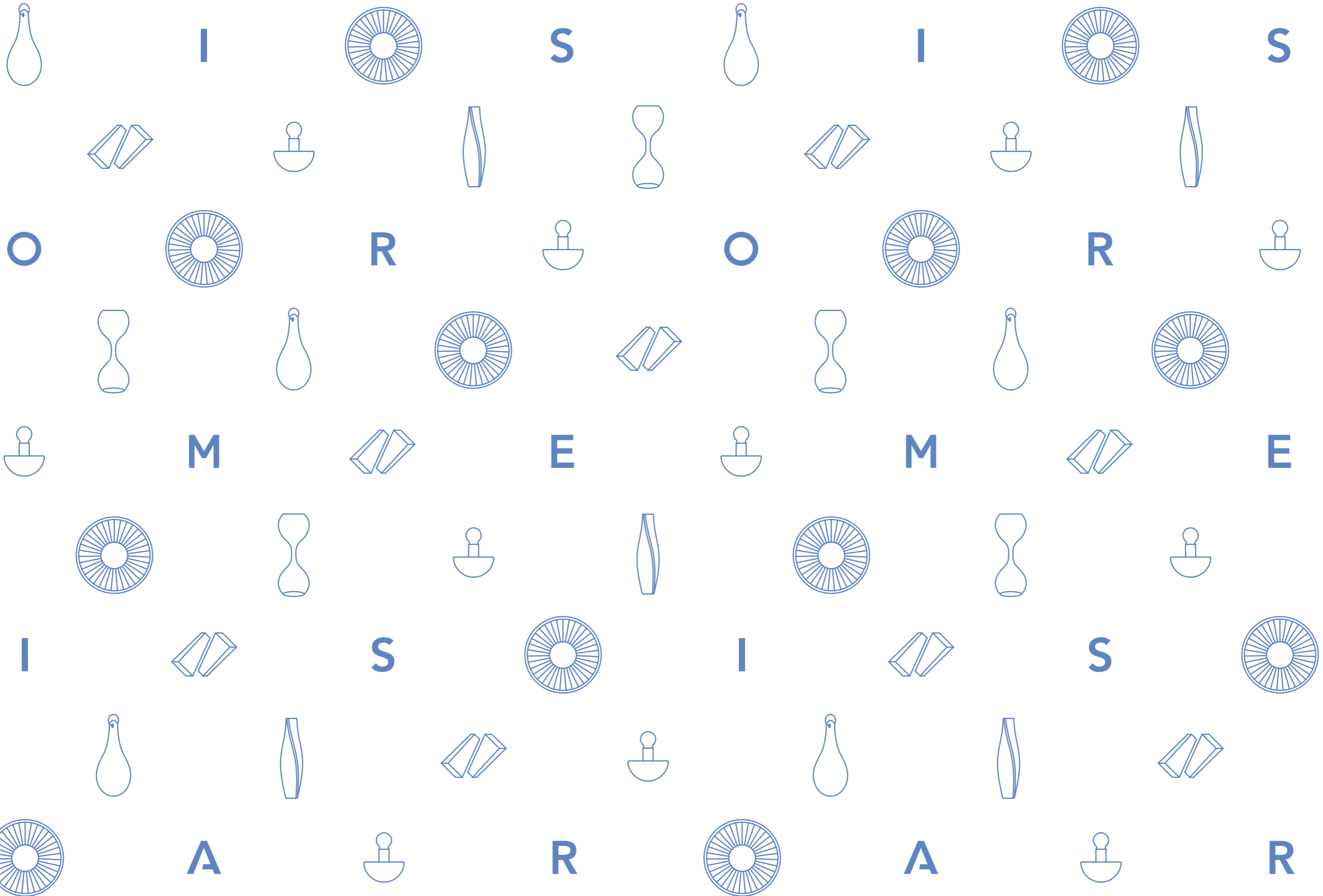
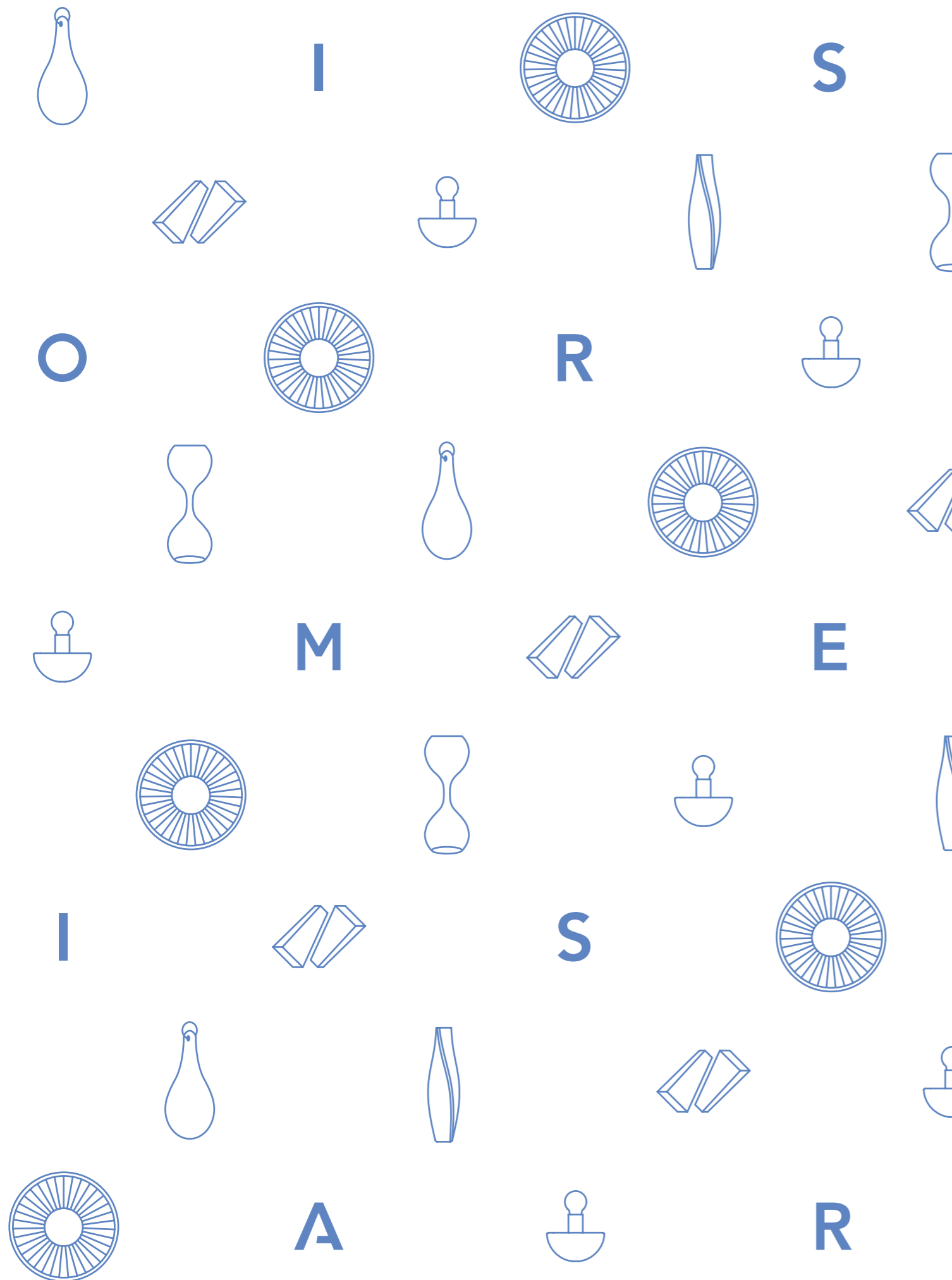


