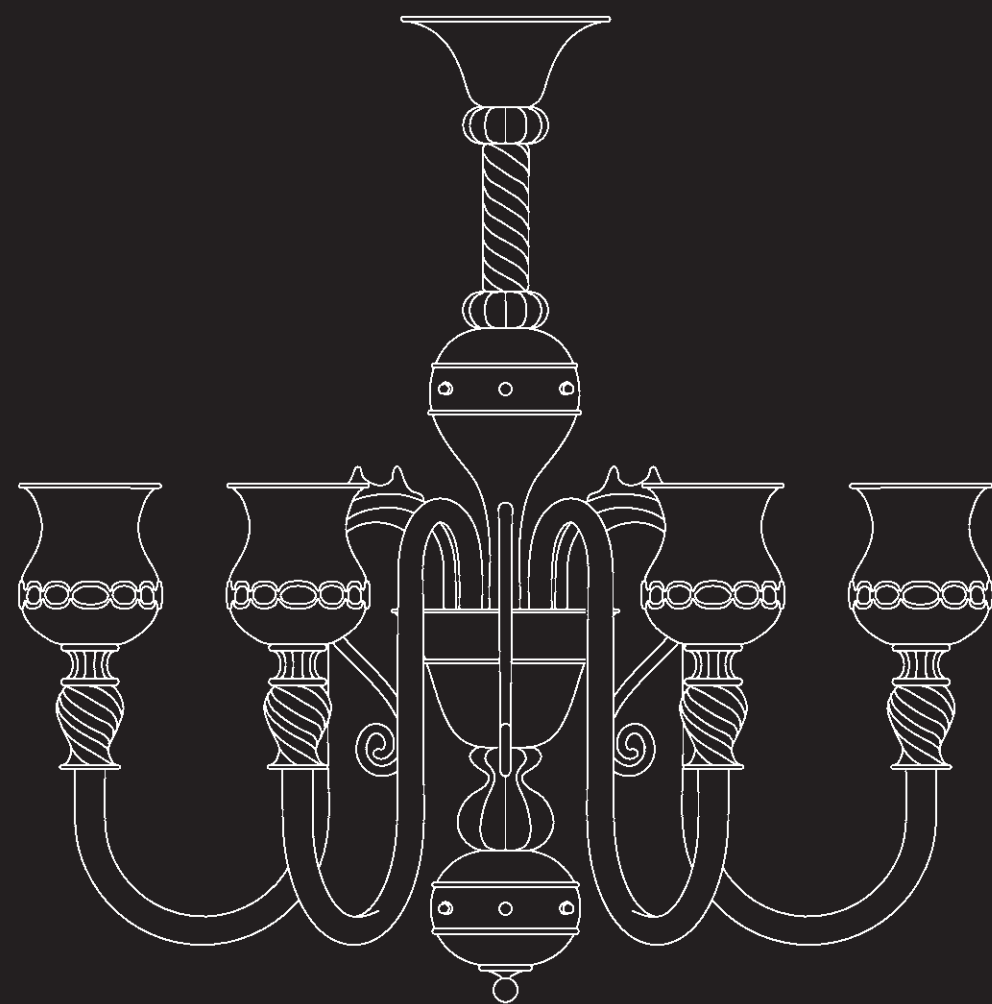
Item code	4433/12+6
Sizes	L 80 cm - 31" H 200 cm - 79"
Weight	50 KG
Bulbs	n. 18 E12/E14 x 40W max
Available frames	Shiny Nickel

Loving arms



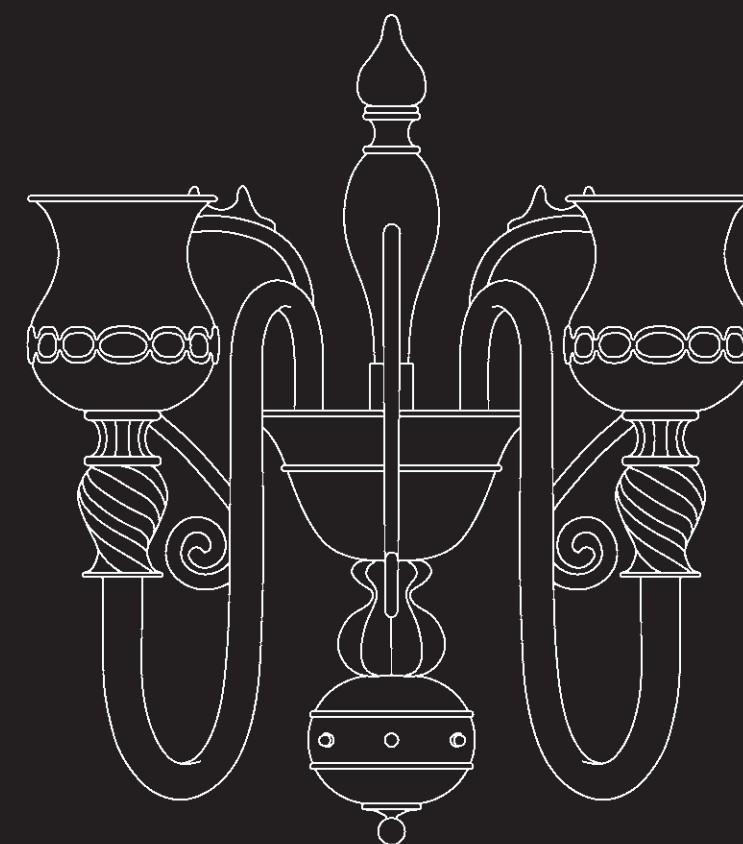
Item code	4434/12
Sizes	L 95 cm - 37" H 95 cm - 37"
Weight	40 KG
Bulbs	n. 12 E12/E14 x 40W max
Available frames	Shiny Nickel

Loving arms



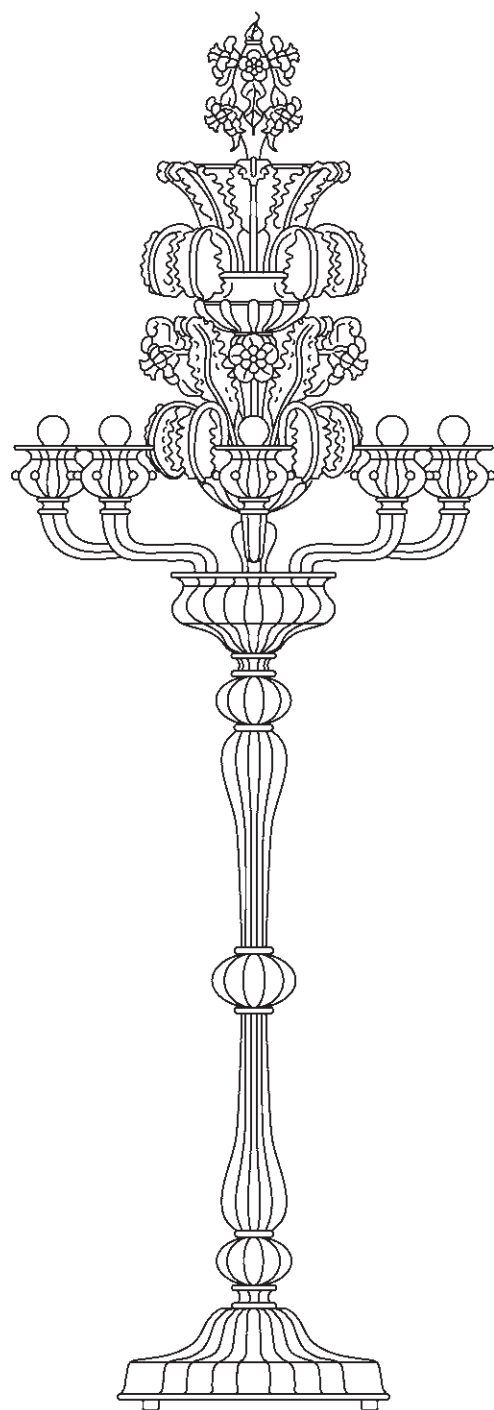
<i>Item code</i>	4434/6
<i>Sizes</i>	L 65 cm - 26" H 65 cm - 26"
<i>Weight</i>	15 KG
<i>Bulbs</i>	n. 6 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Loving arms



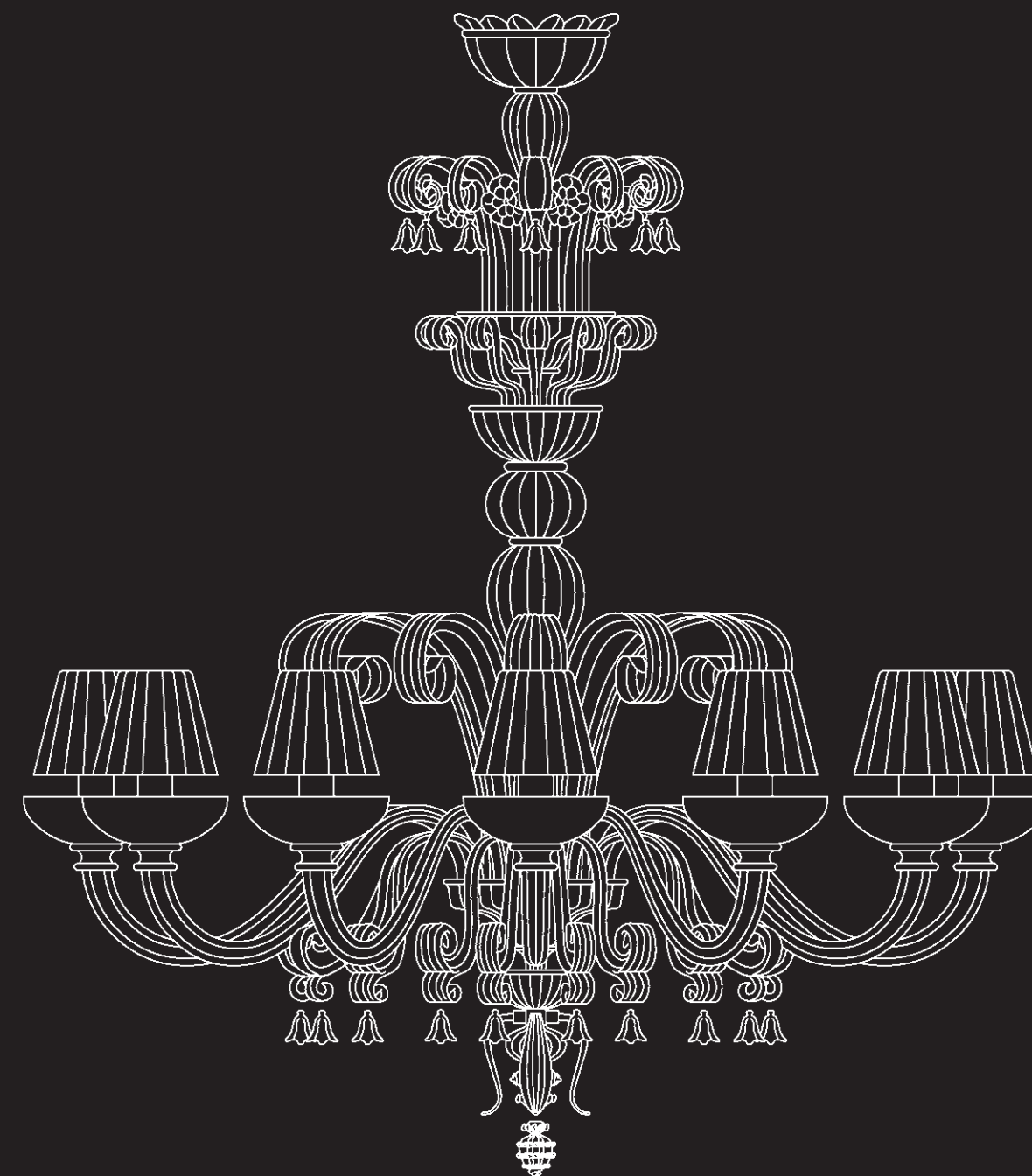
<i>Item code</i>	4434/2
<i>Sizes</i>	L 40 cm - 16" H 45 cm - 18" W 30 cm - 12"
<i>Weight</i>	8 KG
<i>Bulbs</i>	n. 2 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Lounge



