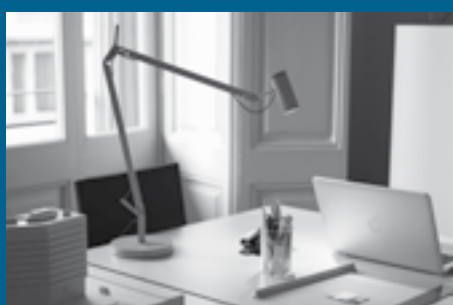
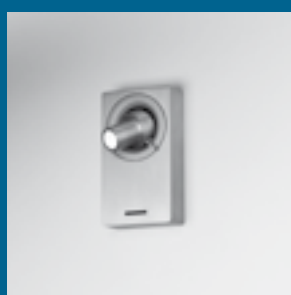


MARSET NEWS'12

featuring

⁰² **MARANGA** ¹⁰ **PLEAT BOX** ¹⁶ **TAM TAM**
²² **POLO** ²⁸ **FUNICULÍ** ³⁴ **CALA** ⁴⁰ **LAB** ⁴⁶ **LED COMPASS**
⁵⁰ **LED TUBE R** ⁵⁴ **SCENE** ⁶⁰ **DISCOCÓ A**



marset
BARCELONA

MARANGA

— Christophe Mathieu —



MARANGA is the name of a fruit, an imaginary fruit: exquisite, tempting, succulent. It reinterprets Scandinavian style in the essentiality of its shape and its rational use of lighting to generate a warm, comfortable atmosphere.

The shade is made up of 32 slice-like pieces which fit together to allow chinks of light to escape. This interplay of light and dark generates an effect which is rich in shades of light and prevents glare, while an opening at the bottom fitted with a diffuser gives out direct light downwards.

The **MARANGA** collection is available in two diameters - 32cm and 50cm - which can combine to form 2 floor lamps, 2 table versions, 2 hanging and one ceiling lamp. It comes in 3 colours: white, sand and dark grey.



The story behind the Maranga

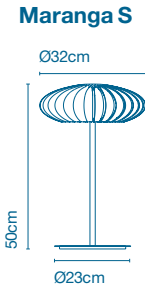
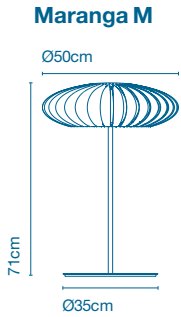
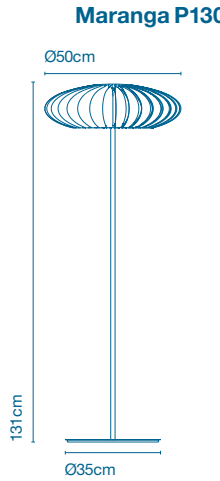
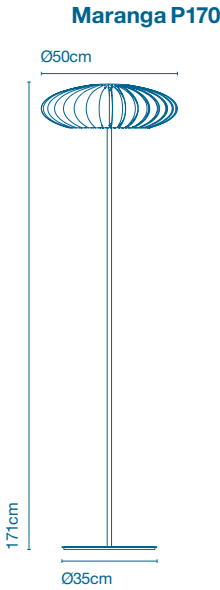
What I would highlight about MARANGA is the richness of shades of light, especially with the colour versions, due to the combination of direct and indirect light, to the light and dark caused by the surface of the material and to the different planes on which the light is reflected. Its flattened shape gives it considerable dynamism, making it visually lighter.

My relationship with Maset goes back to 1996 when I designed the Com-

pass light, which is still being made. One of the great advantages of designing for Marset is the constant search for technologically smart solutions throughout the development of a product in order to improve it, without cutting corners on investment.

My goal is to create lights which transmit emotion, lights which one can in a sense fall in love with, to share your daily life.

Maranga S



**Maranga P170
Maranga P130
Maranga M**

3x E27 20W FBT
3x E27 70W HSGSA/C/UB

Colours

- White
- Sand RAL 7032
- Umbra Grey RAL 7022

Maranga S

2x E14 FBT 15W
2x E14 HSGSP/C/UB 42W

Colours

- White
- Sand RAL 7032
- Umbra Grey RAL 7022

Maranga P130



Maranga M



Maranga P130



Maranga S



Maranga P170





Maranga 50 Sand



Maranga 50 White



Maranga 50 Umbra Grey



Maranga 50 White

Maranga 50

Colours
○ White
● Sand RAL 7032 ● Umbra Grey RAL 7022

Bulbs
3x E27 20W FBT
3x E27 70W HSGSA/C/UB

Maranga 32

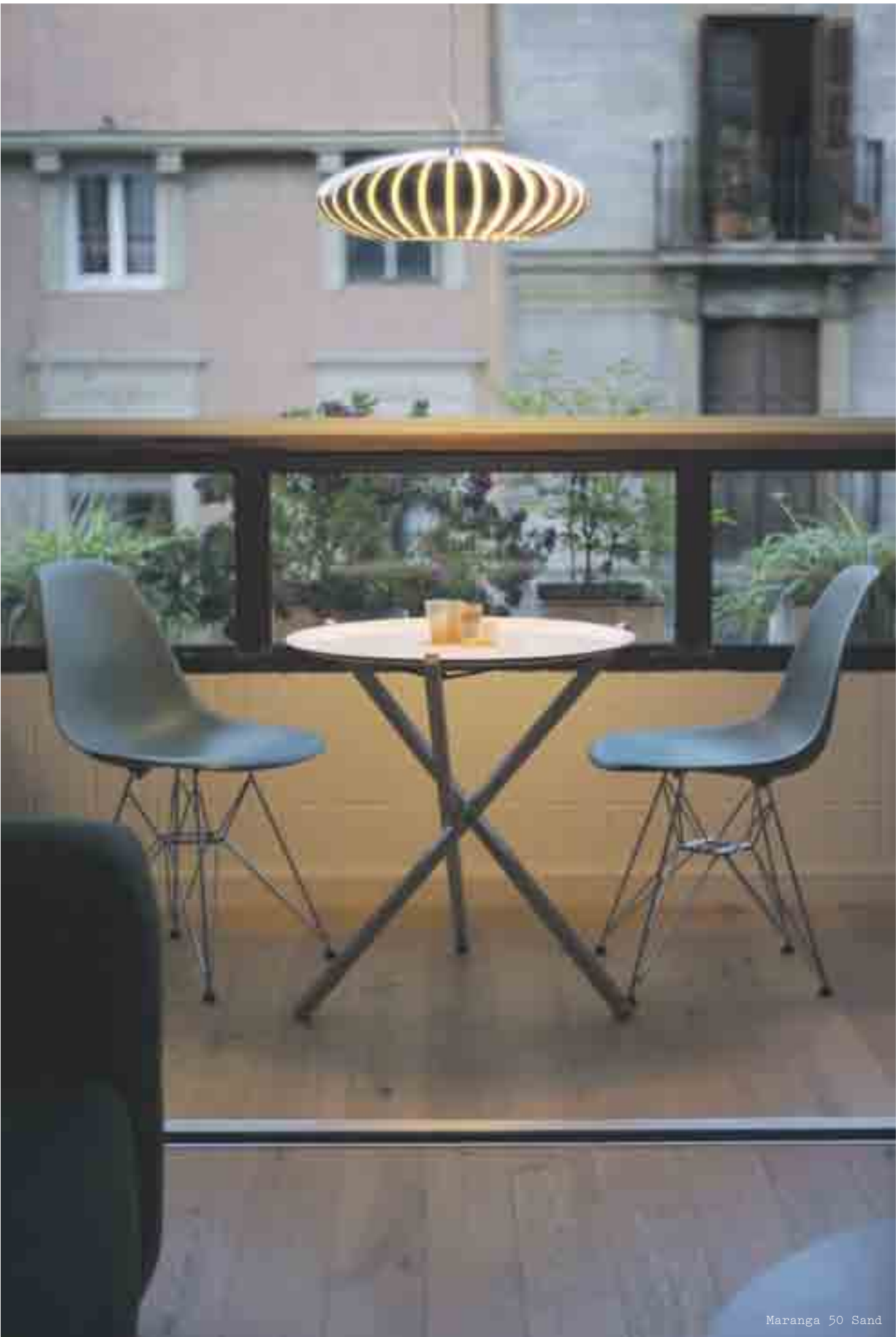
Colours
○ White
● Sand RAL 7032 ● Umbra Grey RAL 7022