MASIERO®

ECLETTICA





SOSPESI NEL TEMPO—

Ma il tempo è ciclico: una storia di eterni ritorni? Oppure è lineare: una freccia sparata dal buio fondo del passato agli abissi incandescenti del futuro? Importa davvero stabilirlo? La risposta è no.

Anzi NO, tutto in maiuscole.

L'estetica contemporanea, pixellata e in streaming continuo, è fatta di compresenze, innesti, inaudite congiunzioni.

Tradizione e innovazione, ornato e linearità, semplificazione e decoro, percepiti una volta come categorie inconciliabili, sono oggi direttrici che si intersecano, creando nuovi, eccitanti scenari nei quali presente e passato si sovrappongono.

Classico non è più l'opposto di moderno. Semplicemente perché il moderno, quando è veramente tale, cattura lo spirito dei tempi sublimandolo in un segno atemporale, dunque classico; e così il classico, in quanto fuori dal tempo, è moderno.

La conciliazione degli opposti è il valore. Un progetto riuscito rompe il ciclo in una sintesi: è sospeso, al di sopra e al di fuori del tempo.

Masiero ne è la prova.

MASIERO

SUSPENDED IN TIME—

What about time: is it cyclical, an eternal comeback?
Or is it linear, an arrow propelled from the darkness of the past to the bright abysses of the future? Is there really an urge to define?

The answer is no. NO, all in capitals. Composed of a copious amount of pixels in endless streaming, contemporary esthetic relies on simultaneous presences, crossings, challenging conjunctions. Overlap creating new, exciting scenarios in which past and present are one. Classic is not anymore the polar opposite of modern, simply because modern, when it really is modern, catches and sublimates the zeitgeist in a timeless sign which is intimately classic; classic, on the other hand, when timeless, is resolutely modern. Conciliation of opposites is a value. A successful project breaks the cycle in a synthesis suspended above and out of time.

Masiero offers proof.

SUSPEDUS DANS LE TEMPS—

Mais le temps est cyclique : serait-ce une histoire d'éternels retours?
Ou bien est-il linéaire: une flèche lancée du fond obscur du passé jusqu'aux abysses incandescentes du futur?
Est-il vraiment important de le savoir?

La réponse est non. Ou plutôt NON, en majuscules. L'esthétique contemporaine, pixelisée et en streaming constant, est faite de coprésences, greffes, conjonctions inouïes. Tradition et innovation, ornements et linéarité, simplification et noblesse, jadis perçus comme des catégories inconciliables, sont aujourd'hui des lignes directrices qui s'entrecoupent, créant de nouveaux scénarios excitants où le présent et le passé se superposent. Classique n'est plus l'opposé de moderne. Tout simplement parce que le moderne, quand il l'est vraiment, capture l'âme des temps l'élevant en un signe atemporel, donc classique; ainsi le classique, hors du temps, est moderne.

La conciliation des opposés est la valeur. Un projet réussi rompt le cycle en une synthèse il est suspendu, au-dessus et hors du temps.

Masiero en est la preuve.

IN DER ZEIT SCHWBEN—

Doch die Zeit ist ein Kreislauf: eine Geschichte der ewigen Wiederkehr?
Oder sie ist geradlinig: ein aus dem tiefsten Dunkel der Vergangenheit in die glühenden Abgründe der Zukunft abgeschossener Pfeil?
Ist es wirklich wichtig, das festzulegen?

Die Antwort ist nein. Oder besser noch, NEIN, in Großbuchstaben. Die zeitgemäße Ästhetik, aus Pixeln und in kontinuierlichem Streaming, besteht aus gleichzeitiger Anwesenheit, Einfügungen, außerordentlichen Verbindungen. Tradition und Innovation, Schmuck und Geradlinigkeit, Vereinfachung und Verzierung, einst für unvereinbare Kategorien gehalten, sind heute Leitlinien, die sich kreuzen, und neue, aufregende Szenarien schaffen, in denen sich Gegenwart und Vergangenheit überlagern. Klassisch ist nicht mehr das Gegenteil von modern. Einfach deshalb, weil das Moderne, wenn es das wirklich ist, den Geist der Zeit einfängt und ihn in einem zeitlosen, und damit klassischen Ausdruck veredelt; und so ist das Klassische, da es außerhalb der Zeit liegt, modern. Die Bedeutung liegt in der Aussöhnung der Gegensätze. Ein gelungenes Projekt unterbricht den Kreislauf in einer Synthese: es schwebt, steht über und liegt außerhalb der Zeit.