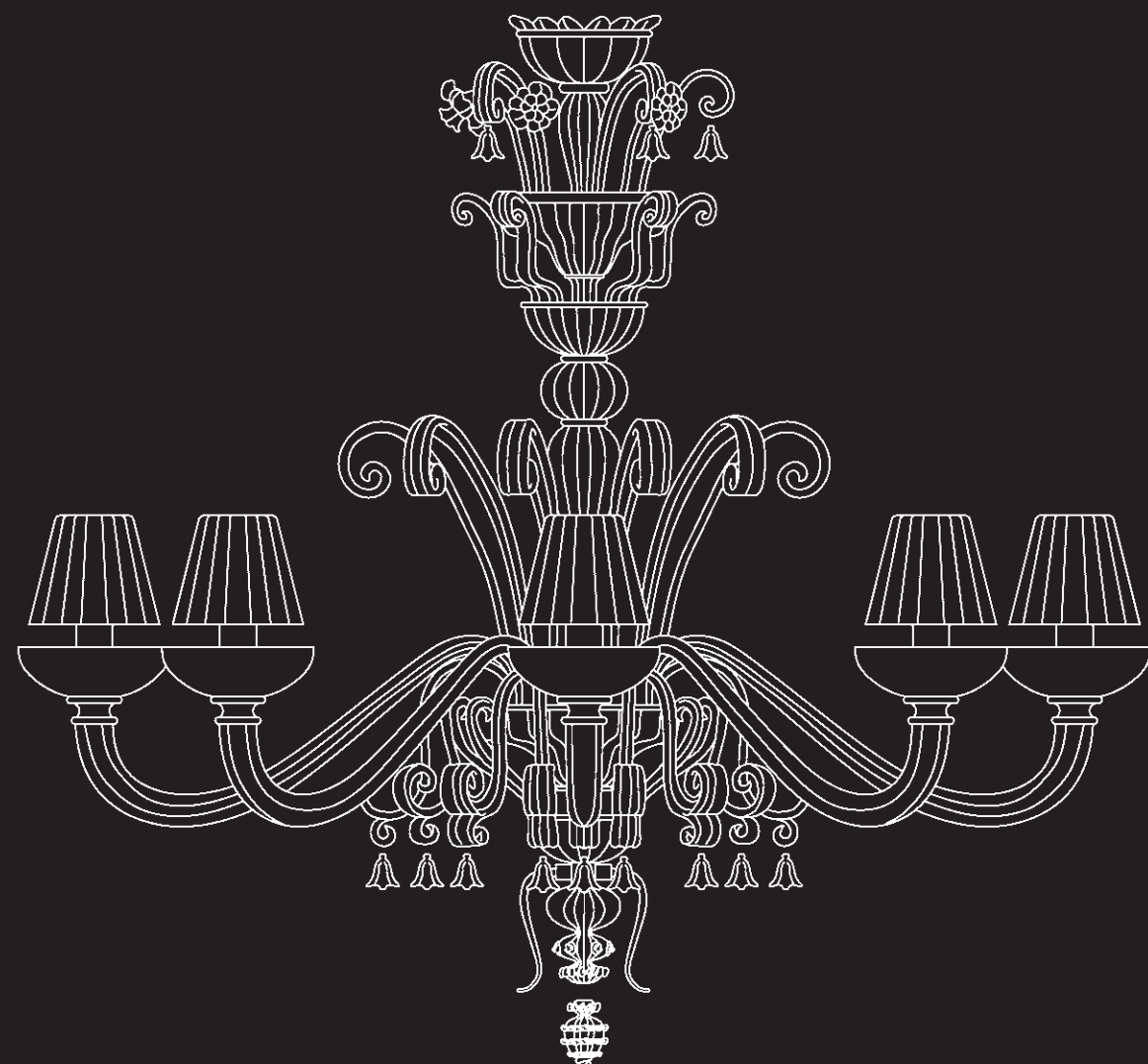
<i>Item code</i>	4435/8
<i>Sizes</i>	L 65 cm - 26" H 180 cm - 71"
<i>Weight</i>	45 KG
<i>Bulbs</i>	n. 8 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Le roi c'est moi



<i>Item code</i>	4436/12
<i>Sizes</i>	L 150 cm - 59" H 180 cm - 71"
<i>Weight</i>	50 KG
<i>Bulbs</i>	n. 12 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Le roi c'est moi



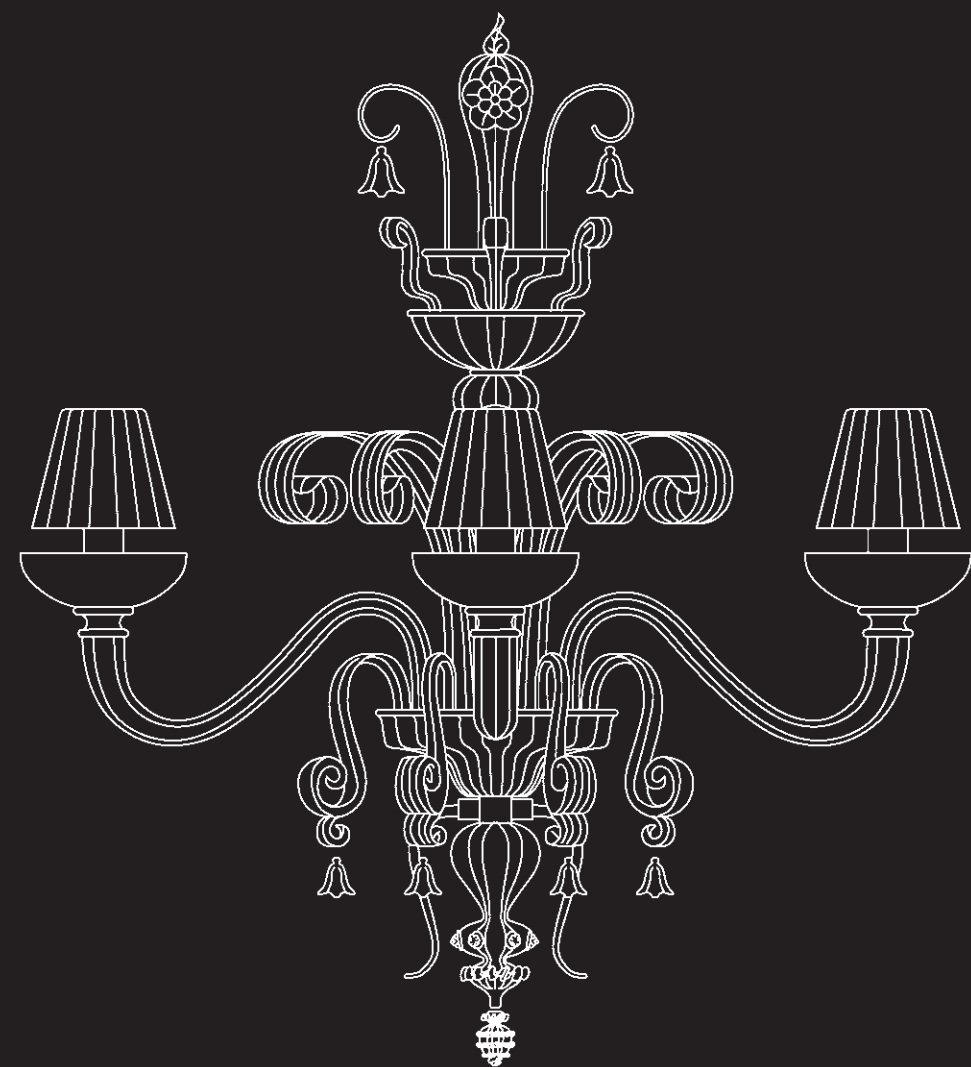
<i>Item code</i>	4436/8
<i>Sizes</i>	L 110 cm - 43" H 120 cm - 47"
<i>Weight</i>	35 KG
<i>Bulbs</i>	n. 8 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Le roi c'est moi



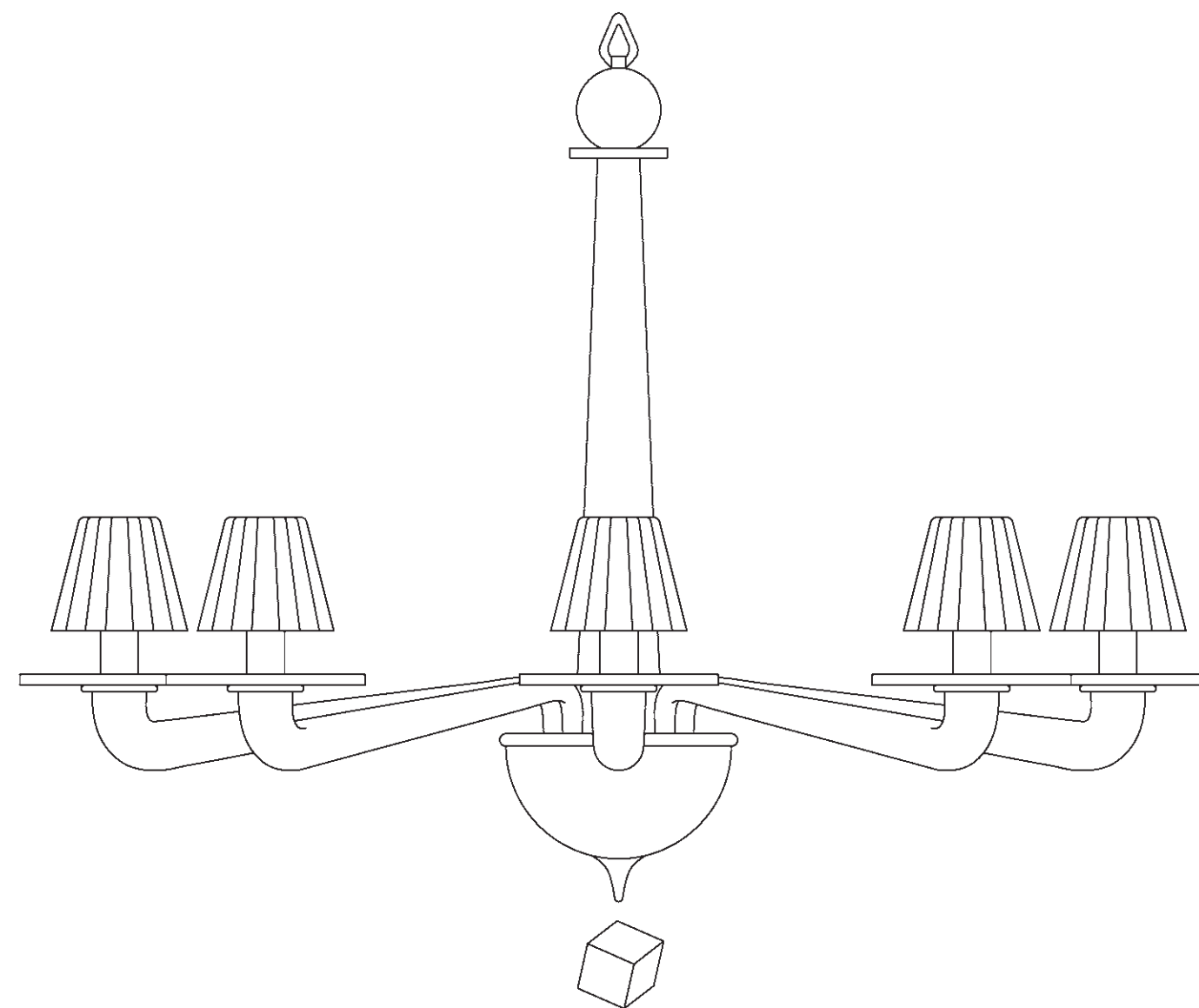
<i>Item code</i>	4436/6
<i>Sizes</i>	L 110 cm - 43" H 110 cm - 43"
<i>Weight</i>	25 KG
<i>Bulbs</i>	n. 6 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Le roi c'est moi