Bulbs
2x E14 FBT 15W
2x E14 HSGSP/C/UB 42W

Maranga C

Colours
○ White
● Sand RAL 7032 ● Umbra Grey RAL 7022

Bulbs
3x E27 20W FBT
3x E27 70W HSGSA/C/UB



Maranga 50 Sand

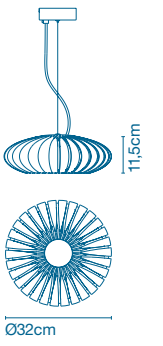
Maranga 50 Umbra Grey



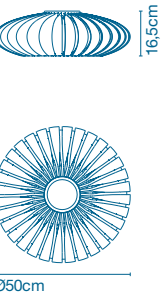
Maranga 50



Maranga 32



Maranga C



Maranga C



Maranga C



PLEAT BOX

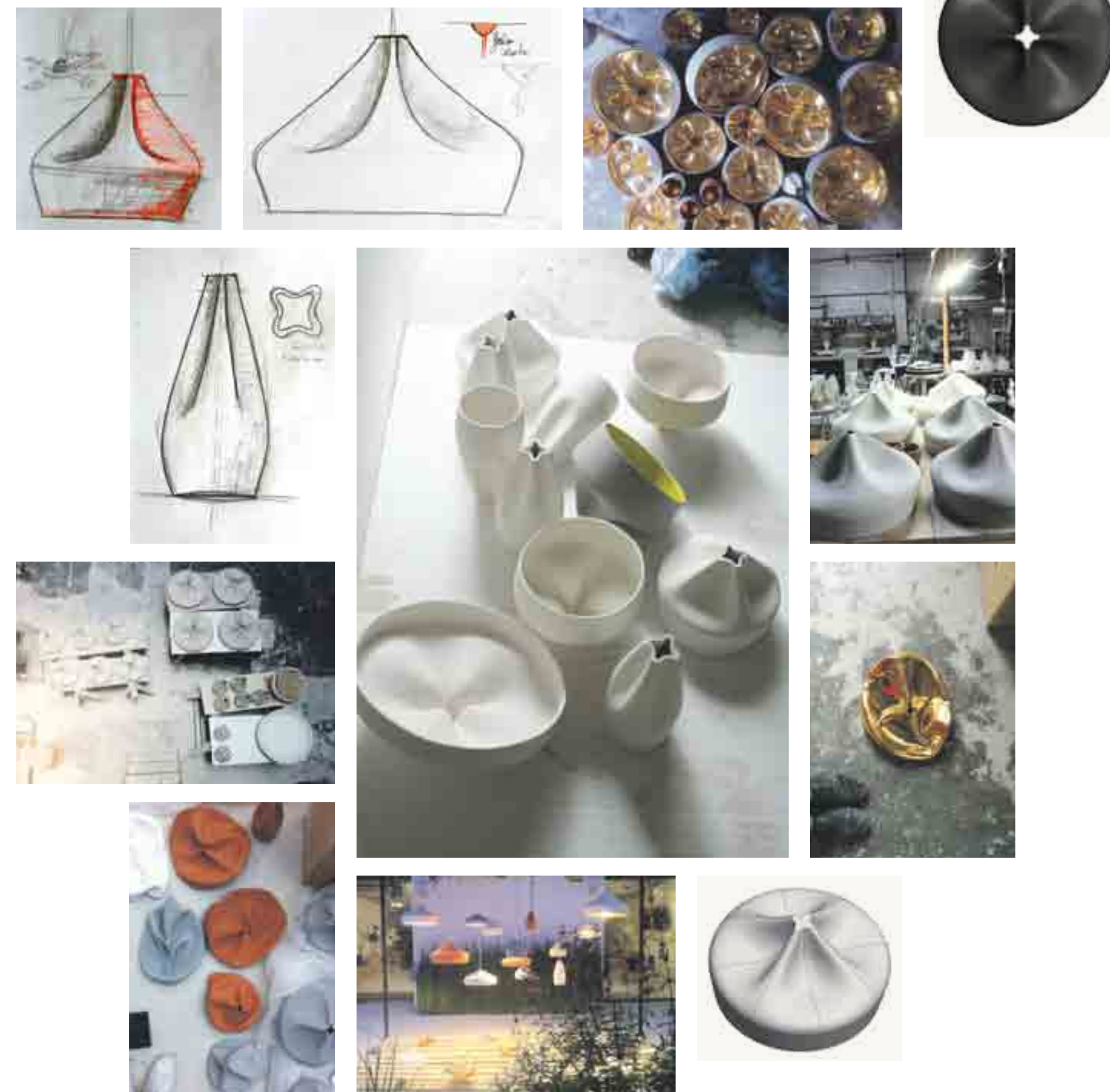
— Xavier Mañosa & Mashallah —



The idea behind the **PLEAT BOX** is that of a sophisticated combination between a digitally-designed crease in a piece of cloth, the silhouette of which is applied to a ceramic base.

The outer part of the lamp is offered in white ceramic, underglazed red clay and grey—the result of recycling different enamels. The brilliant white enamel interior creates a glitter effect, which enhances the light from the lamp. It can also be supplied in gold on the inside, which generates an extremely warm light. Available in 4 sizes: 47cm Ø, 36cm Ø, 24cm Ø & 13cm Ø.

PLEAT BOX has come about through the first-ever collaboration between Xavier Mañosa, a master ceramicist from Barcelona, and the Mashallah design studio in Berlin with Marset.



The story behind the Pleat Box

We first came into contact with Marset, as a company, a year ago in New York, where we were showing, together with Alex Trochut, our ceramic collection in the Noho neighbourhood. Javier Marset attended the opening, where he showed considerable interest in our stuff. We chatted for a while and, in an unselfish moment, I mentioned to him that I was working on a collection of lamps with Mashallah. Back in Barcelona, we agreed to meet at my workshop one Friday morning. I clearly remember that he arrived about half an hour early and, as luck would have it, we came across each other in the small corner bar where I go for coffee every day. Javier gets straight to the point and, five minutes later, with his hands on a prototype, he told me that it was sure to sell. Both we and Mashallah

were very happy about the proposition of Marset handling our lamp. With their help, we made a few design changes and decided on the new finishes—the interior of the lamp would be white or gold to suggest warmth and, for the outside surface, we would use the base material, showing the unglazed potter's clay itself, in terracotta or white and in a coarse grey, the result of a recycled glaze made up from other used glazes. We have already started to manufacture the lamps, and it has its own special place in the workshop. As it is being constructed, each individual **PLEAT BOX** proves very capricious—its simple organic shape requires us to work the curves and the edges with great precision. Each one needs special pampering.

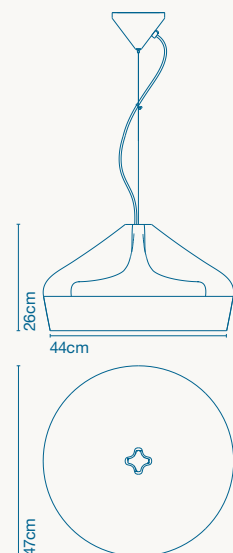
Pleat Box 47



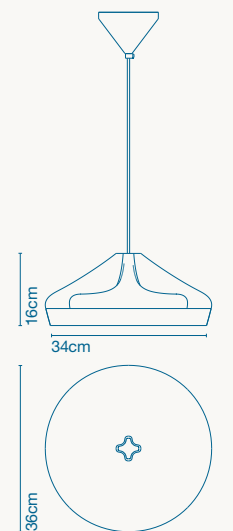
Pleat Box 36



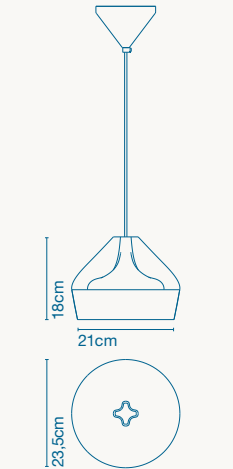
Pleat Box 47



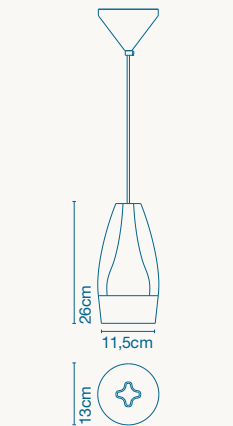
Pleat Box 36



Pleat Box 24



Pleat Box 13



Pleat Box 47

- Colours**
- White-White
 - Grey-White
 - Terracota-white
 - White-Gold
 - Grey-Gold
 - Terracota-Gold
- Bulbs**
- G9 48W ECO
 - G9 9W FBT
 - E27 70W HSGSA/C/UB
 - E27 18W FBT Microtwist

Pleat Box 36

- Colours**
- White-White
 - Grey-White
 - Terracota-white
 - White-Gold
 - Grey-Gold
 - Terracota-Gold
- Bulbs**
- G9 48W ECO
 - G9 9W FBT
 - E14 42W HSGSP/C/UB
 - E27 7W FBT Nanotwist

Pleat Box 24
Pleat Box 13

- Colours**
- White-White
 - Grey-White
 - Terracota-white
 - White-Gold
 - Grey-Gold
 - Terracota-Gold
- Bulbs**
- G9 48W ECO
 - G9 9W FBT
 - E27 52W HSGSA/C/UB
 - E27 18W FBT Microtwist



TAM TAM

— Fabien Dumas —



It's a juicy bunch of grapes, Nick Mason's drums from Pink Floyd, the constellation of Perseus...there are so many examples that could be used to describe the TAM TAM, a new perception in the world of lamps, which extols repetitiveness by focusing on the archetypal lampshade: a number of light sources pointed in different directions, geometrically arranged to invoke a feeling of organized chaos.

The TAM TAM consists of a large central shade (50cm ø) in lacquered aluminium, to which are attached various satellite shades (35cm ø), which can be rotated through 360° by means of a swivel mechanism. An opalescent, methacrylate diffuser over the open end softens the light.

TAM TAM is available as a suspension lamp in two sizes: a regular size with either 3 or 5 satellite shades and a mini size with 3 shades. A wall lamp version with one or two shades completes the collection.

Each shade can be personalised in any of the following colours: black, white, orange, brown, green or gray.

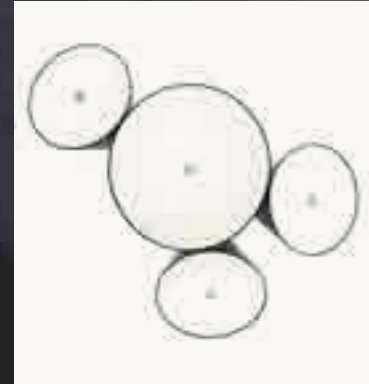
The TAM TAM is suitable for any space. Using more than one, the sets of shades with their different positions can be used to create vast, multi-coloured ceilings, each one different from any other.