Masiero ist ein Beweis dafür.

SUSPENDIDOS EN EL TIEMPO—

Pero, ¿el tiempo es cíclico: una historia de eternos retornos?
¿O es lineal: una flecha disparada desde el oscuro fondo del pasado a los abismos incandescentes del futuro? ¿Realmente importa determinarlo?

La respuesta es no. Es más NO, con mayúscula. La estética contemporánea, pixelada y en flujo continuo está hecha de concomitancias, acoplamientos, uniones inauditas. Tradición e innovación, adorno y linealidad, simplificación y decoración, percibidos un tiempo como categorías irreconciliables hoy son directrices que se cruzan creando nuevos y excitantes escenarios en los que el presente y el pasado se superponen. Lo clásico ya no es lo contrario de lo moderno. Simplemente porque lo moderno, cuando lo es realmente, captura el espíritu de los tiempos sublimándolo en un signo atemporal y por tanto clásico; y de este modo lo clásico, en la medida en que está fuera del tiempo, es moderno. La conciliación de los opuestos es el valor. Un proyecto logrado rompe el ciclo en una síntesis: está suspendido, por encima del tiempo y más allá de él.

Masiero es la prueba.





240 AISI



70 ANIMA



128 ARTÈ



138 ARTÈ LINEAR



222 FRISÈ



20 LIBE



274 KIOCCIA



264 KLOK



286 AUREA



214 BLOB



42 BLOSSOMY



50 BOTERO



196 MIR



206 MISSIÀ



232 NEROSOLE



250 OBLÌO



60 CAPITELLI



256 CLICK



300 CUBIX



92 DECÒ



144 OLÀ



82 SASSO



188 SLIM



160 TESSUTI



106 DORÈ



10 DROPOP



116 EVA



32 FLASHWOOD



**E C'È TUTTO. IL PASSATO, IL FUTURO
E LO SCAVARE DENTRO LA MENTE
PER PORTARE ALLA LUCE
QUELLO CHE È DENTRO DI NOI,
MA CHE NON ABBIAMO MAI VISTO—**

Non è facile guardare avanti verso il futuro, eppure la linea Masiero in qualche modo anticipa forme di design che sono ancorate al passato, ma guardano verso il nuovo. E' una ricerca di linee nuove che si intrecciano, sovrappongono, oltrepassano lo stile più classico, ma senza mai negare la continuità e le proprie radici. Lampadari in stile "minimalista" con tutto quello che il termine significa a partire dagli anni '60 in poi. Minimalista è la sobrietà della forma che nel suo essere scarno vuole solo mostrare ciò che è. Ma minimalista è anche tutto quello che inevitabilmente l'oggetto ci comunica e tutto ciò che noi vogliamo vedere nell'oggetto. Minimalista sembra la negazione dell'arte e pare che quasi tutti noi, con un po' di fantasia, sia possibile eguagliare se non fosse che i "codici" del minimalismo hanno tale complessità e particolarità – rispetto

ad esempio al linguaggio puramente figurativo – che solo ore di lacrime e sangue possono generare. E i "codici" non si colgono a colpo d'occhio, ma con l'intuizione della mente, di categorie concettuali: "cose che voi umani non potreste immaginarvi". Cose che chi ha penetrato i segreti del futuro non può comunicare perché il futuro non ci appartiene. Ma la linea Masiero riesce a comunicare perché lega e salda il futuro col passato e il passato ci è dentro. E' la lampada al laser nel tinello marrone del Dr. Freud nella Vienna di inizio '900.

E c'è tutto. Il passato, il futuro e lo scavare dentro la mente per portare alla luce quello che è dentro di noi, ma che non abbiamo mai visto.

ENG

IT IS EVERYTHING.

PAST, FUTURE AND DIGGING INTO THE MIND TO BRING TO LIGHT WHATEVER IS INSIDE US BUT WHICH WE HAVE NEVER SEEN BEFORE—

It is not easy to look to the future, but somehow the Masiero line is in the vanguard of new designs that are rooted in the past but look ahead. It is a research into new lines that interweave, overlap and exceed the most classic of styles without ever denying continuity and their roots. Minimalist lamps, with everything the term has meant since the beginning of the 60s. Minimalist means sober forms which in their simplicity show all of themselves, but minimalist is also everything that the item communicates and everything we want to see in it. Minimalist seems the negation of art and it seems that all of us, with a bit of imagination, can equal it if it were not for the fact that the minimalist “codes” are extremely complex and peculiar – with respect to the purely figurative language for example – that only hours of tears and blood can create. The “codes” are not grasped at a simple glance but through mental intuition and conceptual codes: “things that you humans could never imagine”. Things that whoever has penetrated the secrets of the future cannot communicate to us, because the future does not belong to us. But the Masiero line gets the message over because it ties and welds the future to the past and the past is inside us. Laser lamps in Dr. Freud’s brown bath in Vienna at the beginning of the 20th century.

FR

ET TOUT EST PRÉSENT.