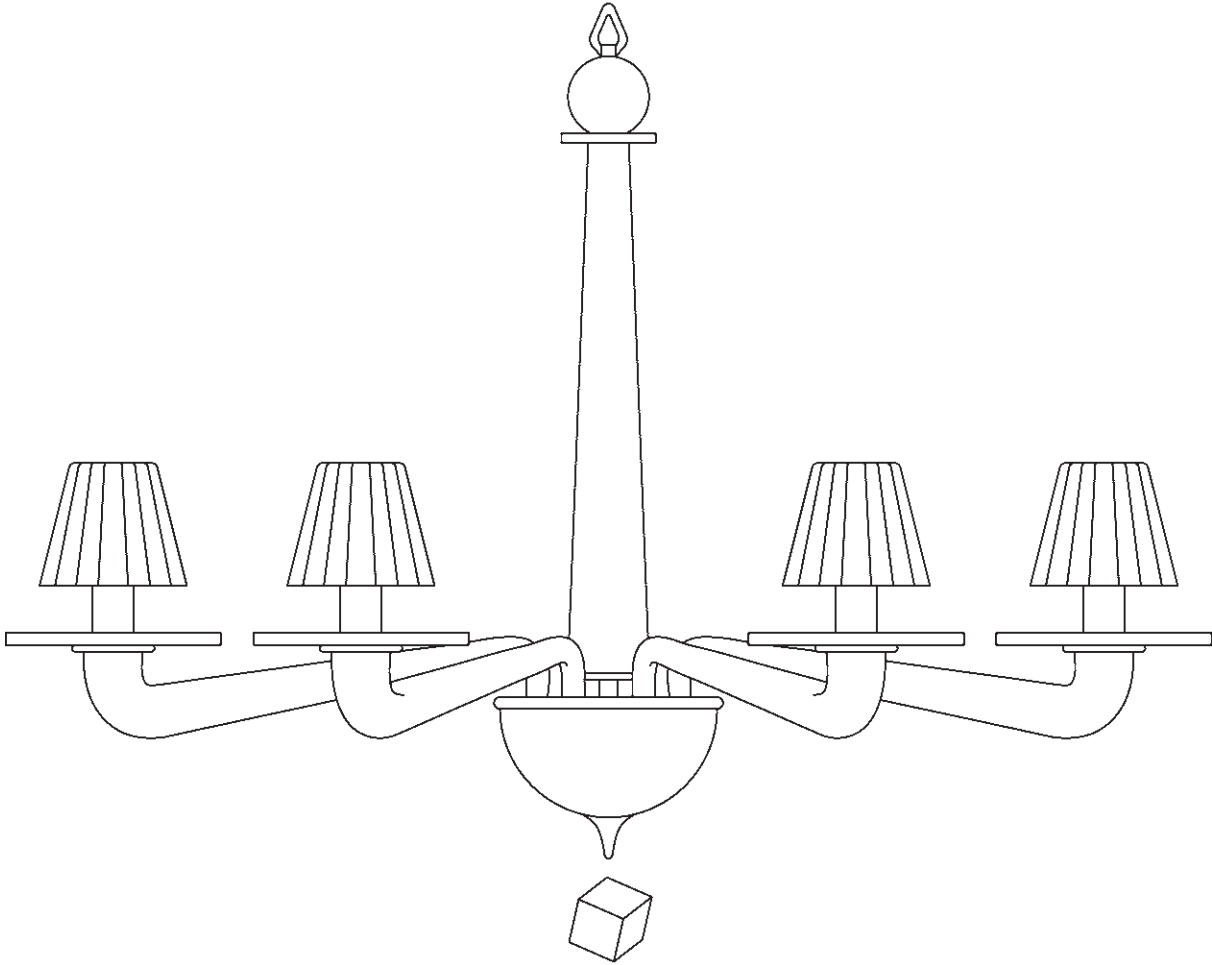
<i>Item code</i>	4436/3
<i>Sizes</i>	L 80 cm - 31" H 80 cm - 31" W 35 cm - 14"
<i>Weight</i>	15 KG
<i>Bulbs</i>	n. 3 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

One love



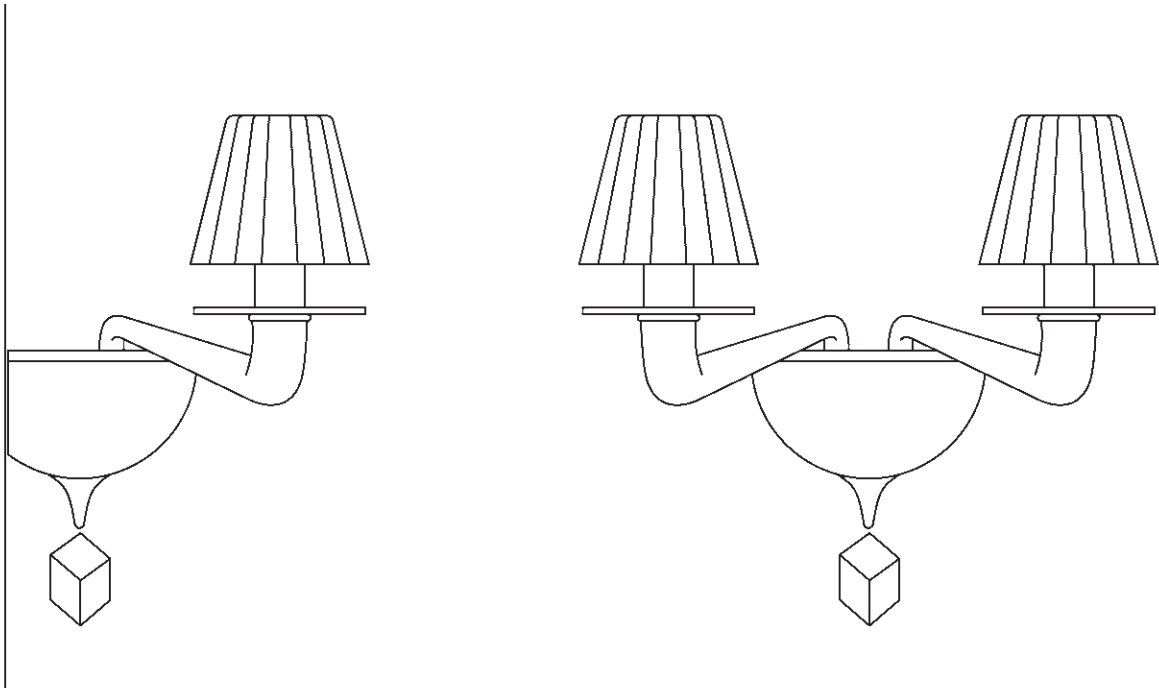
<i>Item code</i>	4437/9
<i>Sizes</i>	L 110 cm - 43" H 90 cm - 35"
<i>Weight</i>	25 KG
<i>Bulbs</i>	n. 9 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

One love



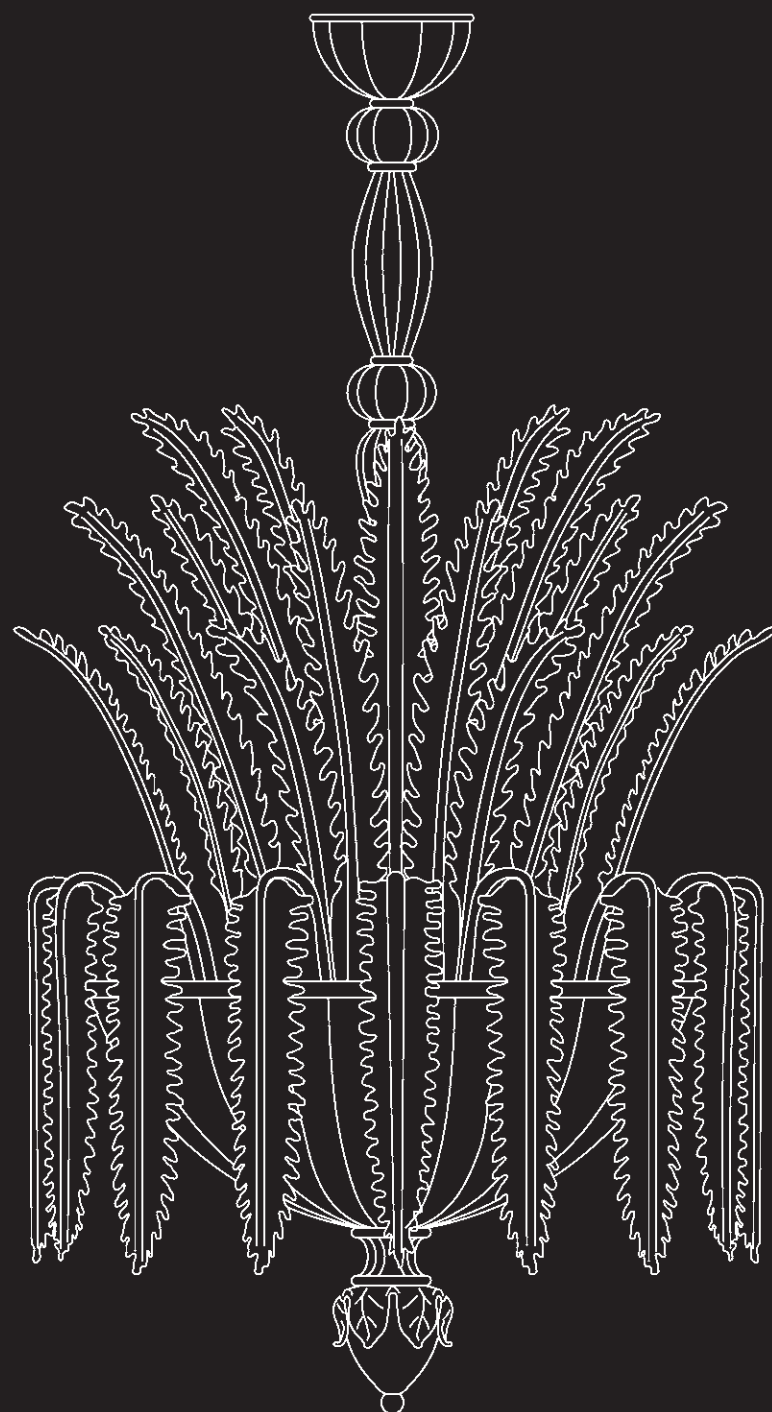
Item code	4437/6
Sizes	L 100 cm - 39" H 80 cm - 31"
Weight	19 KG
Bulbs	n. 6 E12/E14 x 40W max
Available frames	Shiny Nickel

One love



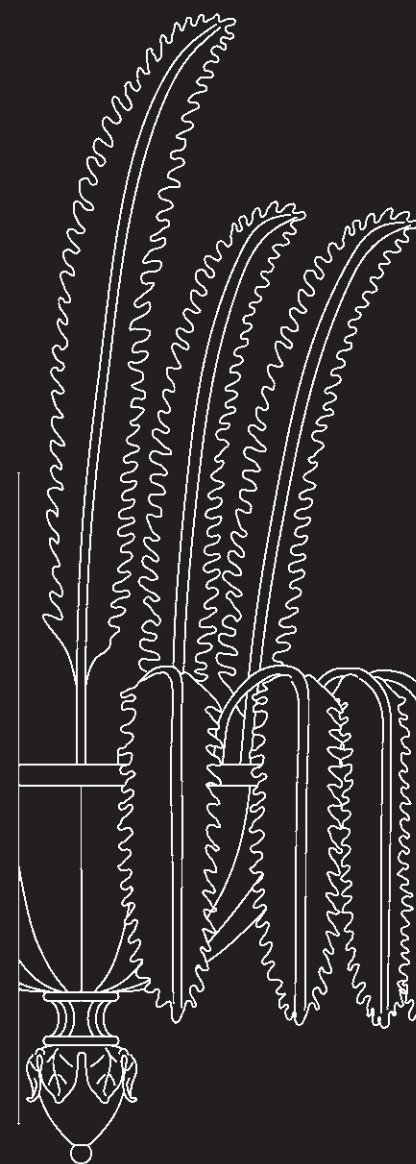
Item code	4437/2
Sizes	L 40 cm - 16" H 35 cm - 14" W 25 cm - 10"
Weight	6 KG
Bulbs	n. 2 E12/E14 x 40W max
Available frames	Shiny Nickel