The story behind the Tam Tam

The most important thing about the TAM TAM is maybe the fact that it enabled me to become acquainted with Javier Marset and Joan Gaspar. The very first time we met was on the Marset stand at the Light & Building 2010 Exhibition in Frankfurt. I went there six times asking for someone in charge; six times I left without meeting anyone. Business lunches, business meetings, business talks -every time a good reason for them being away from the booth and, as time went by, I thought I might have more chance of meeting them in one of the good restaurants or cafés in Frankfurt rather than on the exhibition site itself. Anyway, the seventh time I got lucky. The introductions were made and we were all sitting in the "conference room", a kind of VIP area with lounge seats and a low table, surrounded by some not very practical curtains. Soft music plus a little bit of alcohol and it could have been a very fancy club! However, I presented my portfolio to

them - and they just laughed! For sure, the sight of my homemade photo album covered with 60's style flowered fabric, full of taped Polaroids and covered with sketches and diverse remarks must have been quite unappealing to them. But then, something incredible happened. The more they browsed, the more interested they got. Even more than that, Javier even confessed how enjoyable it was to touch good old-fashioned plain paper, how pleasant it was to feel something thicker than an iPhone and more charming than any Power Point document. In spite of the very low budget of my presentation, I had attracted their attention. I was in and that, for me, was the key event of our first meeting; regardless of what followed, that was the precise moment when we came to know one another, that instant of surprise and joy when you realise that you and your counterpart are on the same wavelength, talking the same language.



Tam Tam®



Tam Tam®



Tam Tam®



TAM TAM®

- Colours
- Green Ral 6025
 - White RAL 1013
 - Sand RAL 7032
 - Orange RAL 2000
 - Brown Grey RAL 7013
 - Black RAL 9011

- Bulbs
- 13x E27 FBT 18W
 - 13x E27 HSGSA/C/UB 42W

TAM TAM®

- Colours
- Green Ral 6025
 - White RAL 1013
 - Sand RAL 7032
 - Orange RAL 2000
 - Brown Grey RAL 7013
 - Black RAL 9011

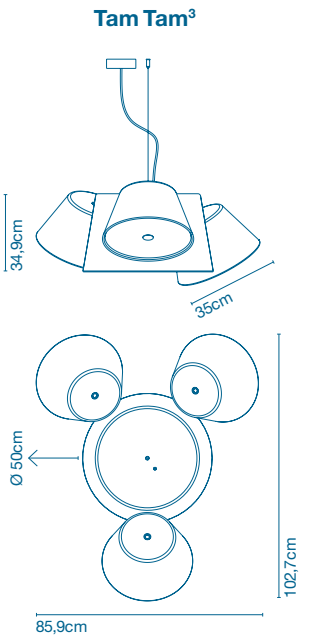
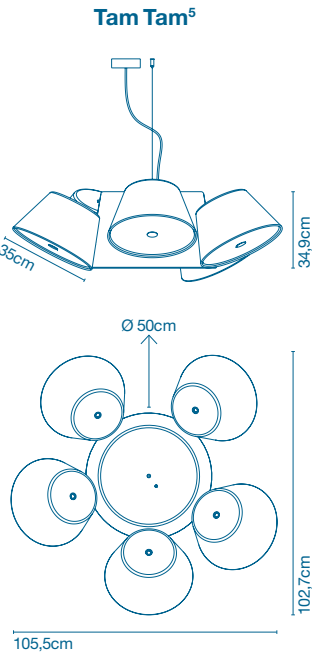
- Bulbs
- 9x E27 FBT 18W
 - 9x E27 HSGSA/C/UB 42W



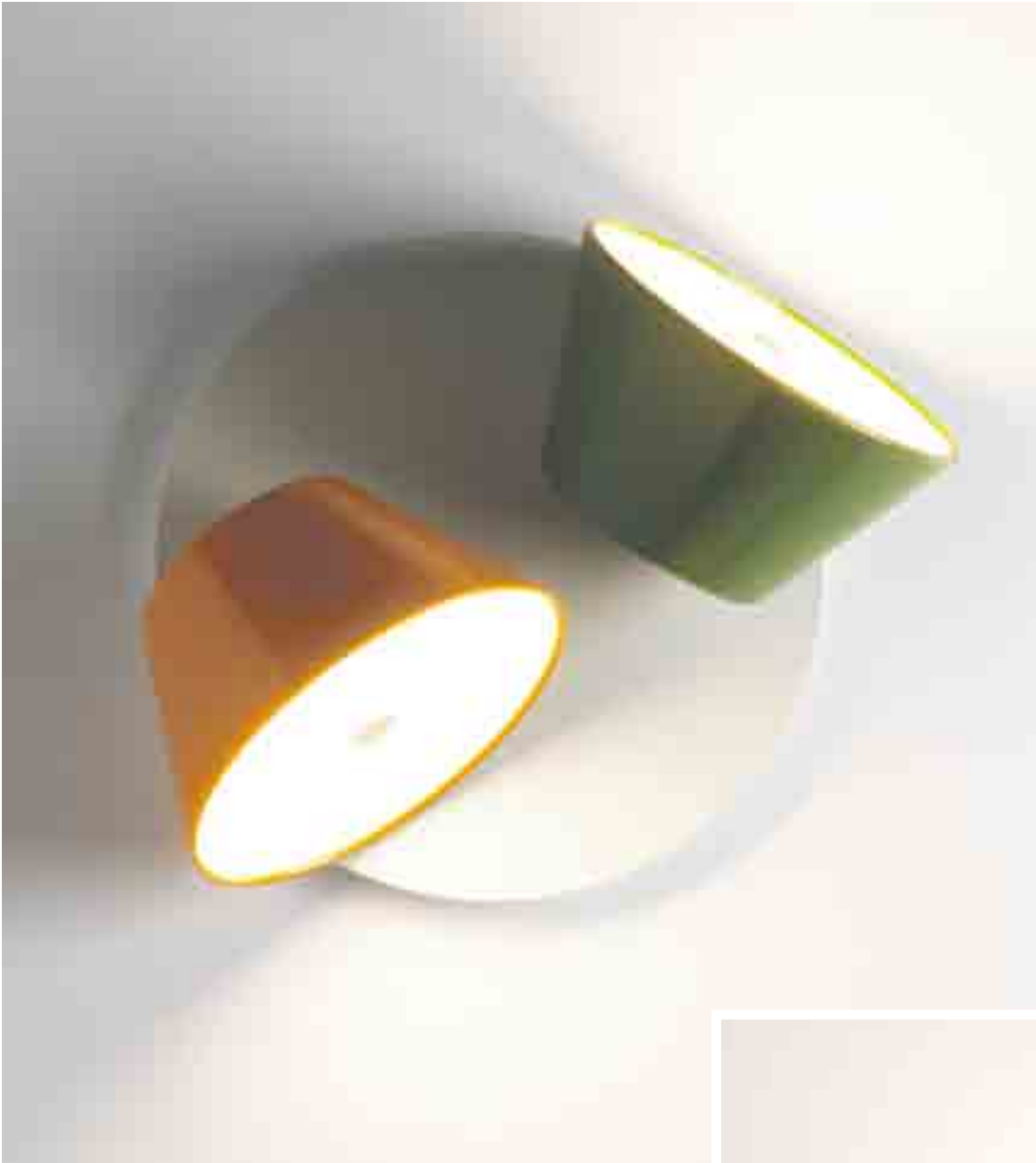
Tam Tam®



Tam Tam®



Tam Tam 2A



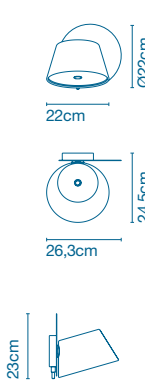
Tam Tam A

- Structure**
White RAL 1013
- Shade**
Green Ral 6025
White RAL 1013
Sand RAL 7032
Orange RAL 2000
Brown Grey RAL 7013
Black RAL 9011
- Bulbs**
E14 FBT 15W
E14 HSGSP/C/UB 42W

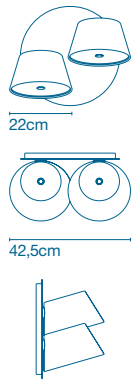
Tam Tam A2

- Structure**
White RAL 1013
- Shade**
Green Ral 6025
White RAL 1013
Sand RAL 7032
Orange RAL 2000
Brown Grey RAL 7013
Black RAL 9011
- Bulbs**
2x E14 FBT 15W
2x E14 HSGSP/C/UB 42W

Tam Tam A



Tam Tam A2



Tam Tam A



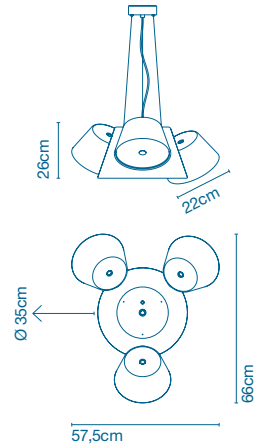
Tam Tam Mini



TAM TAM MINI

- Colours**
- Central shade**
Black RAL 9011
White RAL 1013
- Satellite shades**
Green Ral 6025
White RAL 1013
Sand RAL 7032
Orange RAL 2000
Brown Grey RAL 7013
Black RAL 9011
- Bulbs**
5x E14 FBT 15W
5x E14 HSGSP/C/UB 42W

Tam Tam Mini



Tam Tam Mini

POLO

— Joan Gaspar —



The fluidity of its movements and its total stability make this flexible fitting a light source which can be moved around the table while taking up hardly any space. This articulated lamp features LED technology, enabling the light to be directed accurately without burning yourself if you touch the shade.

Its fully movable structure is made of injection-moulded aluminium with joint and arm built into a single piece. The switch with its wheel system is located on the top of the head.

POLO is available in black or silk grey mounted on a base, with clamp or the wall.



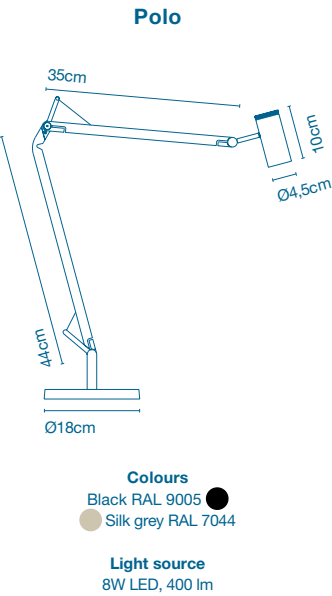
The story behind the Polo

To my way of thinking, a good idea or concept is essential in industrial design, but the industrial process chosen is crucial, as the how determines the what: the industrial process determines the final appearance and the values it expresses. I believe that this flexible lamp is a perfect example of how I see products: before deciding on the parts of the final form, I was quite clear about how it was to be made, as the type of manufacturing and the materials chosen had defined a particular way of communicating, more technical but also emotive, stronger, with less parts... technically simple... attractive.