LE PASSÉ, LE FUTUR ET LA CAPACITÉ DE CREUSER DANS L’ESPRIT POUR PORTER À LA LUMIÈRE CE QU’IL Y A EN NOUS, MAIS QUE NOUS N’AVONS JAMAIS VU—

Il n’est pas facile de regarder vers le futur, et pourtant la ligne Masiero anticipe en quelque sorte les formes de design qui sont ancrées dans le passé, mais qui regardent vers le nouveau. C’est une recherche de lignes nouvelles qui s’entrelacent, se superposent, dépassent le style le plus classique, sans toutefois jamais nier la continuité et ses racines. Des lustres dans un style « minimaliste » avec tout ce que ce terme signifie à partir des années soixante. Minimaliste signifie la sobriété de la forme qui ne veut dans son essentiel que montrer ce qu’elle est. Mais minimaliste est aussi tout ce que l’objet nous communique inévitablement et tout ce que nous voulons voir dans cet objet. Minimaliste semble vouloir dire négation de l’art et que presque tous ceux d’entre nous peuvent, avec un peu d’imagination, l’égaliser, si ce n’est que les “codes” du minimalisme sont tellement complexes et particuliers – par exemple par rapport au langage purement figuratif – que seules des heures de larmes et de sang peuvent en dériver. Et les « codes » ne sont pas compréhensibles en un seul coup d’œil, mais avec l’intuition de l’esprit, de catégories conceptuelles : “des choses que vous humains ne pourriez vous imaginer.” Des choses que ceux qui ont pénétré les secrets du futur ne peuvent pas communiquer parce que le futur ne nous appartient pas. Cependant, la ligne Masiero réussit à communiquer parce qu’elle lie et soude le futur avec le passé et le passé est à l’intérieur de nous. C’est la lampe au laser dans le cabinet marron du Dr. Freud dans la Vienne du début du XIXe siècle.

DE

ALLES IST DA.

DIE VERGANGENHEIT, DIE ZUKUNFT, DAS ERFORSCHEN DES GEISTES, UM DAS ANS LICHT ZU BRINGEN, WAS IN UNS STECKT, WAS WIR ABER NIE ZUVOR GESEHEN HABEN—

Es ist nicht einfach, nach vorne, in die Zukunft zu blicken. Und doch nimmt die Linie Masiero irgendwie Designformen vorweg, die in der Vergangenheit wurzeln, gleichzeitig aber auf das Neue ausgerichtet sind. Eine Suche nach neuen Linien, die sich verflechten, überlagern und über den rein klassischen Stil hinaus gehen, ohne jedoch jemals die Kontinuität und ihre Wurzeln abzuleugnen. Lampen im “minimalistischen” Stil, mit all dem, was der Begriff seit den 60er Jahren bedeutet. Minimalistisch ist die Schlichtheit der Formen, die in ihrer nüchternen Art nur das zeigen will, was sie ist. Doch minimalistisch ist auch all das, was uns der Gegenstand unweigerlich mitteilt, und all das, was wir in diesem Gegenstand sehen wollen. Minimalistisch scheint die Negation der Kunst, und es sieht so aus, als ob wir es ihr fast alle, mit etwas Fantasie, gleich tun können, wenn sich die “Regeln” des Minimalismus nicht – im Vergleich zur rein figurativen Sprache – durch eine derartige Komplexität und Besonderheit auszeichnen würden, dass sie nur durch lange Stunden des Tränen- und Blutvergießens geschaffen werden können. Und die “Regeln” erfasst man nicht auf einen Blick, sondern dank der Intuition des Verstandes, der begrifflichen Kategorien: “Dinge, die Ihr Menschen niemals glauben würdet”. Dinge, die uns von denjenigen, die glauben, die Geheimnisse der Zukunft durchdrungen zu haben, nicht übermittelt werden können, weil uns die Zukunft nicht gehört. Doch der Linie Masiero gelingt es, zu kommunizieren, weil sie die Zukunft fest mit der Vergangenheit verbindet, und weil die Vergangenheit in ihr steckt. Sie ist die Laserleuchte im braunen Wohnzimmer von Dr. Freud in der Stadt Wien zu Anfang des 20. Jahrhunderts.

ESP

Y HAY DE TODO.

EL PASADO, EL FUTURO Y EL AHONDAR DENTRO DE LA MENTE PARA SACAR A LA LUZ LO QUE ESTÁ DENTRO DE NOSOTROS, PERO QUE NUNCA HEMOS VISTO—

No es fácil mirar hacia adelante hacia el futuro y sin embargo la línea Masiero de algún modo anticipa formas de diseño que están ancladas en el pasado pero que miran hacia lo nuevo. Es una búsqueda de líneas nuevas que se entrelazan, se superponen, superan el estilo más clásico, pero sin negar nunca la continuidad y las propias raíces. Lámparas de estilo “minimalista” con todo lo que el término significa de los años 60 en adelante. Es minimalista la sobriedad de la forma que en su esencialidad sólo quiere mostrar lo que es. Pero también es minimalista todo lo que inevitablemente el objeto nos comunica y todo lo que nosotros queremos ver en el objeto. Parece minimalista la negación del arte y parece que para casi todos nosotros, con un poco de imaginación, sería posible igualar si no fuera porque los “códigos” del minimalismo tienen una complejidad y una particularidad tales – respecto por ejemplo al lenguaje puramente figurativo - que sólo horas de lágrimas y sangre pueden generar. Y los “códigos” no se captan a primera vista, sino con la intuición de la mente, de categorías conceptuales: “cosas que vosotros humanos no podríais imaginaros”. Cosas que para quien ha ahondado en los secretos del futuro no puede comunicar porque el futuro no nos pertenece. Pero la línea Masiero logra comunicar porque enlaza y une el futuro con el pasado y el pasado está dentro. Es la lámpara de láser en el tinaco marrón del Dr. Freud en la Viena de principios del siglo XX.