Creep tonite

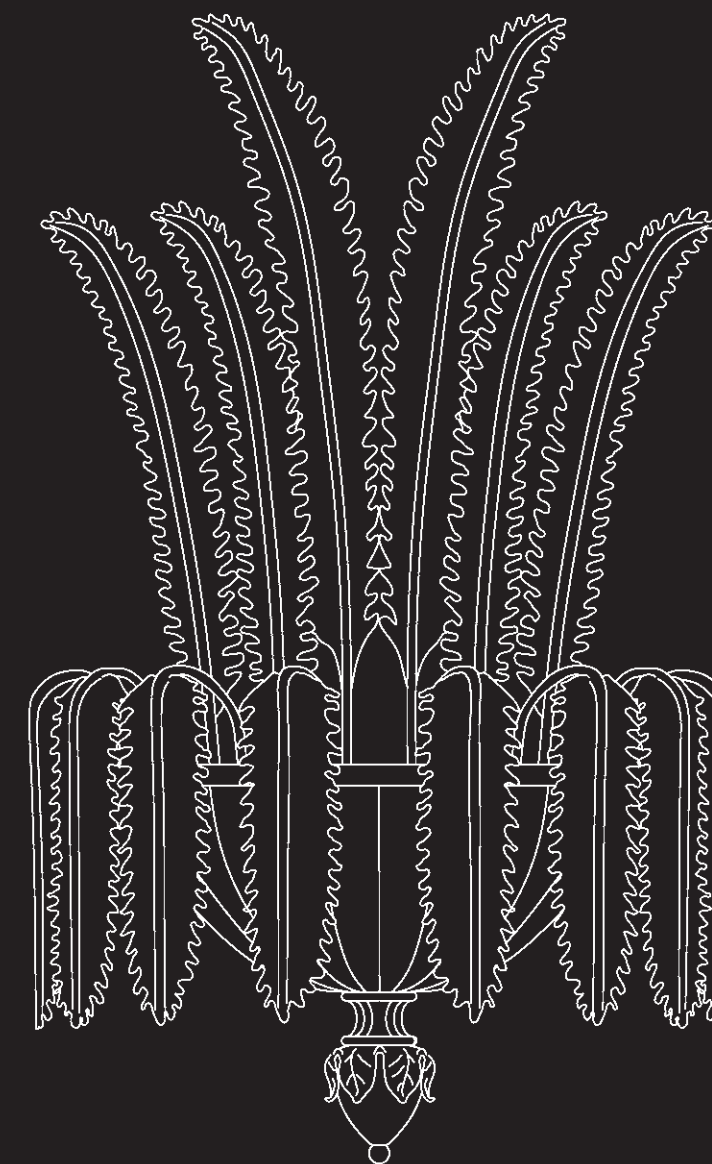


<i>Item code</i>	4438/6
<i>Sizes</i>	Ø 60 cm - 24" H 115 cm - 45"
<i>Weight</i>	40 KG
<i>Bulbs</i>	n. 6 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

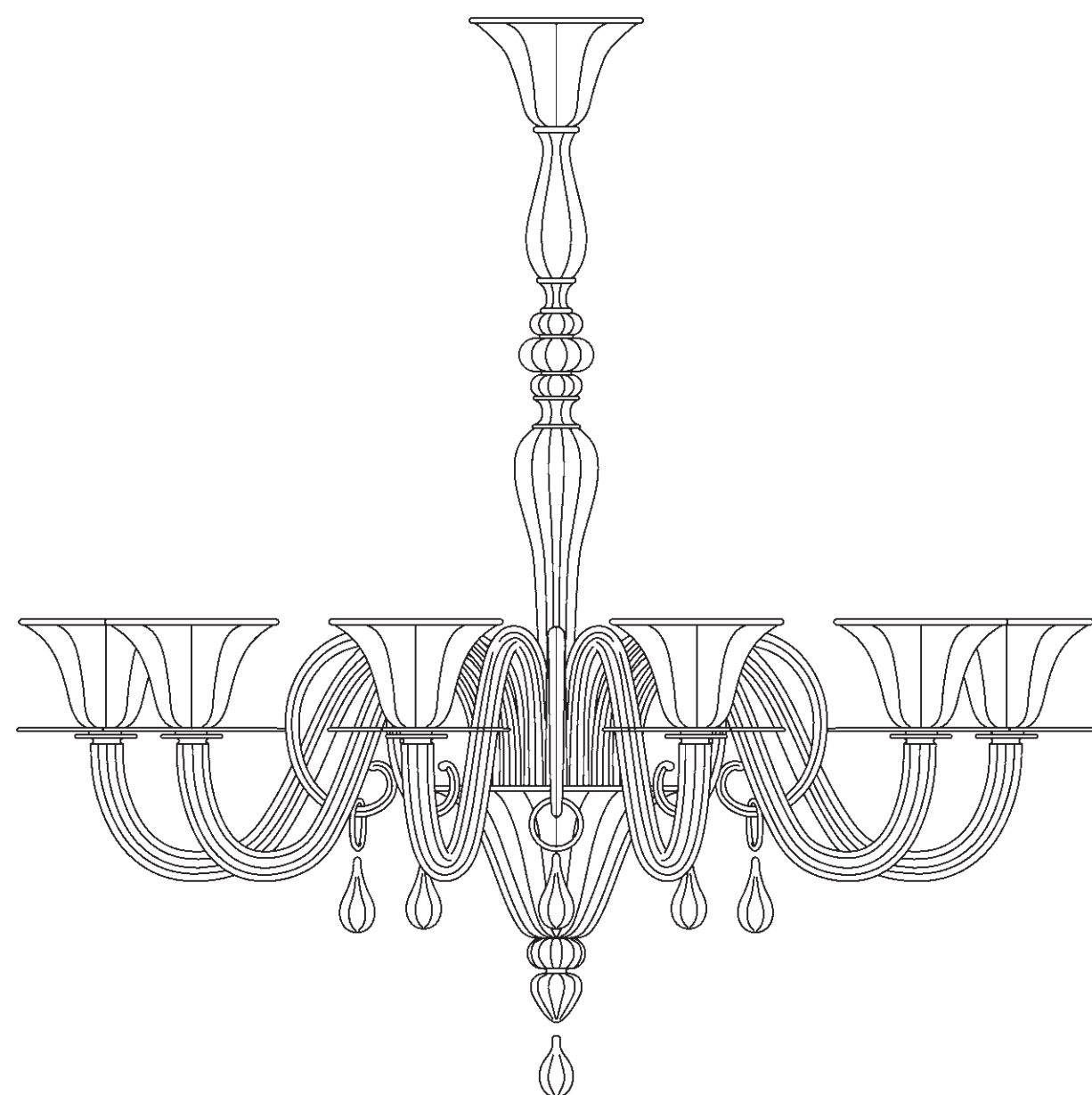
Creep tonite



<i>Item code</i>	4438/2
<i>Sizes</i>	Ø 45 cm - 18" H 75 cm - 30" W 45 cm - 18"
<i>Weight</i>	12 KG
<i>Bulbs</i>	n. 2 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