I had been sketching it for years, and I like to see that certain aspects have remained the same: the mechanical system which controls friction (a simple clip system which uses a screw to set the necessary pressure), the technology

for producing the arms (injection-moulded aluminium featuring the joint and arm in a single piece) and also the system for pulling the springs located inside (a stainless steel strip).

The shade is a very important part of a product of this kind because it is the part with which the user interacts the most. In this case, I wanted the shade to recall, in a way, the old flexible lamps, to which its size and shape refers, though the light source is certainly very different. The switch is where I express this aspect the most, using a wheel system to turn it on and off, deliberately avoiding electronic mechanisms. I wanted the "click" sound every time the lamp was turned on or off, mechanically recalling those early articulated lights.



Polo



Polo







CALA

— Joan Gaspar —



Creating a warm, comfortable indoor atmosphere in an outdoor space. This is the aim of [CALA](#), a highly decorative light with a structure which draws on the simplicity of metal café tables or the classic painter's trestle.

The rotary moulded polyethylene shade is enclosed in a zipped Textilene sleeve which filters the light and gives it a texture rich in nuances.

Classed IP65, the [CALA](#) collection is made up of a hanging version and a free-standing one with a structure in metal or iroko wood.

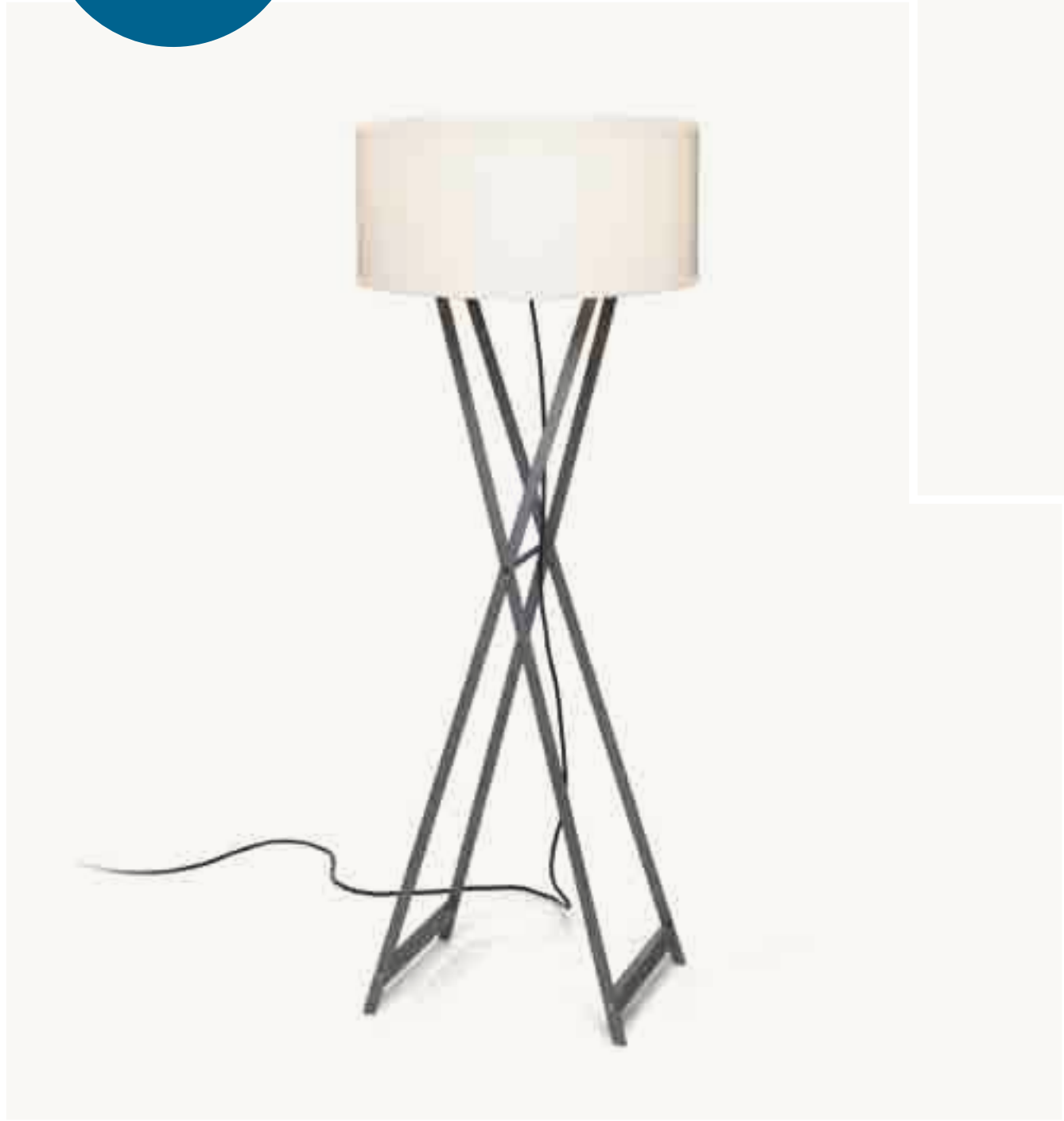
There is also a wood indoor version, available in two sizes.



The story behind the Cala

The idea was to make a decorative outdoor light fitting, following on from TXL and incorporating the positive aspects of the concept. To produce the shade, for both practical and economical reasons, I had to use rotary moulded polyethylene. This material is ideal for creating volumes and solving problems of waterproofing. However, in my opinion, it is not a

material which offers a comfortable light, even less so for an outdoor lamp but, on the other hand, it has fantastic qualities in construction terms. It occurred to me to fit a cloth sleeve over the outside using a zip, allowing me to filter the light and give the whole fitting a higher-quality appearance, bringing the lamp closer to the idea of an indoor light fitting.



Cala 140 IP65

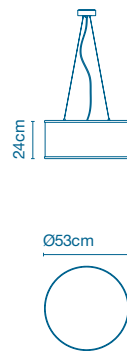


Structure
● Grey
● Iroko

Shade
● White
● White

Bulbs
2x E27 FBT 18W

Cala Susp IP65



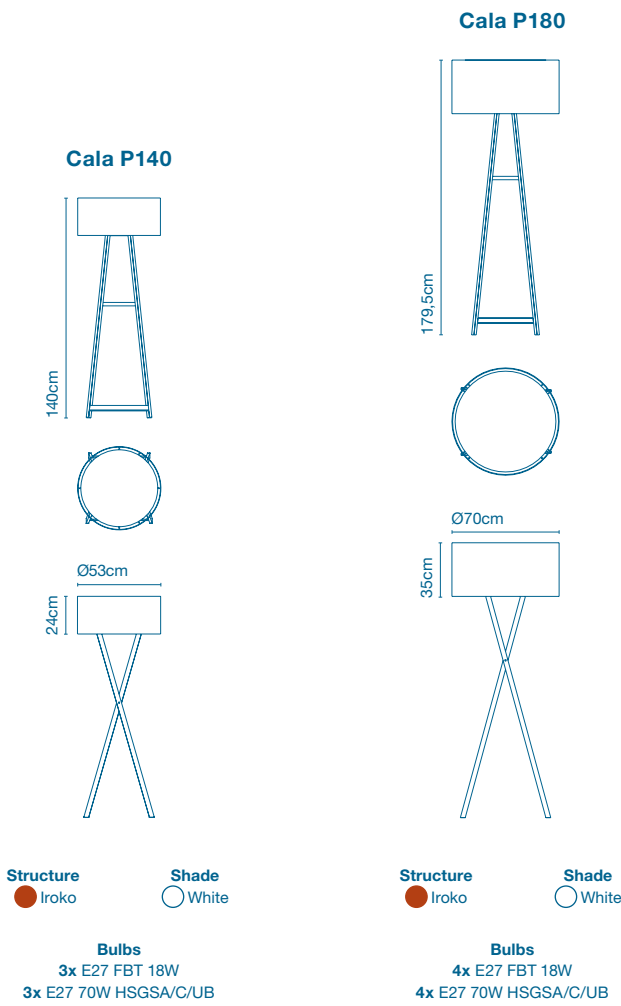
Colours
○ White
● Brown

Bulbs
2x E27 FBT 18W



Cala P140 IP65





LAB

— Francesc Rifé —

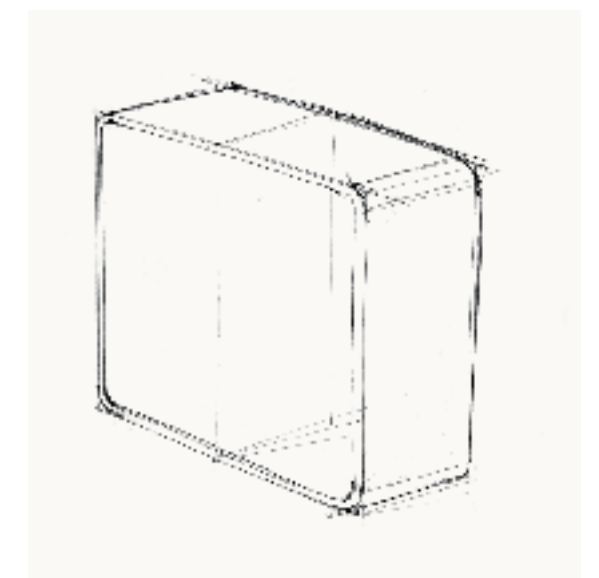
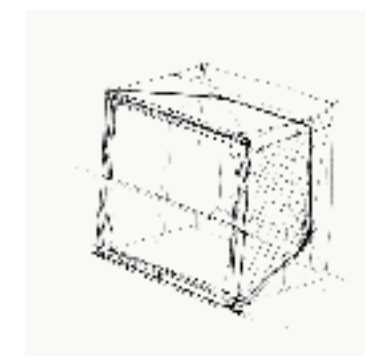


Sober, architectural, functional... **LAB** is a wall lamp for outdoor use which either blends into a space or stands out in it, thanks to the different materials which can be used in the front panel: stone, iroko wood and white or grey-painted aluminium.