ECLETTICA

DROPOP

Design by:
Cambi, Scatena, Turini





Dropop Composizione



Dropop Dettaglio



DROPOP

Design by: Cambia, Scatena, Turini

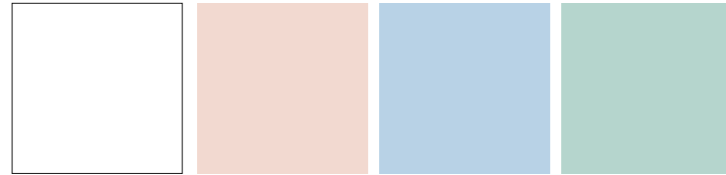
Installazione modulare, disponibile in 3 varianti: sospensione, plafoniera o decoro senza lampadina. Struttura in legno tornito, diffusore in metallo, illuminazione LED.

Modular Installation, available in 3 versions: suspension, ceiling or decoration without light. Turned wood frame, metal diffuser, LED bulb.

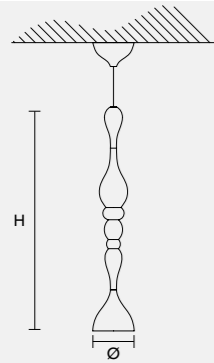
Modulare Installation, erhältlich in 3 Versionen: Aufhängung, Deckenbefestigung oder Dekoration ohne Lampen. Abgerundeter Holzrahmen, Metall-Diffusor, LED Lampen.


Installation modulaire, disponible en 3 versions: suspension, plafond ou décoration sans ampoules. Structure en bois arrondie, métal diffuseur, ampoules LED.

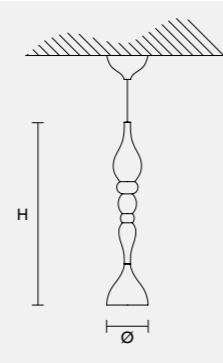
Instalacion modular, disponible en 3 variantes: colgante, plafon o solo decoracion sin lampara. Estructura en madera moldada, difusor en metal, iluminacion con LED.



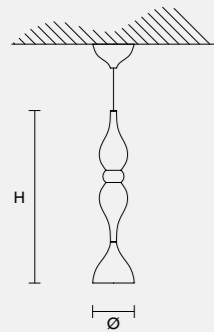
WH-S bianco lucido
PKC-S rosa confetto lucido
LBZ-S azzurro zucchero lucido
GRP-S verde pallido lucido




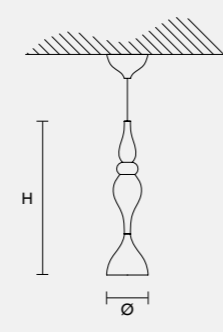
DROPOP S75 
H 75 cm 29.52"
Ø 16 cm 6.29"
LED VERSION
 1 x G53 LED x 15 W 3000°K
HALOGEN VERSION
 1 x G53 HALOGEN x 50 W



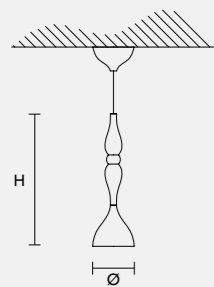
DROPOP S60 
H 60 cm 23.62"
Ø 16 cm 6.29"
LED VERSION
 1 x G53 LED x 15 W 3000°K
HALOGEN VERSION
 1 x G53 HALOGEN x 50 W



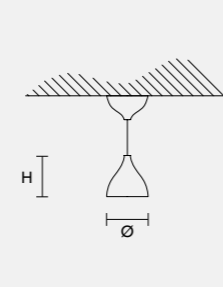
DROPOP S55 
H 55 cm 21.65"
Ø 16 cm 6.29"
LED VERSION
 1 x G53 LED x 15 W 3000°K
HALOGEN VERSION
 1 x G53 HALOGEN x 50 W



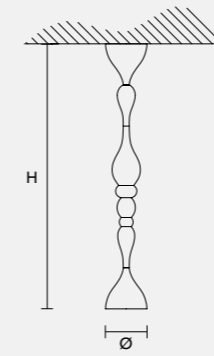
DROPOP S50 
H 50 cm 19.68"
Ø 16 cm 6.29"
LED VERSION
 1 x G53 LED x 15 W 3000°K
HALOGEN VERSION
 1 x G53 HALOGEN x 50 W



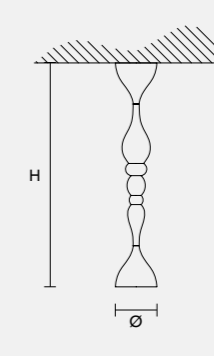
DROPOP S45 
H 45 cm 17.71"
Ø 16 cm 6.29"
LED VERSION
 1 x G53 LED x 15 W 3000°K
HALOGEN VERSION
 1 x G53 HALOGEN x 50 W




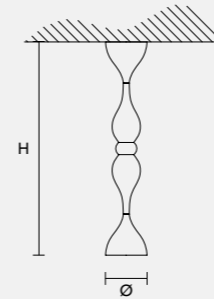
DROPOP S15 
H 15 cm 5.90"
Ø 16 cm 6.29"
LED VERSION
 1 x G53 LED x 15 W 3000°K
HALOGEN VERSION
 1 x G53 HALOGEN x 50 W



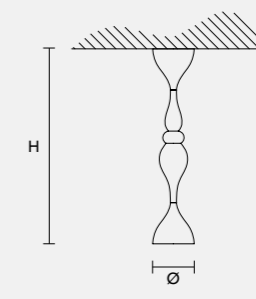
DROPOP PL90 
H 90 cm 35.43"
Ø 16 cm 6.29"
LED VERSION
 1 x G53 LED x 15 W 3000°K
HALOGEN VERSION
 1 x G53 HALOGEN x 50 W




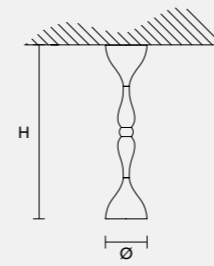
DROPOP PL75 
H 75 cm 29.52"
Ø 16 cm 6.29"
LED VERSION
 1 x G53 LED x 15 W 3000°K
HALOGEN VERSION
 1 x G53 HALOGEN x 50 W