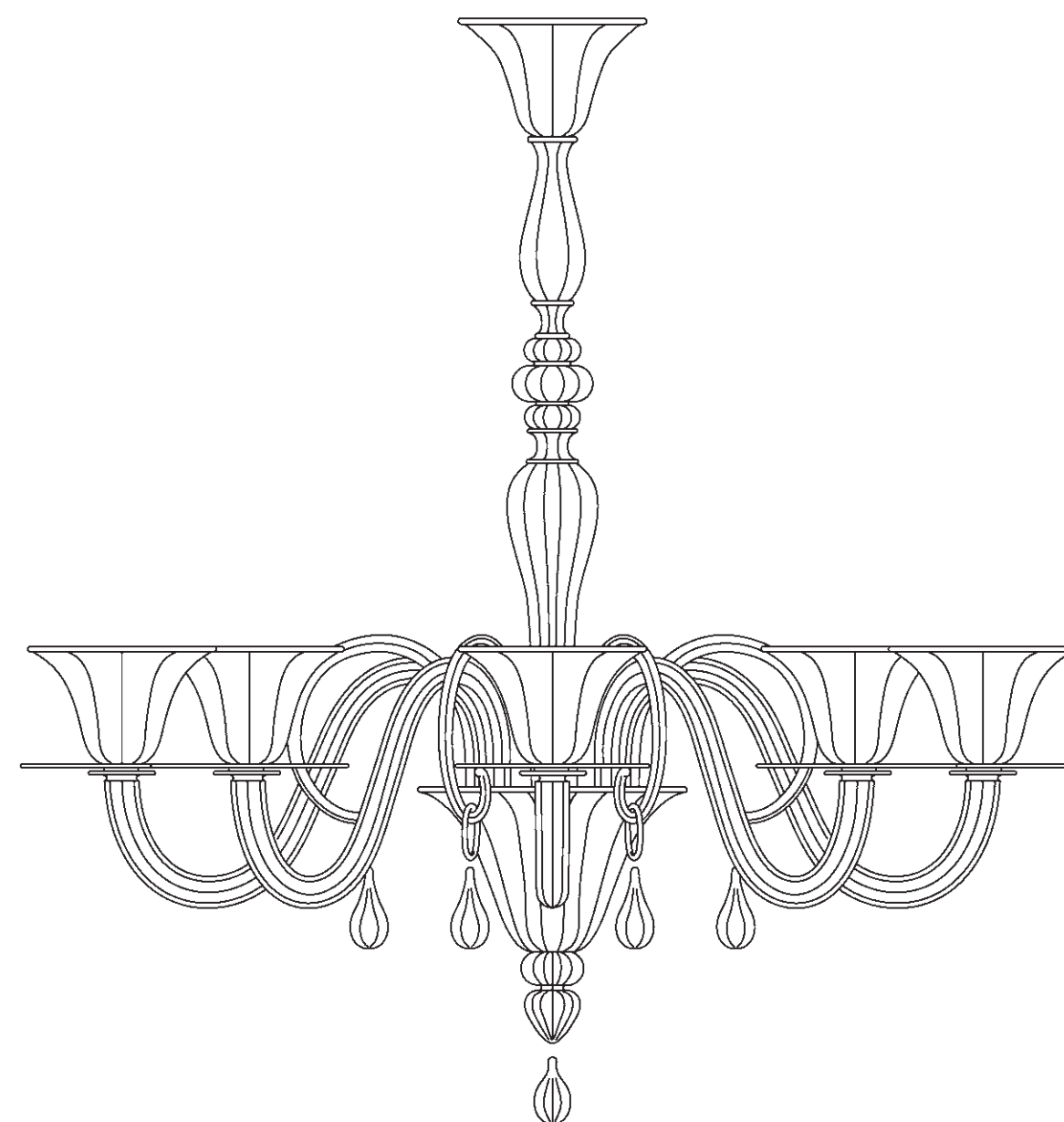


Be vain



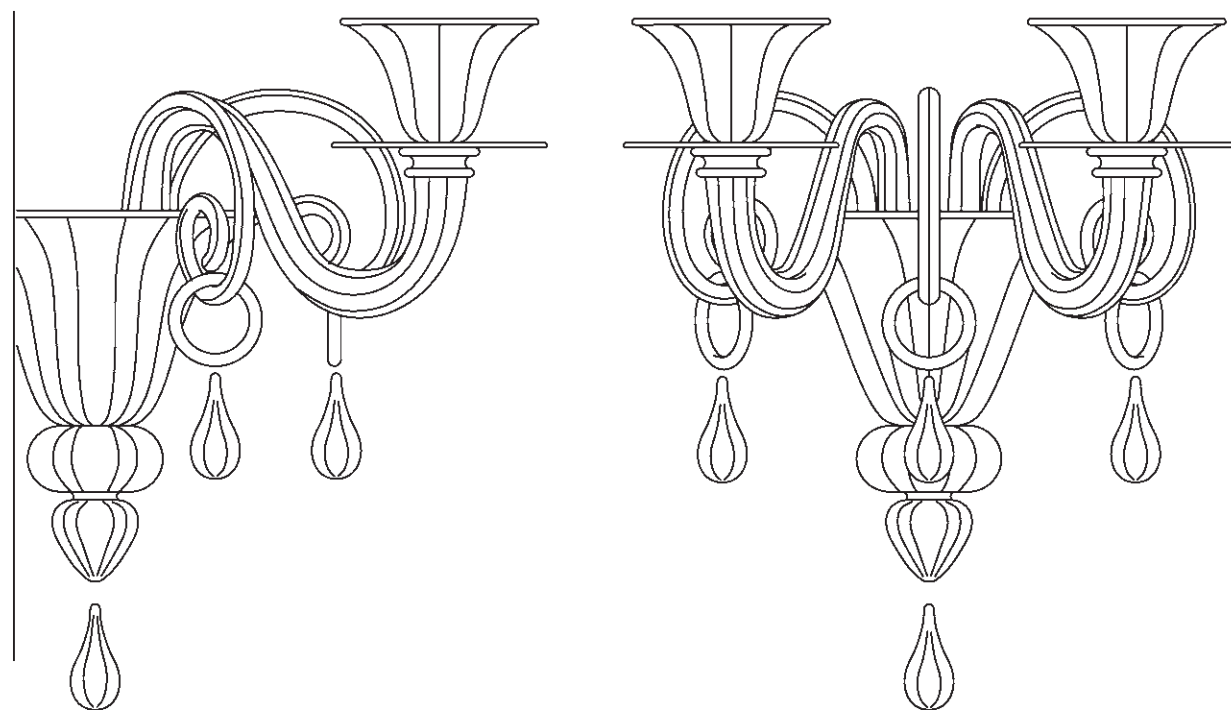
<i>Item code</i>	4439/10
<i>Sizes</i>	L 100 cm - 39" H 100 cm - 39"
<i>Weight</i>	20 KG
<i>Bulbs</i>	n. 10 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Be vain



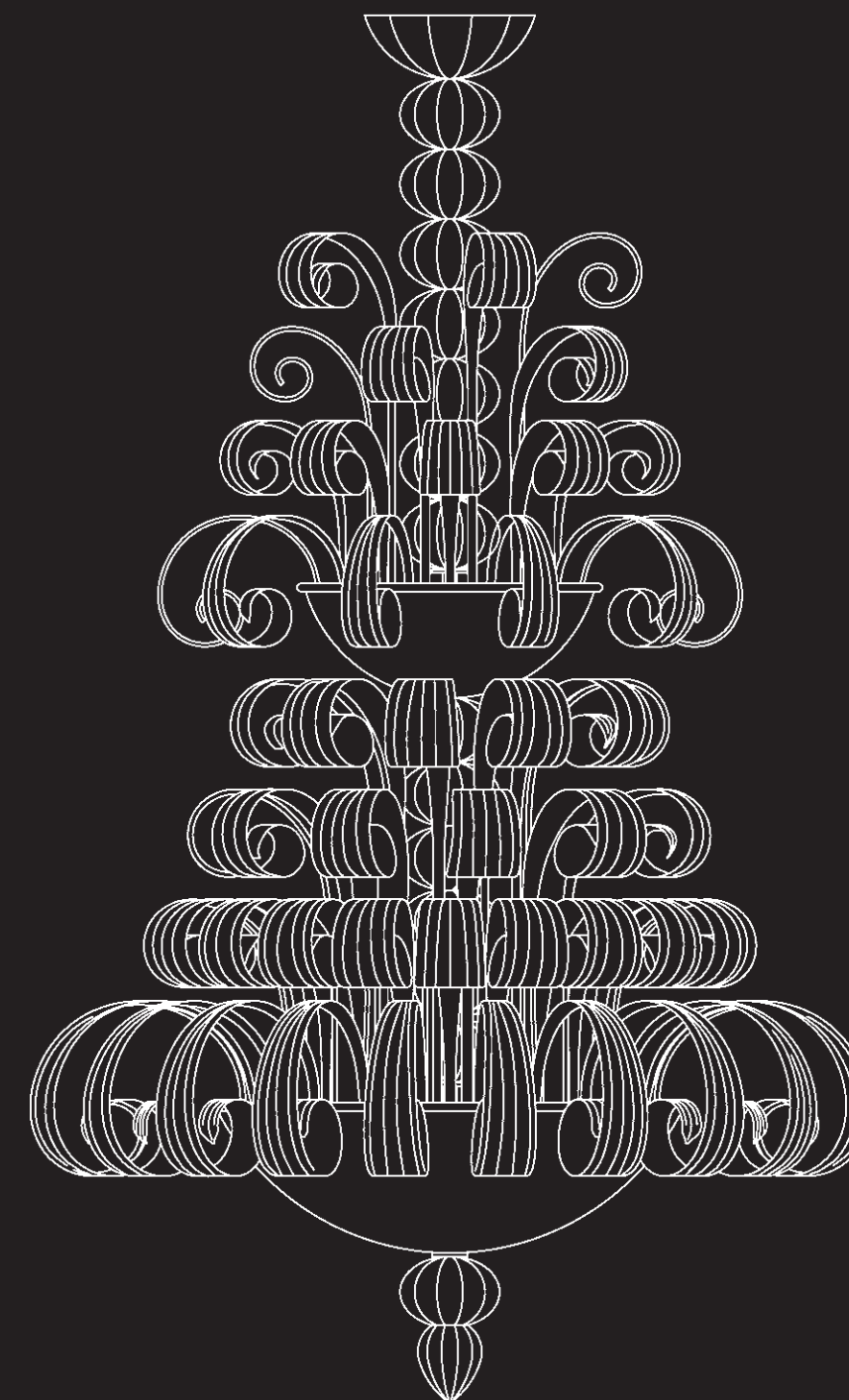
<i>Item code</i>	4439/8
<i>Sizes</i>	L 90 cm - 36" H 95 cm - 38"
<i>Weight</i>	12 KG
<i>Bulbs</i>	n. 8 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Be vain



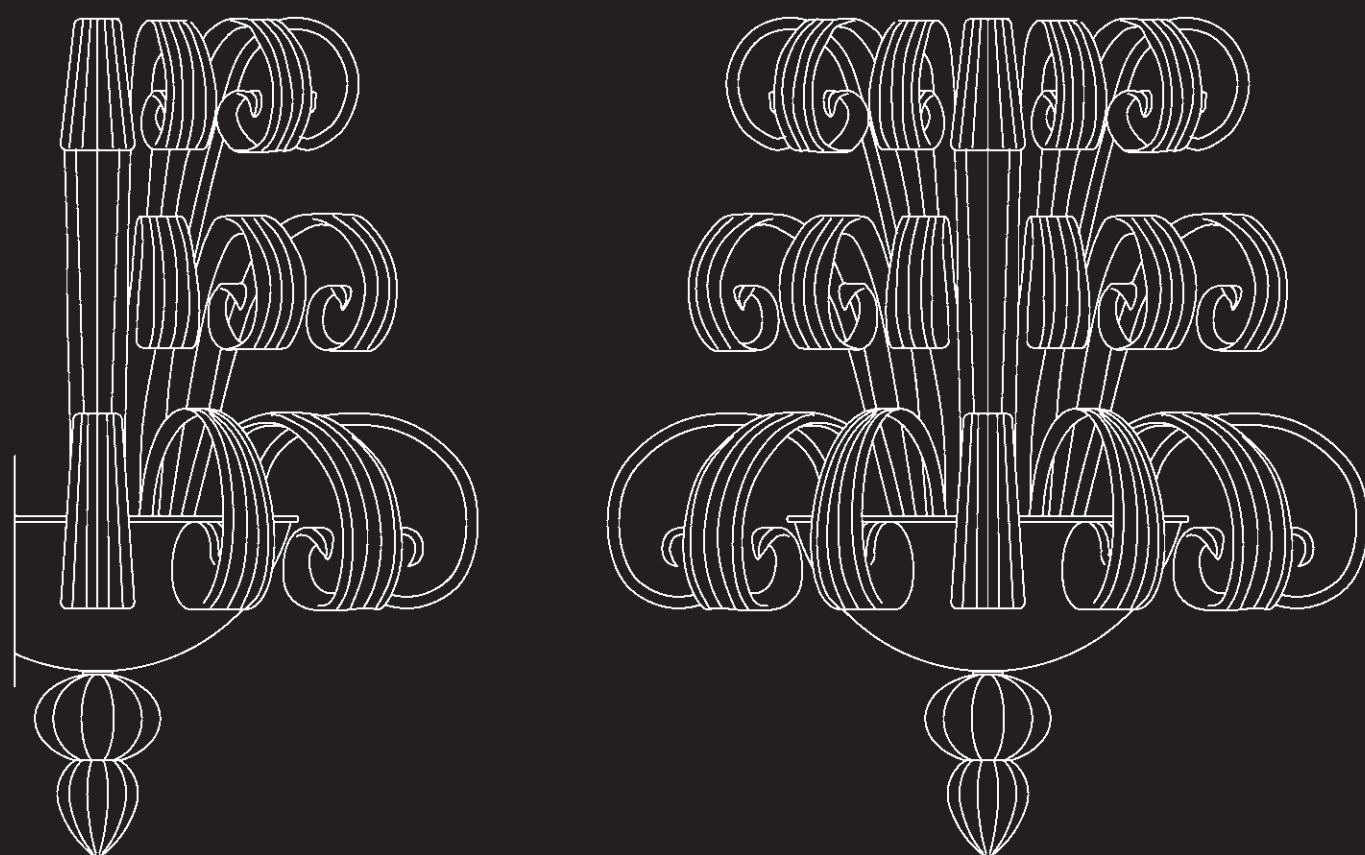
<i>Item code</i>	4439/2
<i>Sizes</i>	L 35 cm - 14" H 40 cm - 16" W 25 cm - 10"
<i>Weight</i>	3 KG
<i>Bulbs</i>	n. 2 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

So what?