This LED lighting system can take a leading role if the material of the front panel is different from the wall, or else merge into it.

While it works on its own, it has enough personality to create multiple lighting compositions.

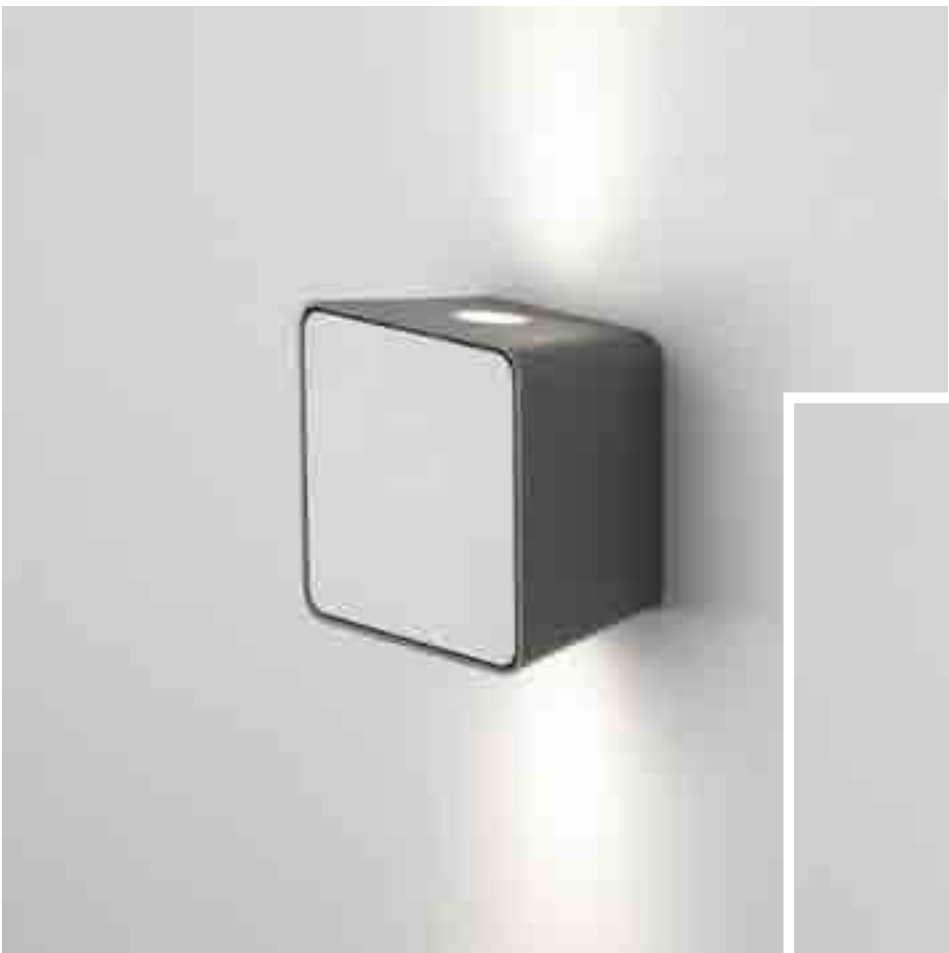
Classed IP65, it also features the option of including signage.



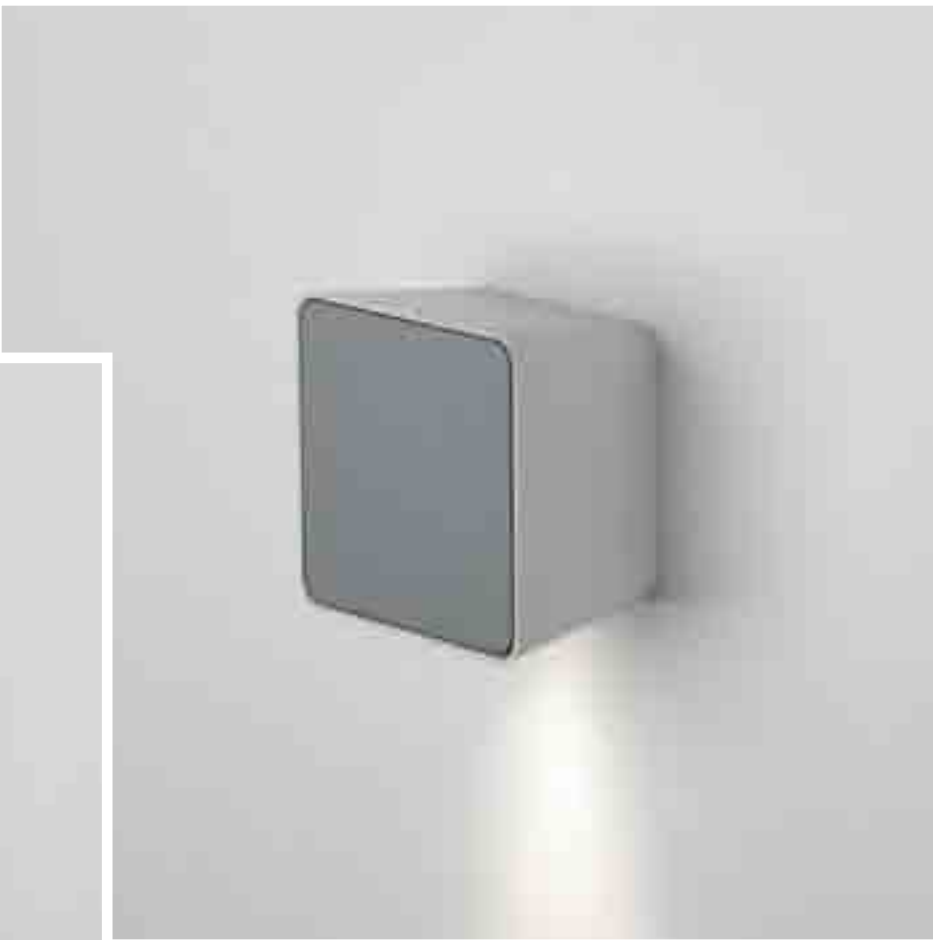
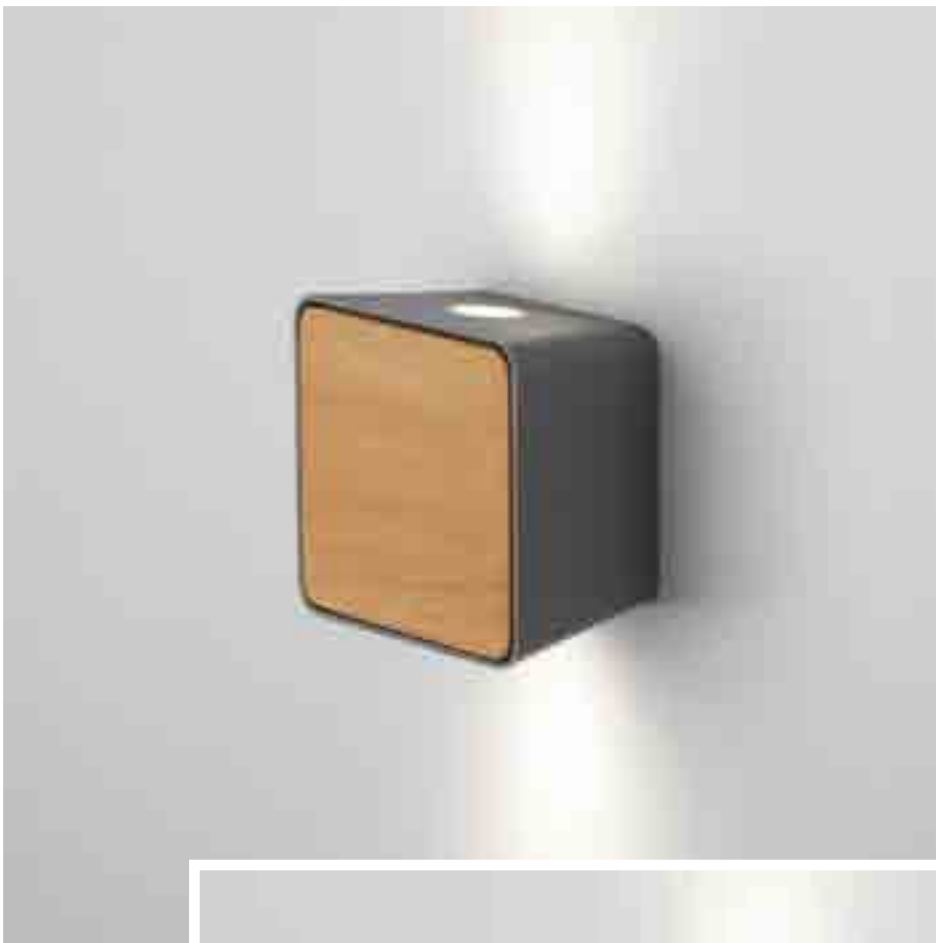
The story behind the Lab

My work with Marset began in Milano, at a dinner in a restaurant on the Via Solferino. Together with other designers, we were enjoying a very pleasant evening. I had never wanted to design decorative lighting so we decided that the