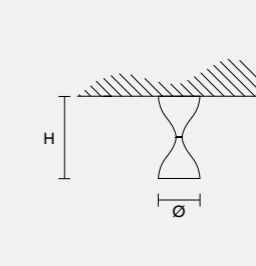
DROPOP PL70 
H 70 cm 27.55"
Ø 16 cm 6.29"
LED VERSION
 1 x G53 LED x 15 W 3000°K
HALOGEN VERSION
 1 x G53 HALOGEN x 50 W




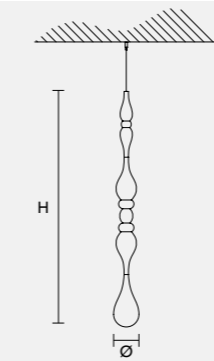
DROPOP PL65 
H 65 cm 25.59"
Ø 16 cm 6.29"
LED VERSION
 1 x G53 LED x 15 W 3000°K
HALOGEN VERSION
 1 x G53 HALOGEN x 50 W




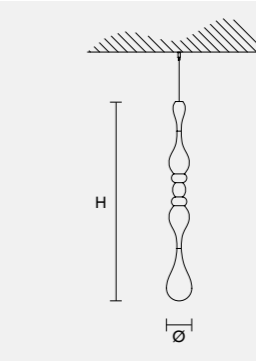
DROPOP PL60 
H 60 cm 23.62"
Ø 16 cm 6.29"
LED VERSION
 1 x G53 LED x 15 W 3000°K
HALOGEN VERSION
 1 x G53 HALOGEN x 50 W




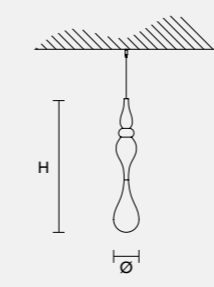
DROPOP PL25 
H 25 cm 9.84"
Ø 16 cm 6.29"
LED VERSION
 1 x G53 LED x 15 W 3000°K
HALOGEN VERSION
 1 x G53 HALOGEN x 50 W




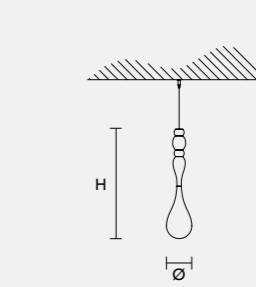
DROPOP B85 
H 85 cm 33.49"
Ø 9 cm 3.54"
 Nessuna luce / No light