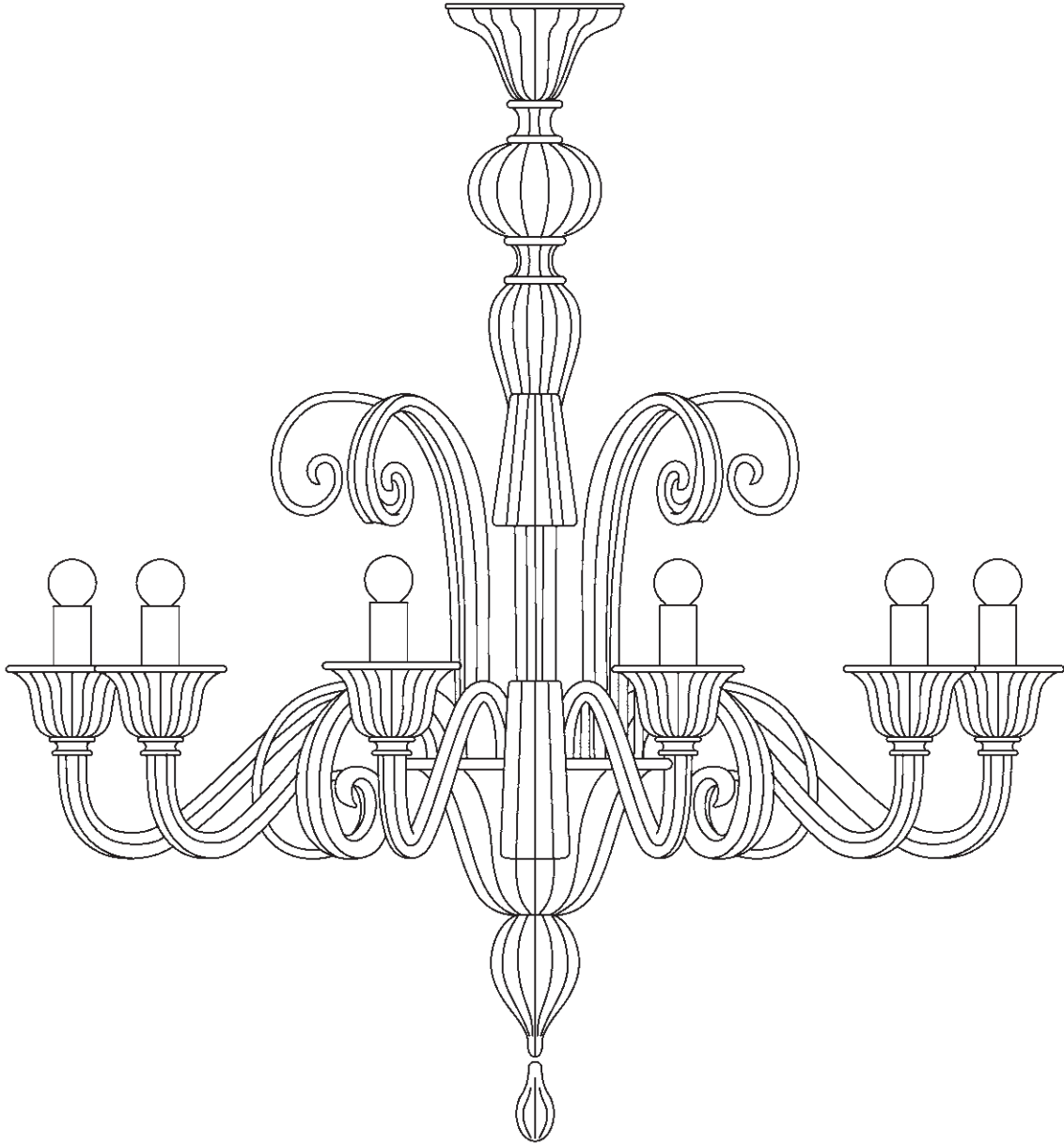
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<i>Sizes</i>	L 110 cm - 43" H 190 cm - 75"
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<i>Bulbs</i>	n. 19 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

So what?



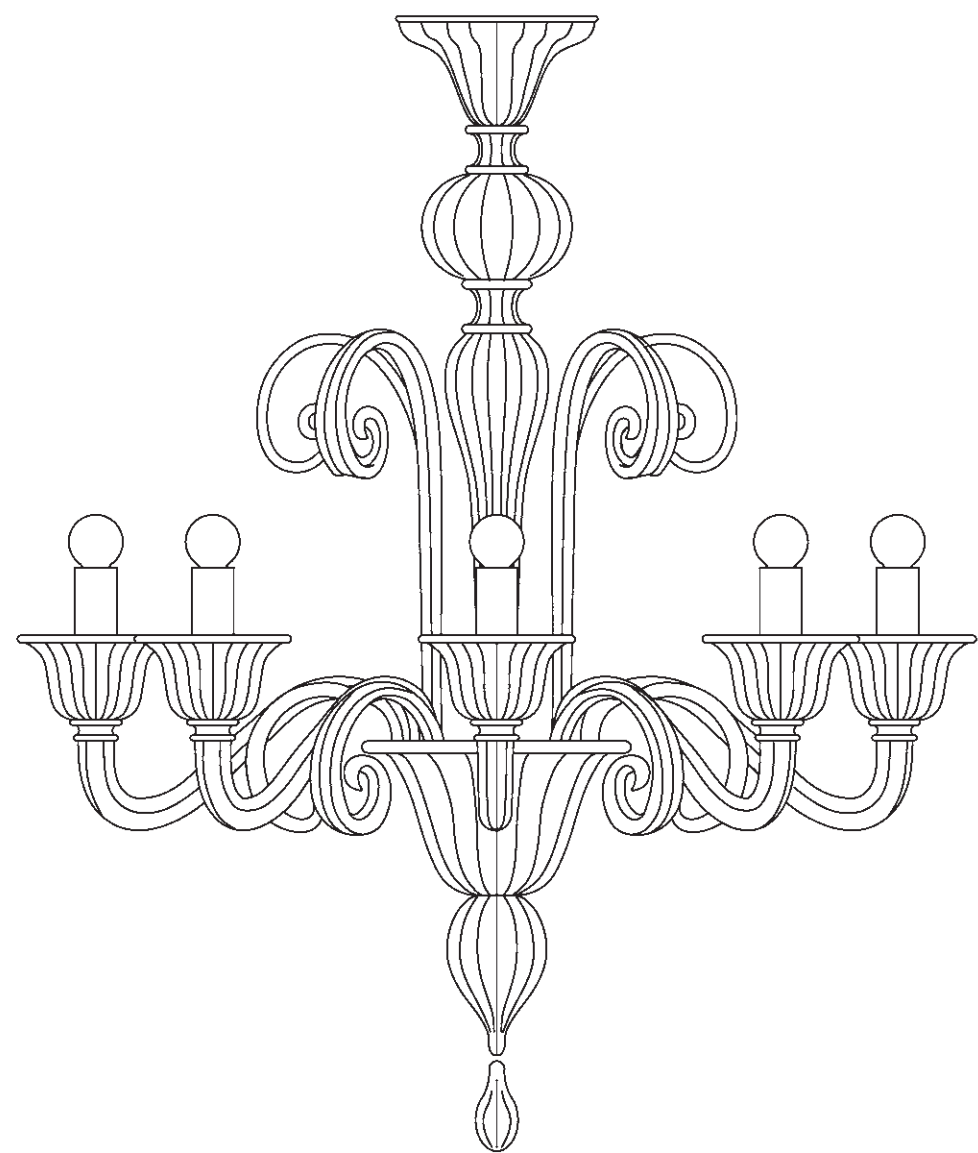
<i>Item code</i>	4440/6
<i>Sizes</i>	L 70 cm - 28" H 65 cm - 26" W 45 cm - 18"
<i>Weight</i>	20 KG
<i>Bulbs</i>	n. 6 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Dilemma



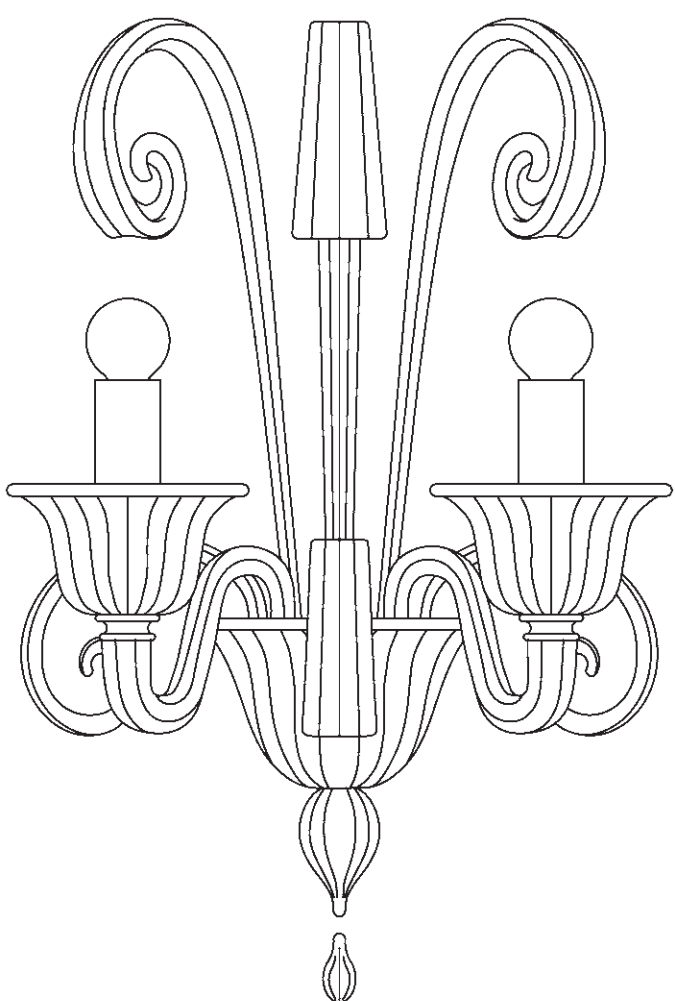
<i>Item code</i>	4441/10
<i>Sizes</i>	L 100 cm - 39" H 110 cm - 43"
<i>Weight</i>	20 KG
<i>Bulbs</i>	n. 10 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Dilemma



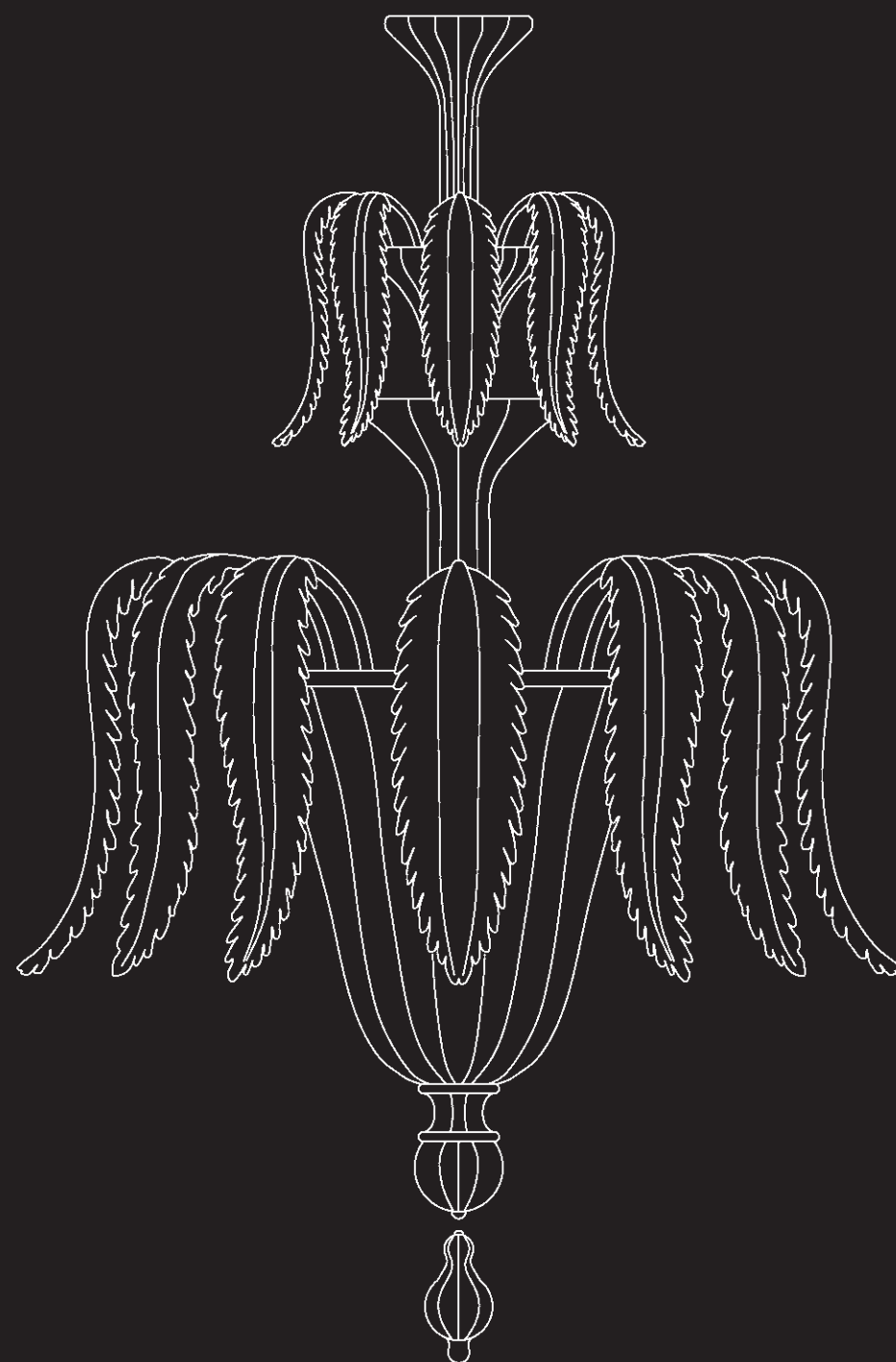
Item code	4441/8
Sizes	L 80 cm - 39" H 90 cm - 36"
Weight	12 KG
Bulbs	n. 8 E12/E14 x 40W max
Available frames	Shiny Nickel