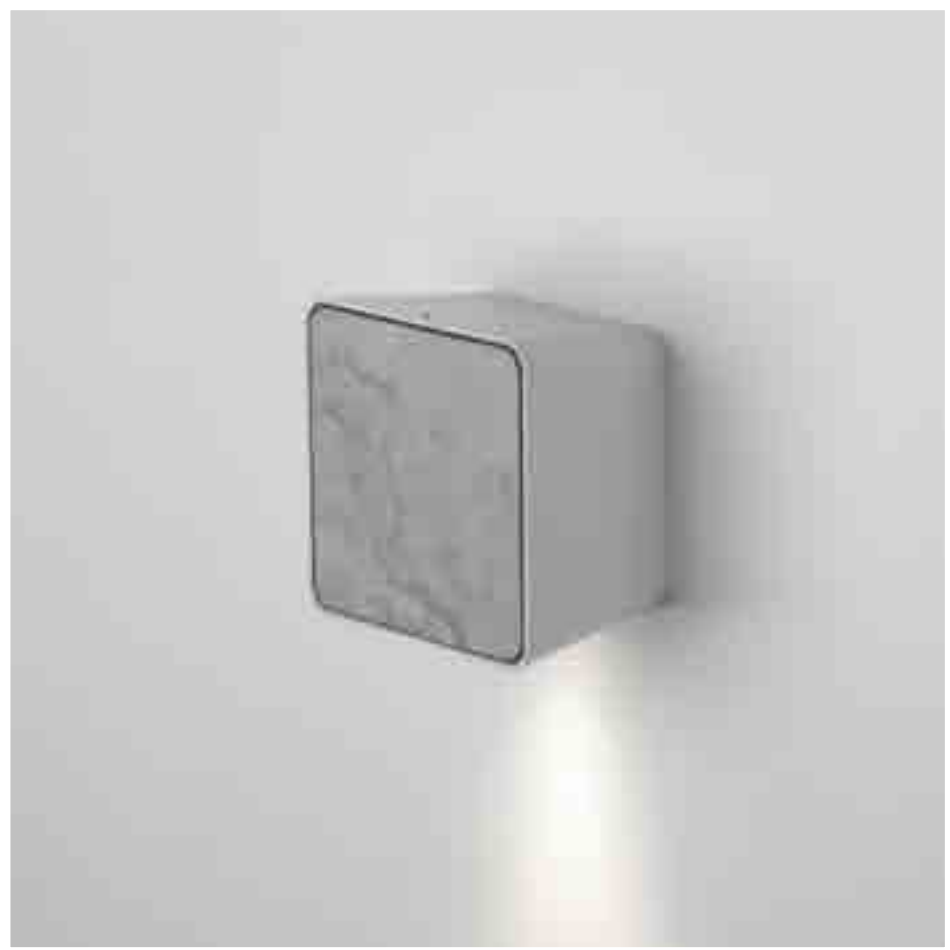
project would be more architectural, so that I would feel more comfortable with it. And **LAB** came out of this, a more technical lighting system within the family of wall lights, and one with which both Marset and I are very pleased.

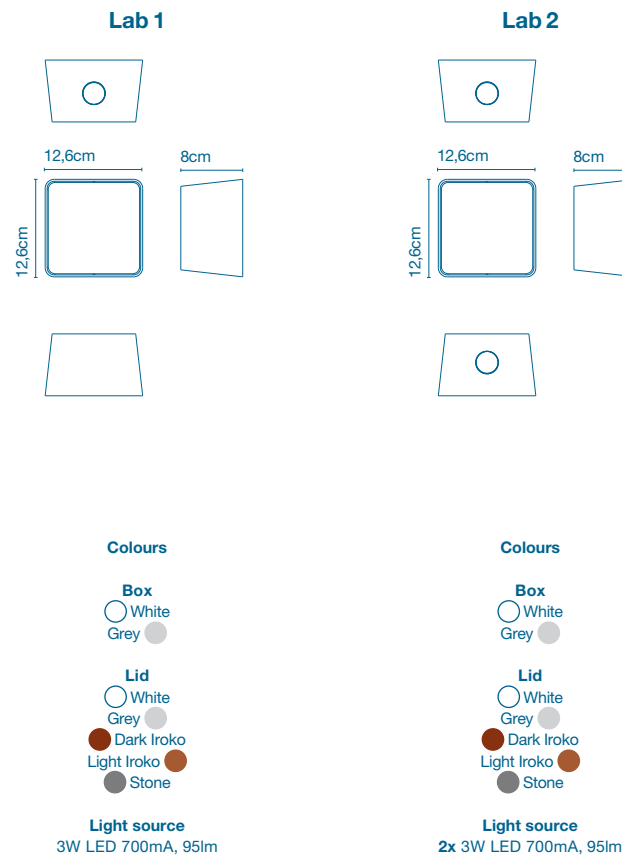


Lab 2



Lab 1



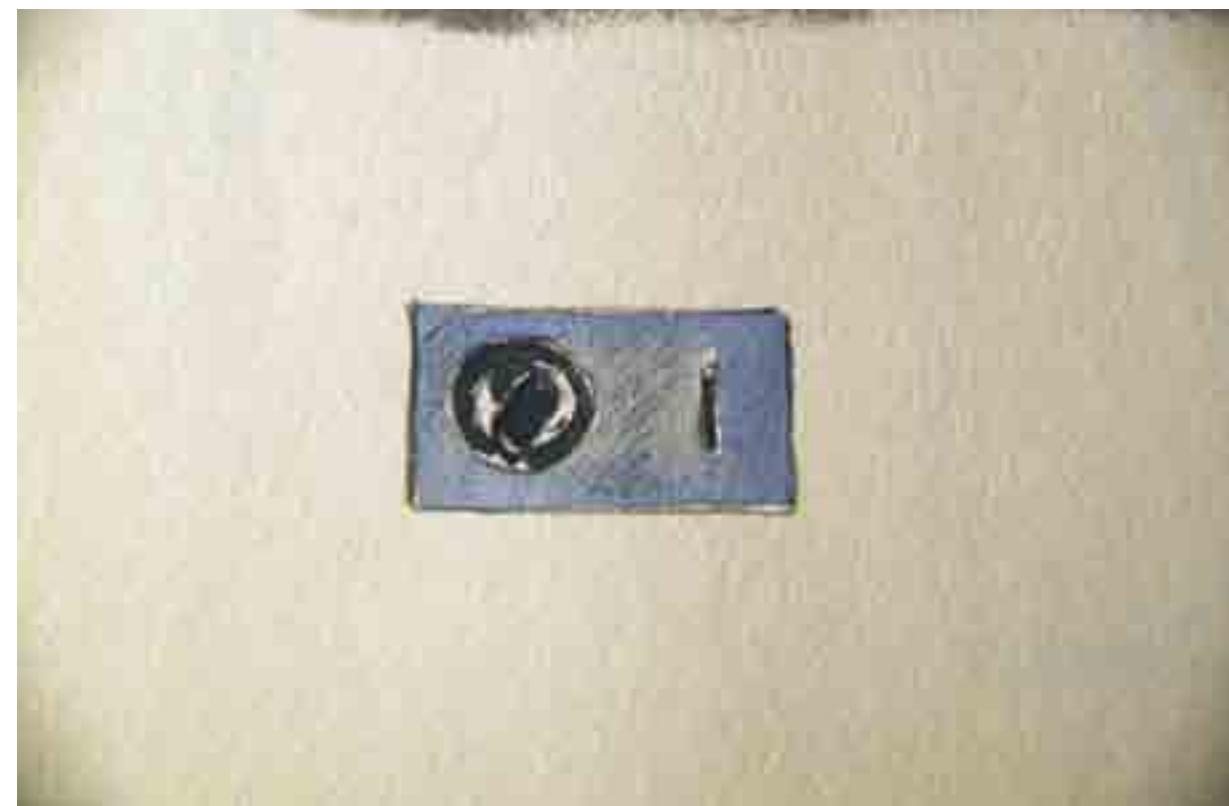


Lab 2



LEDCOMPASS

— Joan Gaspar —



This orientable system of LED reading lights is based on a compass-type joint which allows the light to be easily set to point in any direction. Inspired by the ventilation nozzles on airliners, the [LEDCOMPASS](#) collection is easy and intuitive to handle as its LED technology enables users to aim the light without burning themselves.

Clean and discreet in its lines, [LEDCOMPASS](#) is designed to function as a reading light or a light fitting in shelf units and corners which are to be highlighted. Available as a surface wall lamp or built-in, in white, aluminium or black.



The story behind the Ledcompass

LEDCOMPASS features certain improvements which make it rather special within the LED reading light category: it projects very little from the wall as the light focus can be directed using what I call a compass system. In fact, this will remind many people of the light above one's head when one is sitting on an

ordinary passenger aircraft... Everybody knows how it works and how it can be directed simply and intuitively. The truth is that this inspiration for this product comes from the Axis range, designed for Marset in 2002, which in turn was inspired by an air conditioning nozzle in a fantastic Alfa Romeo 156!

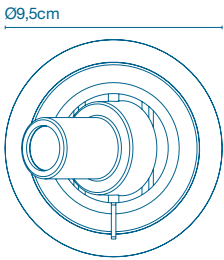


Ledcompass



Ledcompass

Ledcompass R



Ledcompass R

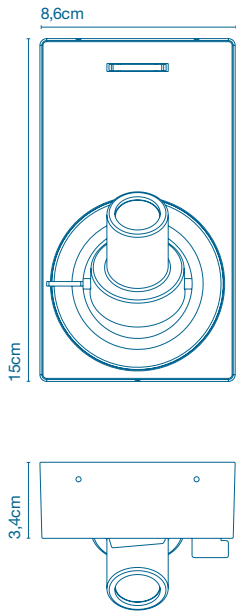
Ledcompass RSC



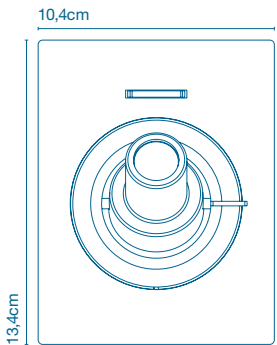
Ledcompass RSC



Ledcompass



Ledcompass RSC



Ledcompass
Ledcompass RSC
Ledcompass R

Colours
○ White
● Matt Aluminium
● Black

Light source
3W LED 700mA, 95lm



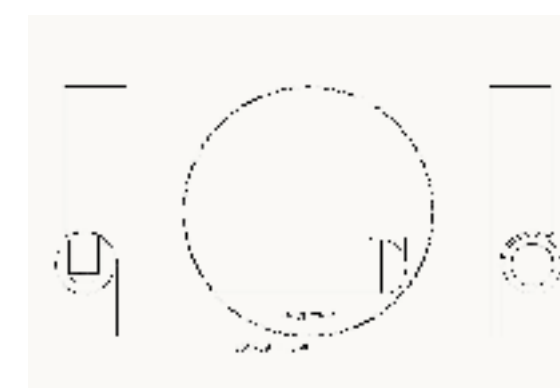
Ledcompass R

LEDTUBE R

— Daniel L. Carrillo —



This surface-mounted version boasts all the virtues of the [LEDTUBE](#) collection and more: it is an orientable wall lamp featuring LED technology, with organic, intuitive forms which make it easy to use as the light comes on automatically when the [LEDTUBE](#) is opened out and goes off when it is closed. Moreover, its 360° rotation makes it ideal for installing on any bed head.