DROPOP B70 
H 70 cm 27.55"
Ø 9 cm 3.54"
 Nessuna luce / No light



DROPOP B50 
H 50 cm 19.68"
Ø 9 cm 3.54"
 Nessuna luce / No light

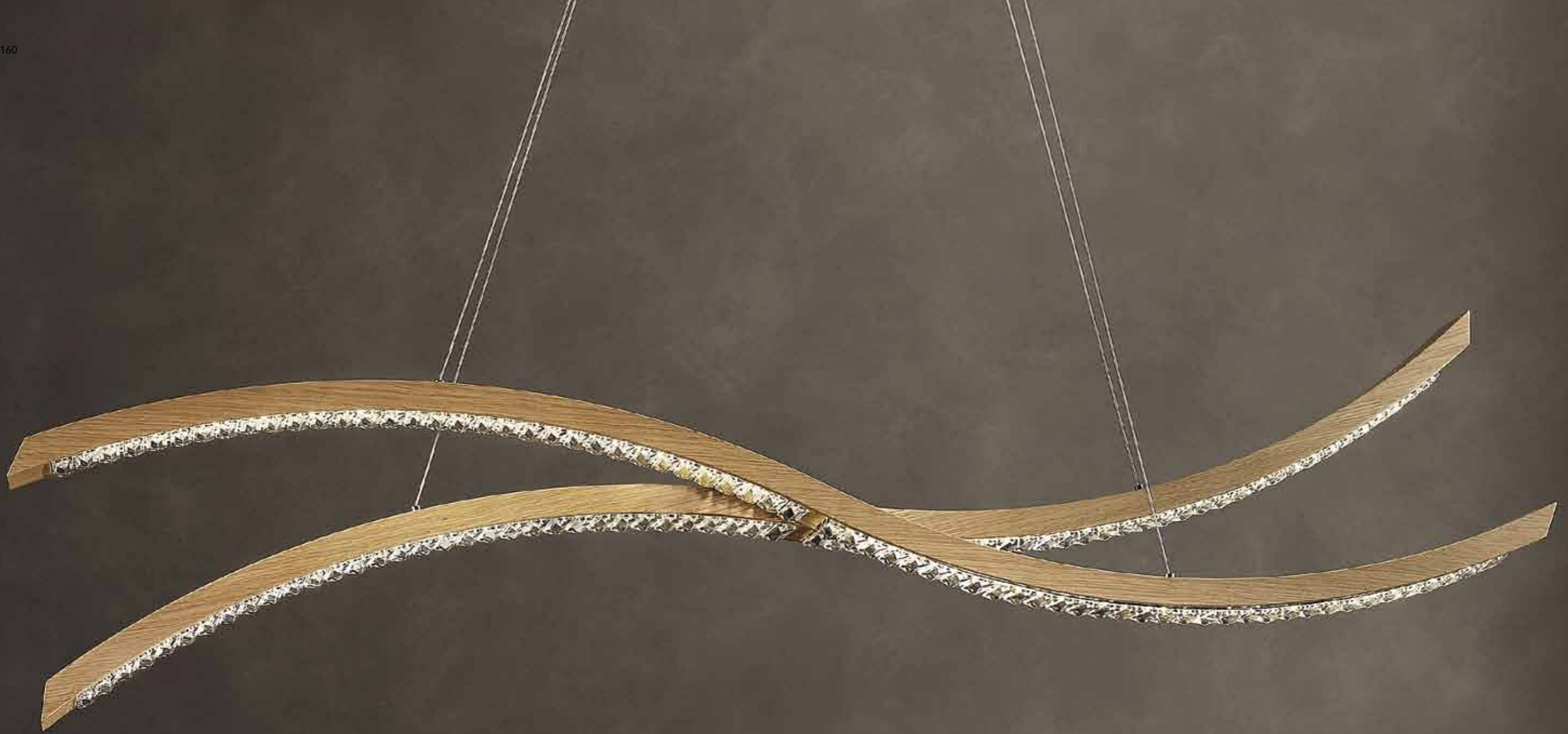


DROPOP B40 
H 40 cm 15.74"
Ø 9 cm 3.54"
 Nessuna luce / No light

LIBE

Design by:
Gianpaolo Rampolla & Andrea Liguori





Libe Round S90



Libe A55





Libe Round TL40



Libe TL



LIBE

Design by: Gianpaolo Rampolla & Andrea Liguori

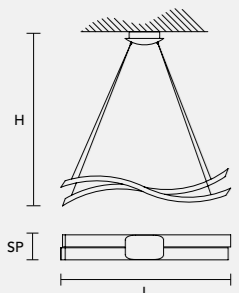
Lampada LED in legno di Rovere naturale. La diffusione della luce è amplificata da losanghe in cristallo Asfour. Base in metallo cromato.


LED lamp in natural oak wood. The diffusion of light is amplified by Asfour crystal lozenges. Chromed metal base.

LED-Lampe in Eichenholz natur. Der Licht-Diffusor wird durch lange Asfour Kristalle verstärkt. Die Base ist aus verchromtem Metall.

Lampe LED en bois rouvre naturel. La diffusion de la lumière est amplifié par des cristaux longues Asfour. Base en métal chromé.

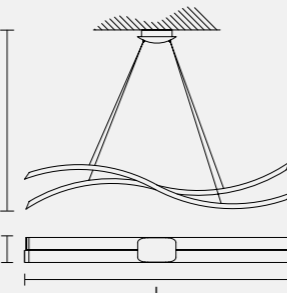
Lampada de LED en roble natural. La difusion de la luz està amplificada por corte en losange de cristal Asfour. Base en metal cromado.




LIBE S100 

H 20 cm 7.87"
L 100 cm 39.37"
SP 16 cm 6.29"

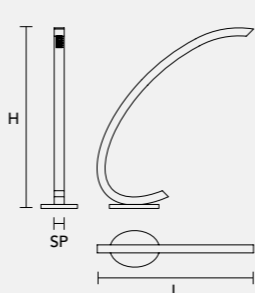
LED x 52W 3000°K




LIBE S160 

H 30 cm 11.81"
L 160 cm 62.99"
SP 16 cm 6.29"

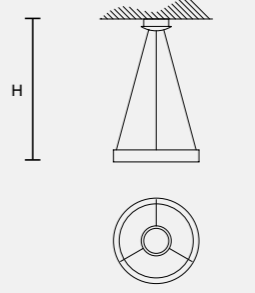
LED x 90W 3000°K




LIBE STL 

H 180 cm 70.86"
L 156 cm 61.41"
SP 36 cm 11.00"

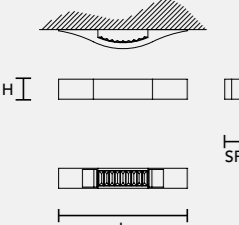
LED x 23W 3000°K




LIBE ROUND S60 

H 8.5 cm 3.34"
Ø 60 cm 23.62"

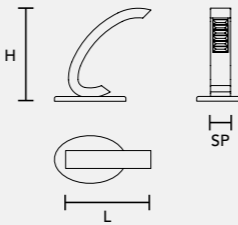
LED x 48W 3000°K




LIBE A55 

H 8.5 cm 3.34"
L 55 cm 21.65"
SP 8 cm 3.14"

LED x 6W 3000°K



LIBE TL 

H 40 cm 15.74"
L 40 cm 15.74"
SP 20 cm 7.87"

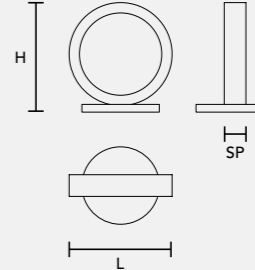
LED x 15W 3000°K




LIBE ROUND S90 

H 8.5 cm 3.34"
Ø 90 cm 35.43"