Dilemma



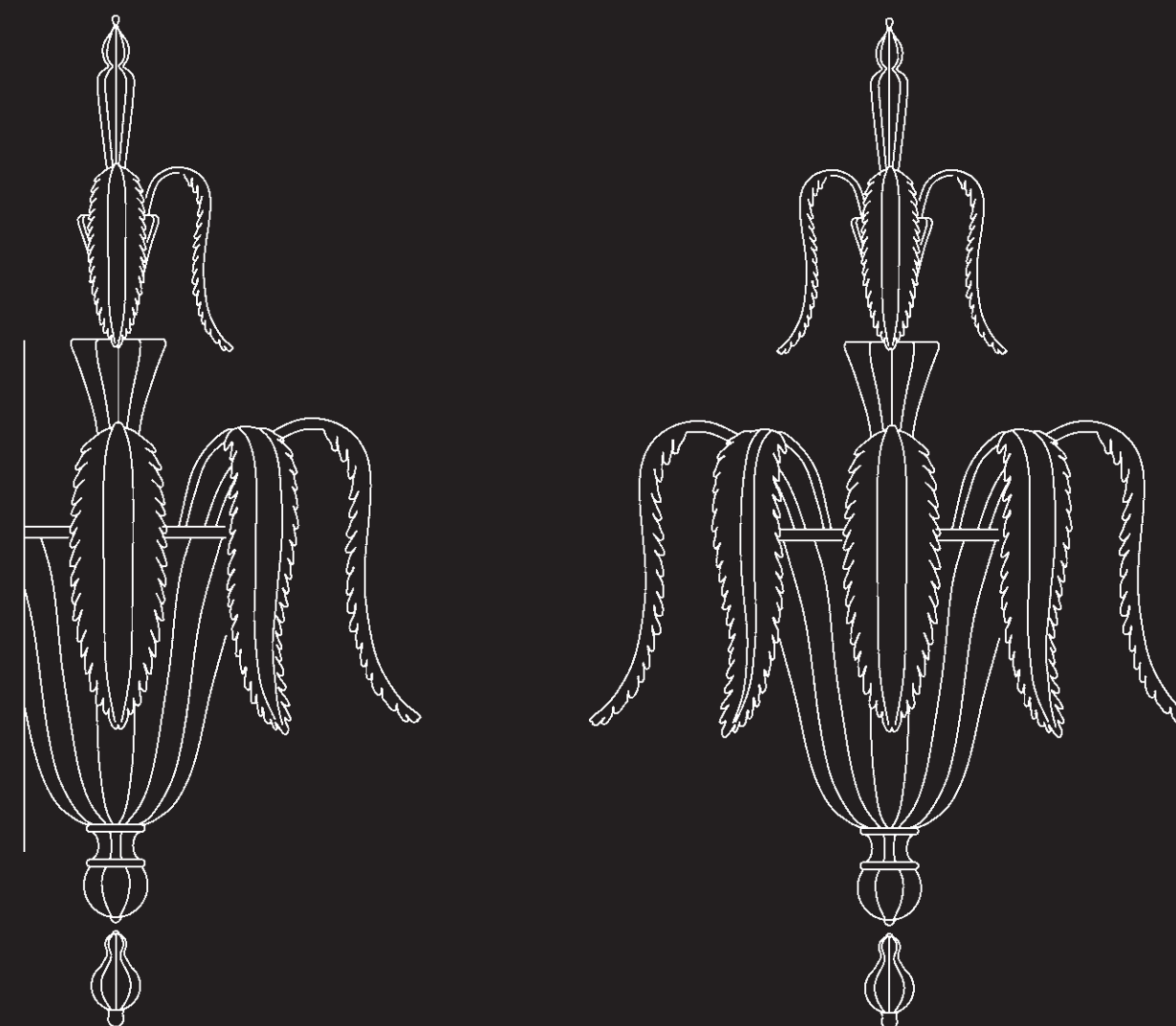
Item code	4441/2
Sizes	L 40 cm - 16" H 45 cm - 18" W 25 cm - 10"
Weight	3 KG
Bulbs	n. 2 E12/E14 x 40W max
Available frames	Shiny Nickel

Maitresse



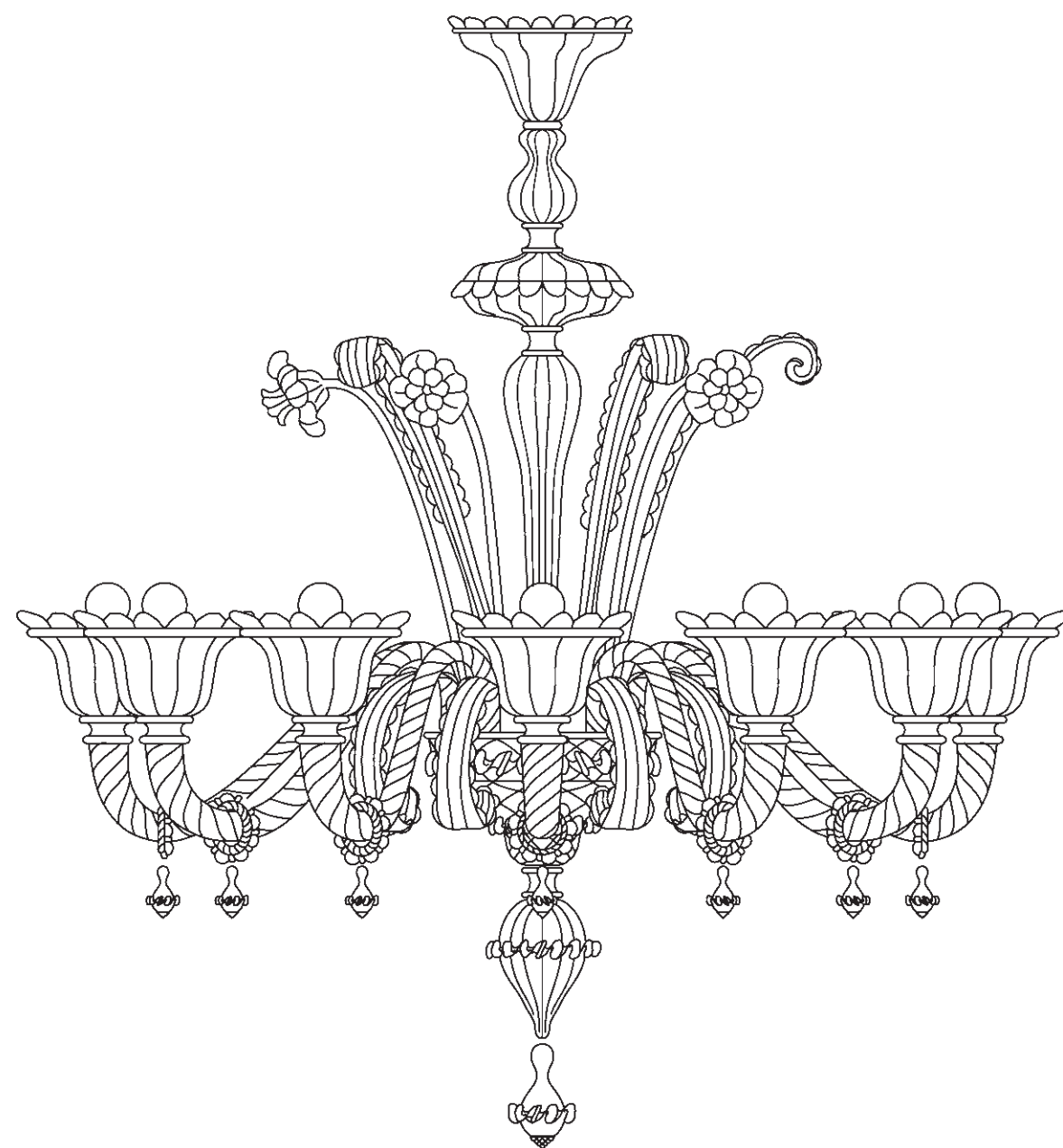
<i>Item code</i>	4442/4
<i>Sizes</i>	Ø 75 cm - 30" H 115 cm - 45"
<i>Weight</i>	20 KG
<i>Bulbs</i>	n. 4 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Maitresse



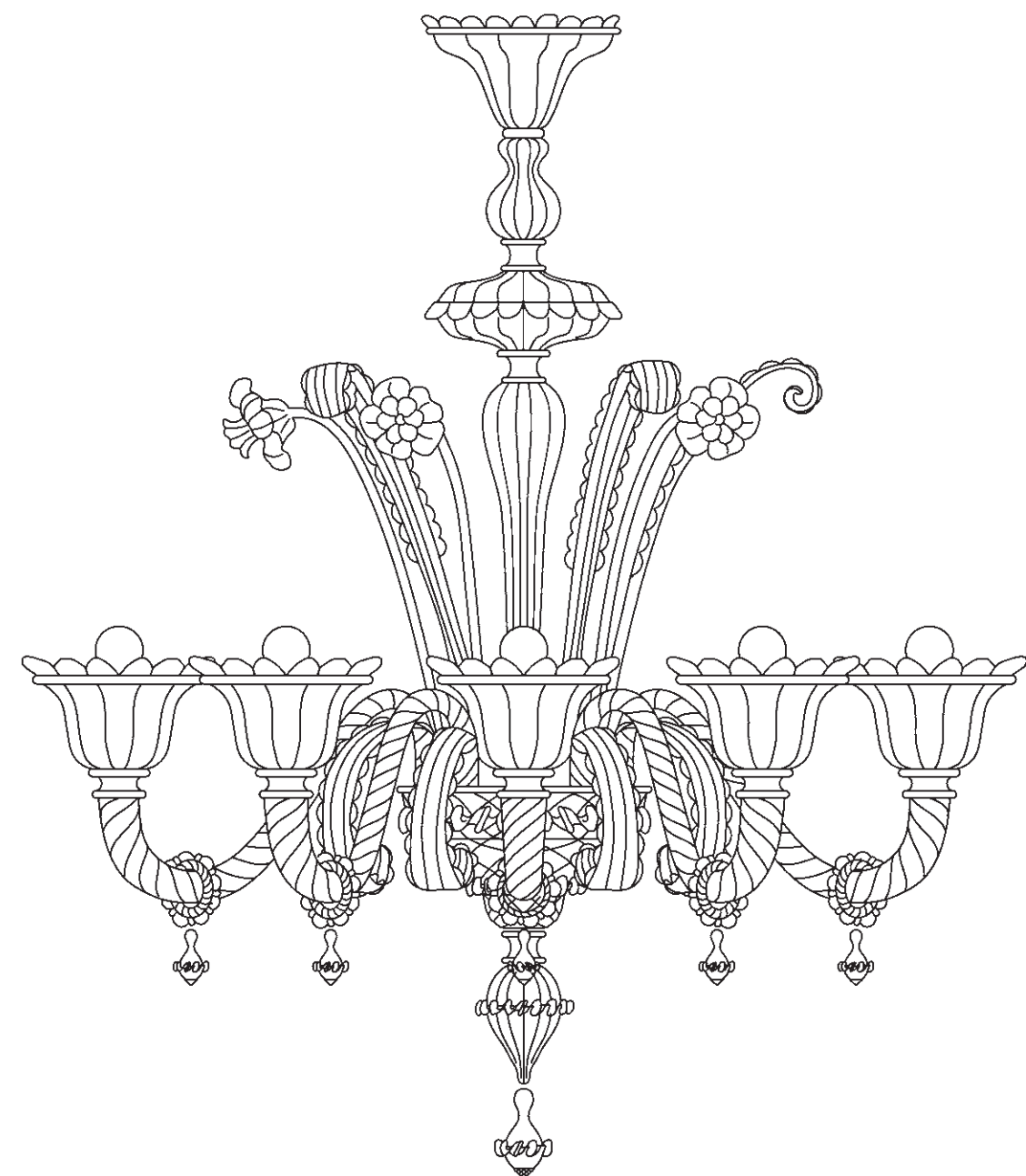
<i>Item code</i>	4442/2
<i>Sizes</i>	Ø 45 cm - 18" H 75 cm - 30" W 35 cm - 14"
<i>Weight</i>	6 KG
<i>Bulbs</i>	n. 2 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