The story behind the Ledtube R

The challenge was to create a surface-fitted Ledtube which retained the features of its predecessor as well as its architectural, practical looks. To stop it looking clumsy we moved the tube to one side and

gave the casing a rounded shape. In this way it keeps its essence as it switches on and off thanks to a built-in switch.



Ledtube R right



Ledtube R left

Ledtube R

Ø13,2cm

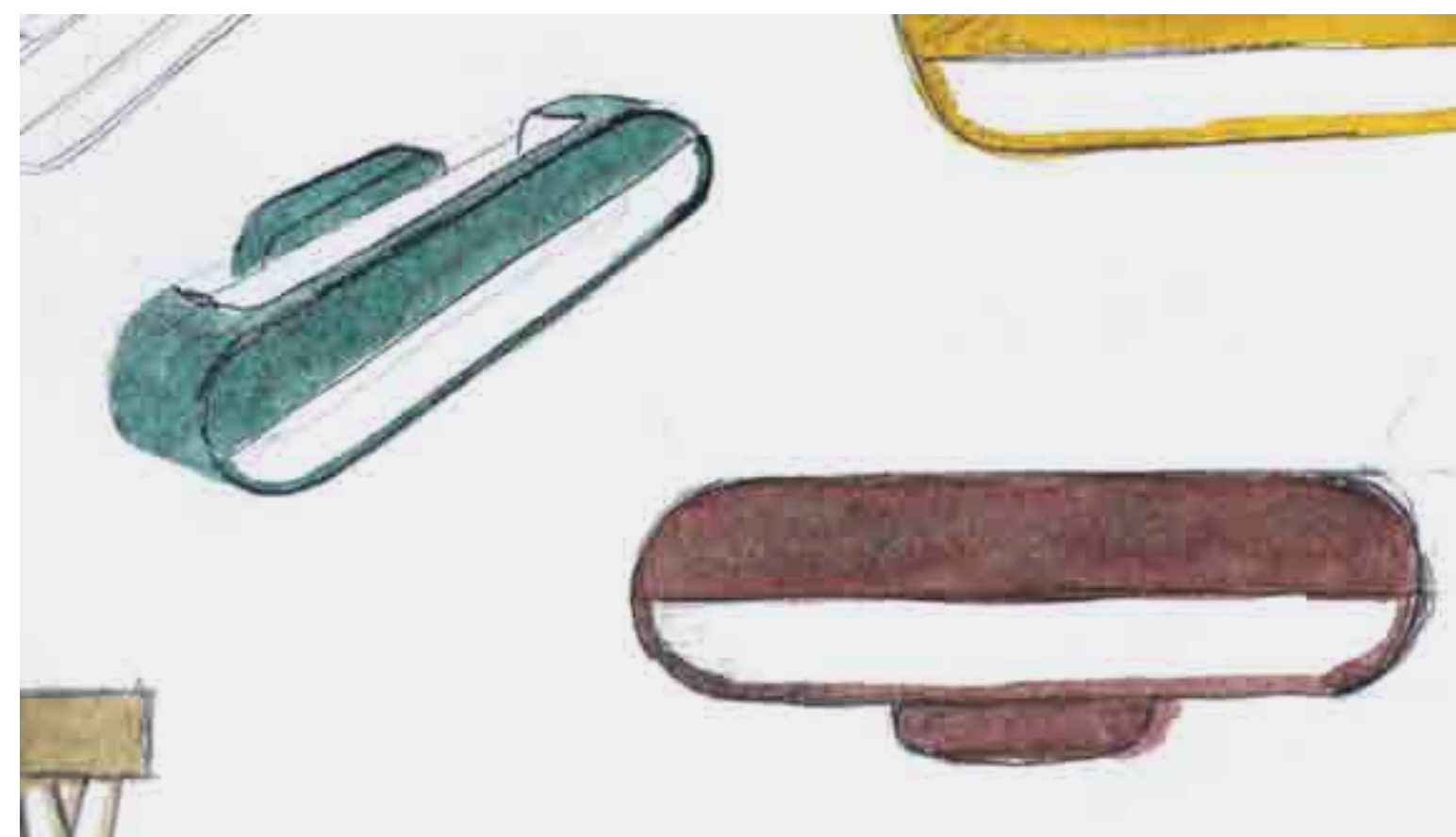
3,4cm

Colours
○ White
● Matt Aluminium
● Black

Light source
3W LED 700mA, 95lm

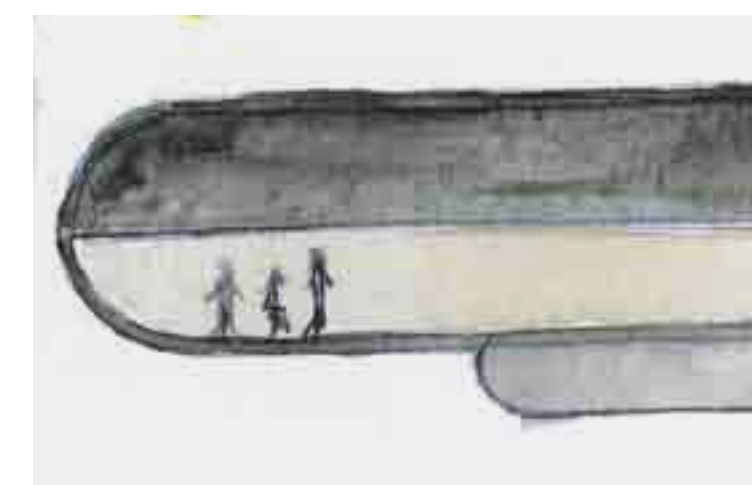
SCENE

— Joan Gaspar —



A wall lamp which provides indirect light, **SCENE** lights the wall in a neutral, discreet manner which combines functionality and comfort. As if it were a lit stage in a small theatre, **SCENE** features an opening at the front which creates a halo of light to stage this theatrical effect.

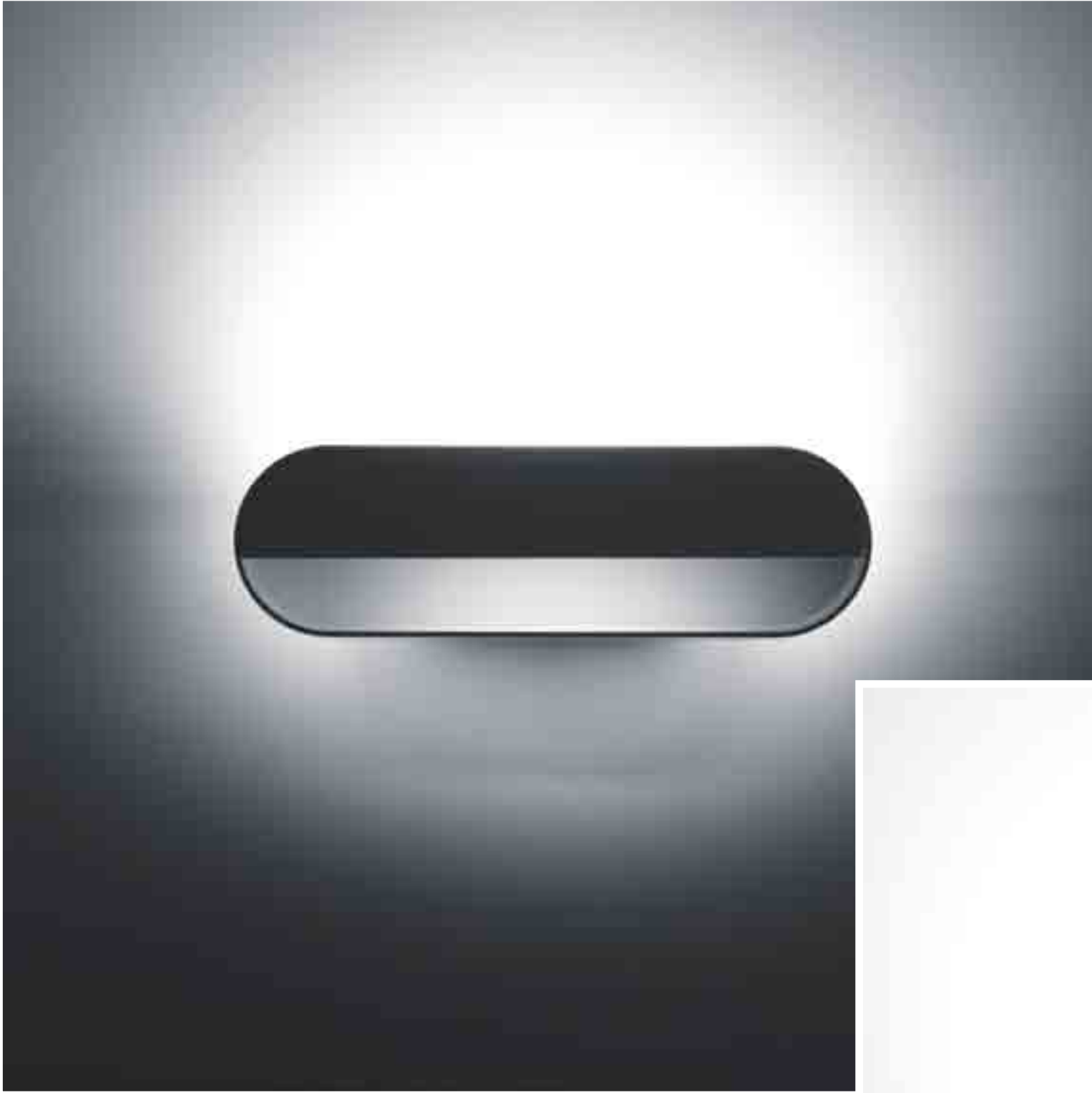
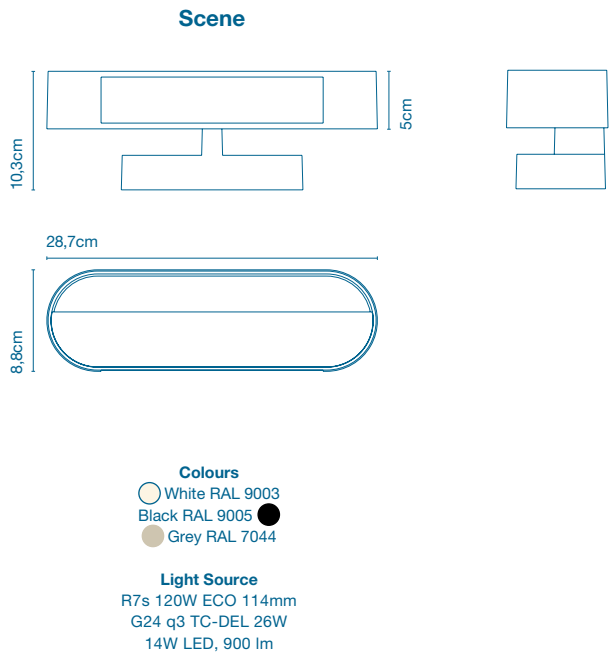
Made from injection-moulded aluminium, it is available in black, white or silk grey, with LED, low-energy or halogen light sources.



The story behind the Scene

I am especially proud of this product, above all because of the lighting effect it creates at the front. Obviously, this effect is deliberate, with the space and volume specially designed to highlight it.

In fact, this lighting effect was the beginning of the project, and the whole thing developed out of it... I imagine it as the stage of a theatre, clearly lit and with the hall in darkness, creating a suitable atmosphere for actors and artists to express their art.





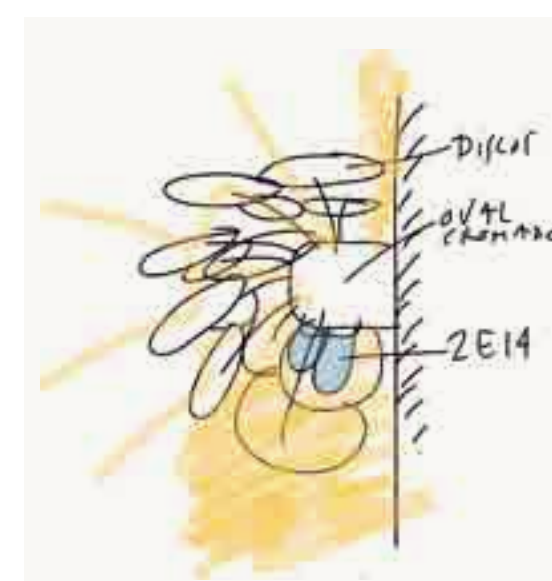
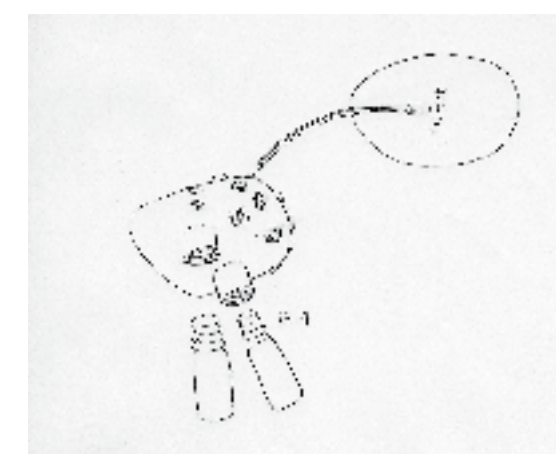
DISCOCÓ A

— Christophe Mathieu —



Attractive and decorative, **DISCOCÓ** has become a resounding success, with one foot in Scandinavian design and the other in Mediterranean style. Its complex simplicity and evocative play of light and shade make this lamp ideal to illuminate and enrich a setting.

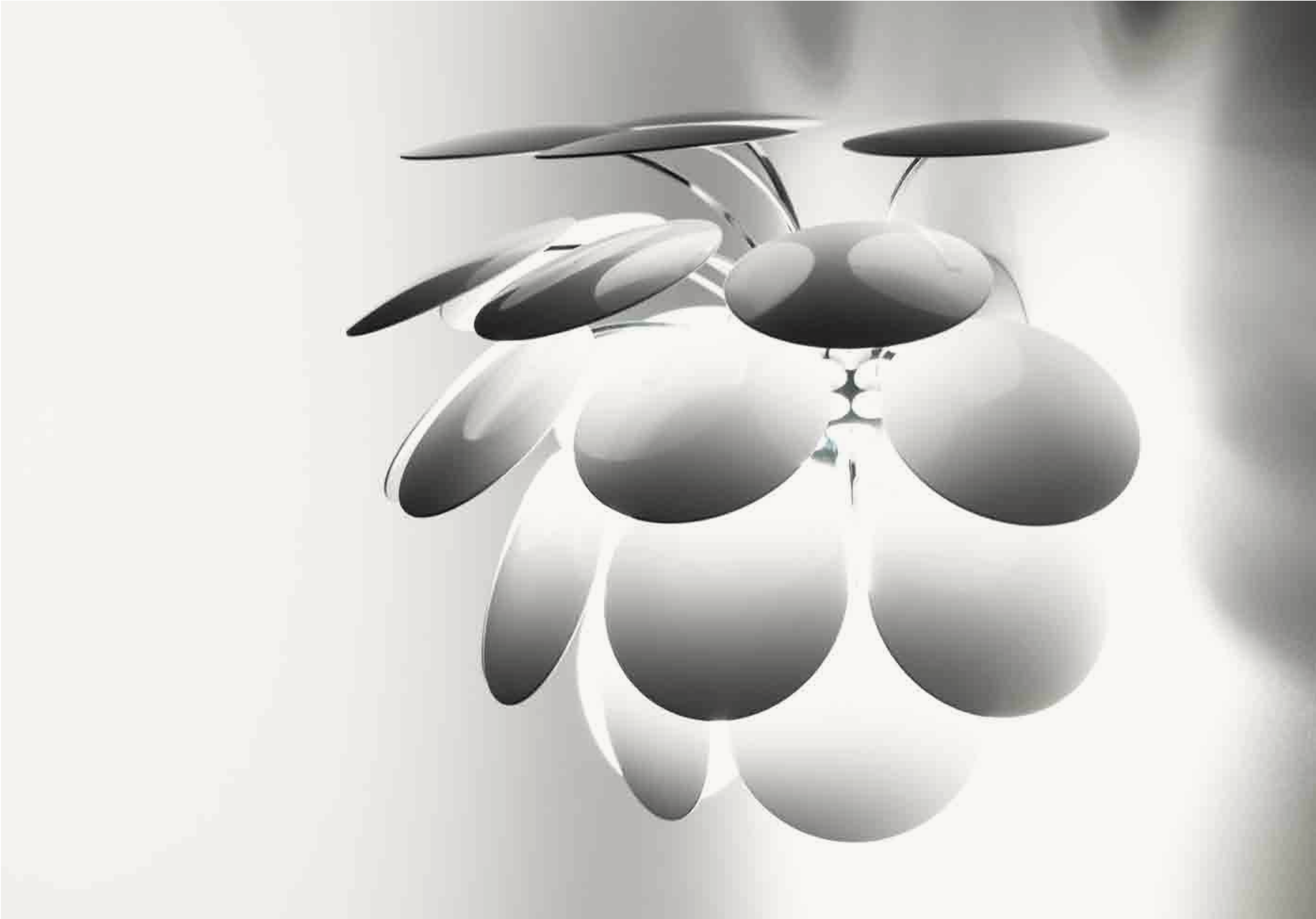
The collection is expanded with this new wall version, also available in white, chocolate, turquoise blue and sand.



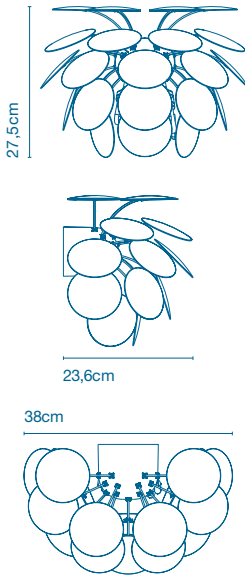
The story behind the Discocó A

In view of the enormous success and popularity of **DISCOCÓ**, we thought the logical next step would be to complete the collection with this wall lamp which retains all the features of its predecessor: it is highly decorative, gives plenty of light without dazzling and is very rich in tones of

light. In this case, we took as our starting point the discs from the 35cm diameter hanging version but I altered the proportions, seeking a more oval shape which would be slightly more horizontal and better suited to wall mounting.



Discocó A



Colours
○ White
● Turquoise Blue RAL 6034
● Chocolate RAL 8017
● Sand RAL 7032

Bulbs
2x E14 FBT 15W

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