No kidding



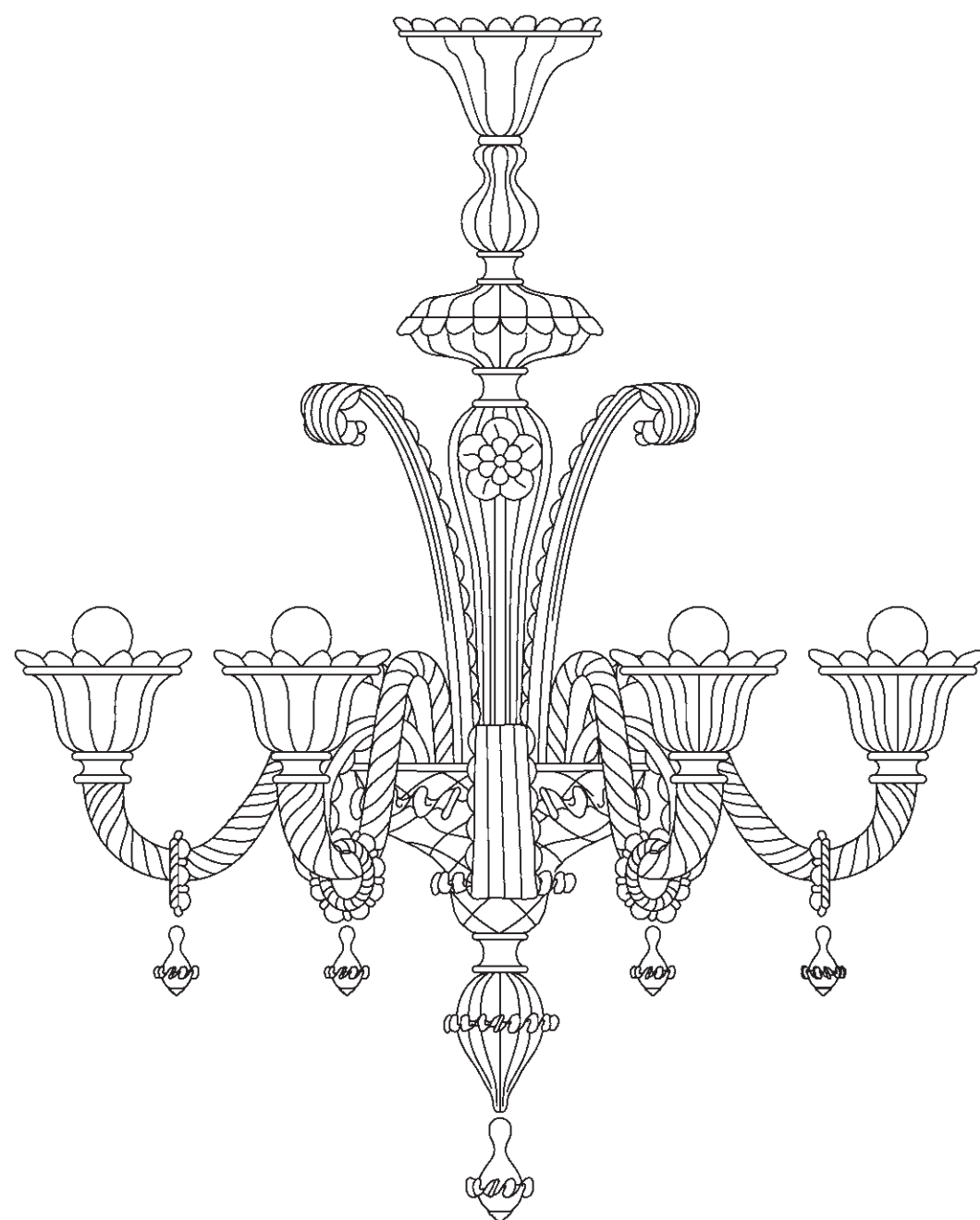
Item code	4443/12
Sizes	L 105 cm - 41" H 115 cm - 45"
Weight	40 KG
Bulbs	n. 12 E12/E14 x 40W max
Available frames	Shiny Nickel

No kidding



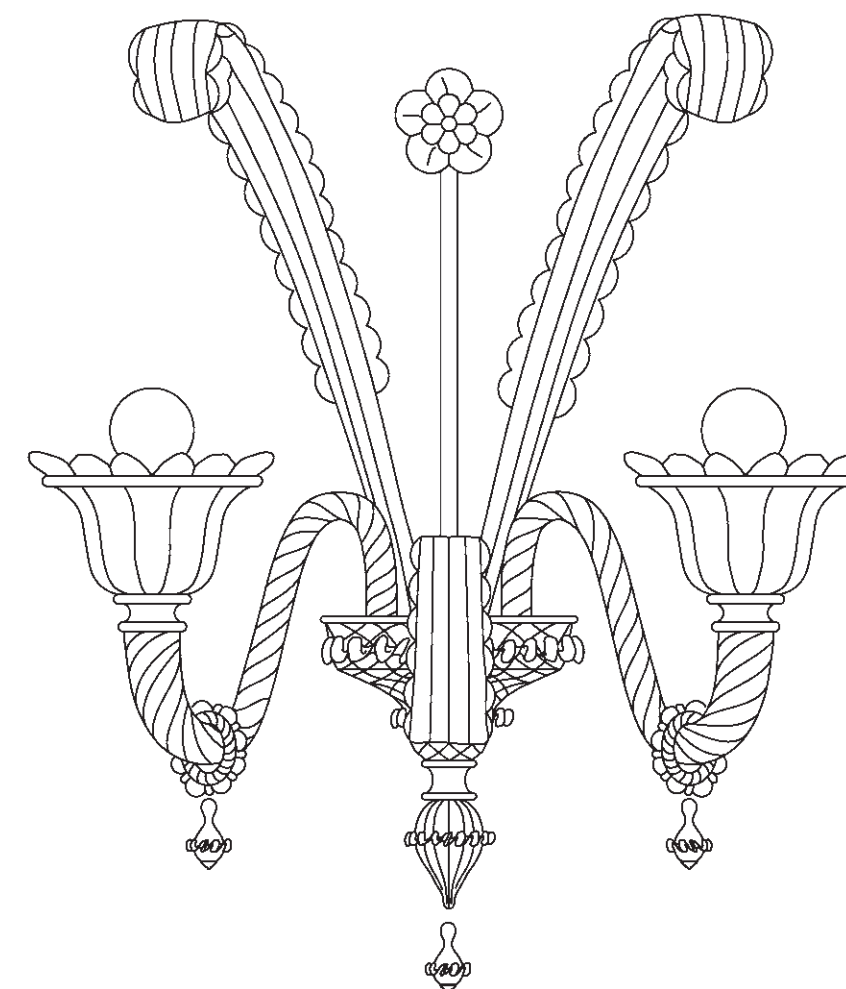
Item code	4443/8
Sizes	Ø 95 cm - 37" H 105 cm - 41"
Weight	25 KG
Bulbs	n. 8 E12/E14 x 40W max
Available frames	Shiny Nickel

No kidding



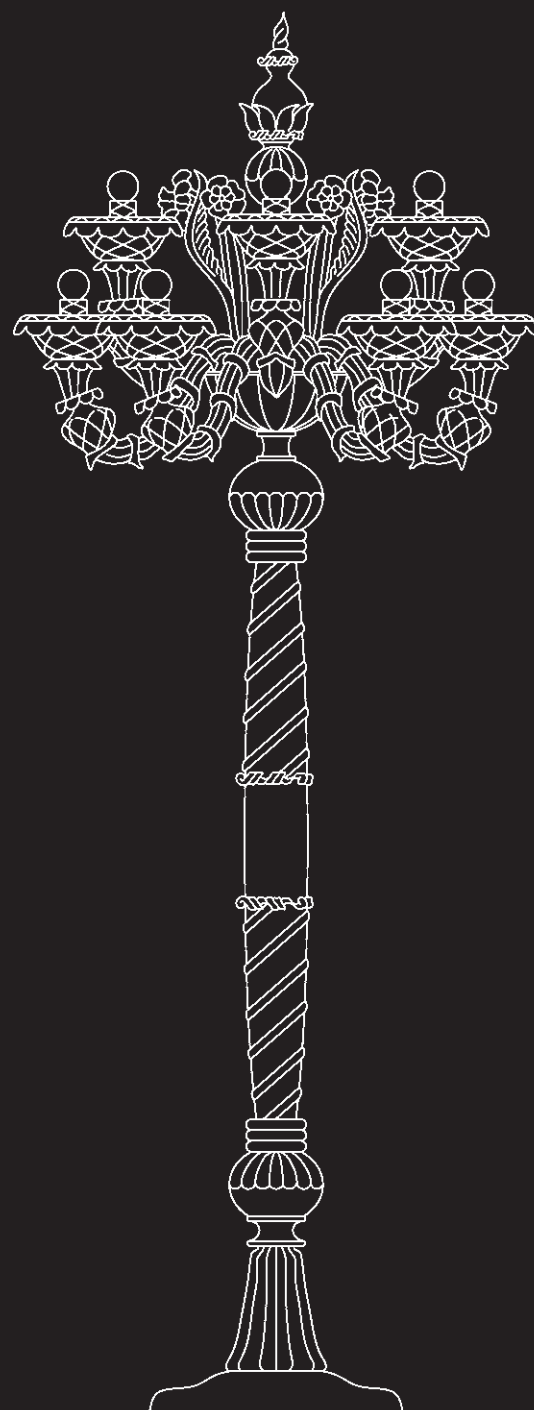
Item code	4443/6
Sizes	L 75 cm - 30" H 90 cm - 35"
Weight	15 KG
Bulbs	n. 6 E12/E14 x 40W max
Available frames	Shiny Nickel

No kidding



Item code	4443/2
Sizes	L 40 cm - 16" H 45 cm - 18" W 25 cm - 10"
Weight	5 KG
Bulbs	n. 2 E12/E14 x 40W max
Available frames	Shiny Nickel

Nice to meet you



<i>Item code</i>	4444/10
<i>Sizes</i>	Ø 75 cm - 30" H 205 cm - 81"
<i>Weight</i>	40 KG
<i>Bulbs</i>	n. 10 E12/E14 x 40W max
<i>Available frames</i>	Shiny Nickel

Soirée

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Epoque's photographs

© Cameraphoto Epoque - Venezia

Print

Grafiche Veneziane - Venezia



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