LED x 74W 3000°K



LIBE ROUND TL40 

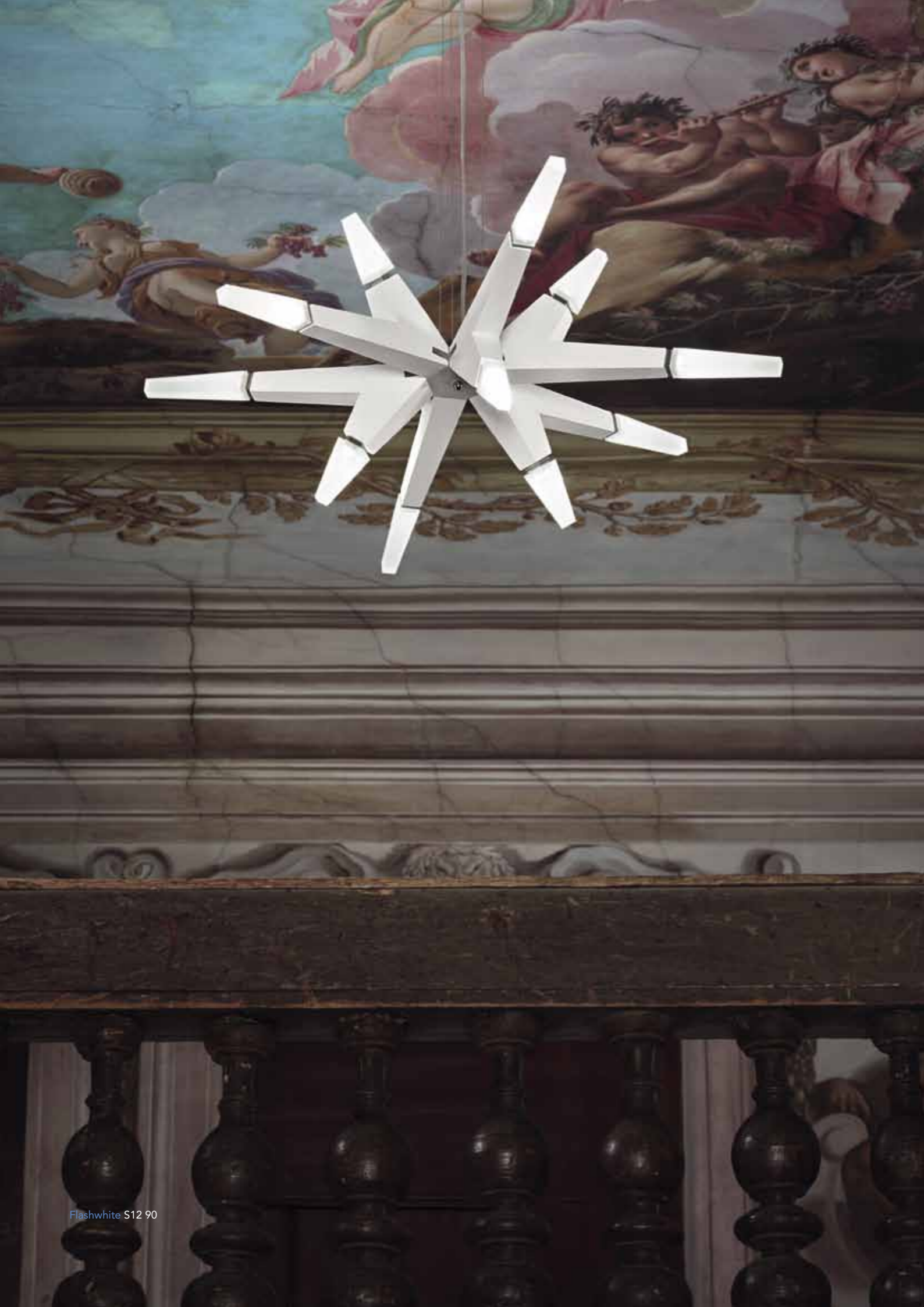
H 43 cm 16.93"
L 40 cm 15.74"
SP 30 cm 11.81"

LED x 30 W 3000°K

FLASHWOOD

Design by:
Studio Eggs





Flashwhite S12 90

Flashwood S12 90







FLASHWOOD

Design by: Studio Eggs

Lampada a LED con bracci in legno di rovere naturale; struttura centrale e diffusori in metacrilato opaco. Nella versione Flashwhite il legno di rovere è verniciato in bianco.

LED lamp with arms made in natural oak; central frame and diffusers made of mat methacrylate. The Flashwhite version comes with white painted oak.

LED-Leuchter mit Armen aus Eichenholz natur. Mittlere Struktur und Diffusoren aus mattem Methacrylat. Bei der Ausführung Flashwhite ist das Eichenholz weiß lackiert.

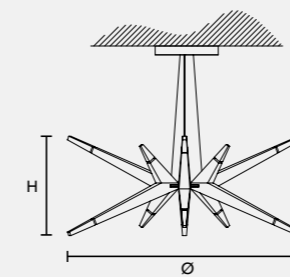
Lampe à Leds avec des bras en bois de chêne rouvre naturel; structure centrale et diffuseurs en méthacrylate opaque. Dans la version Flashwhite, le bois de chêne rouvre est peint en blanc.

Lámpara de LED con brazos de madera de roble natural; estructura central y difusores de metacrilato opaco. En la versión Flashwhite la madera de roble está barnizada de color blanco.



Legno

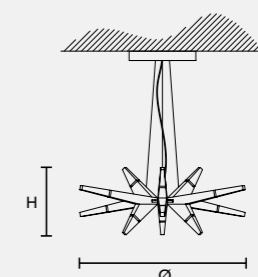
Legno verniciato bianco



FLASHWOOD S12 140 CE F

H 55 cm 21.65"
Ø 140 cm 55.12"

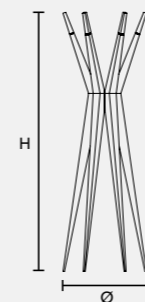
LED 12 x LED x 6W 3000°K



FLASHWOOD S12 90 CE F

H 35 cm 13.77"
Ø 90 cm 35.43"

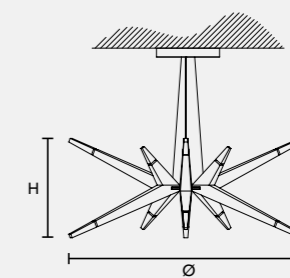
LED 12 x LED x 6W 3000°K



FLASHWOOD STL6+6 CE F

H 180 cm 70.87"
Ø 62 cm 24.41"

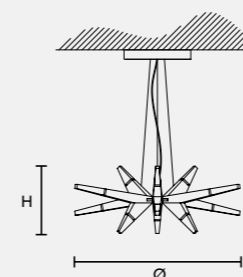
LED 12 x LED x 6W 3000°K



FLASHWHITE S12 140 CE F

H 55 cm 21.65"
Ø 140 cm 55.12"

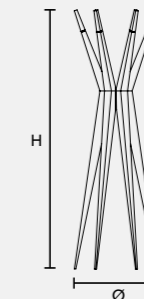
LED 12 x LED x 6W 5000°K



FLASHWHITE S12 90 CE F

H 35 cm 13.77"
Ø 90 cm 35.43"

LED 12 x LED x 6W 5000°K



FLASHWHITE STL6+6 CE F

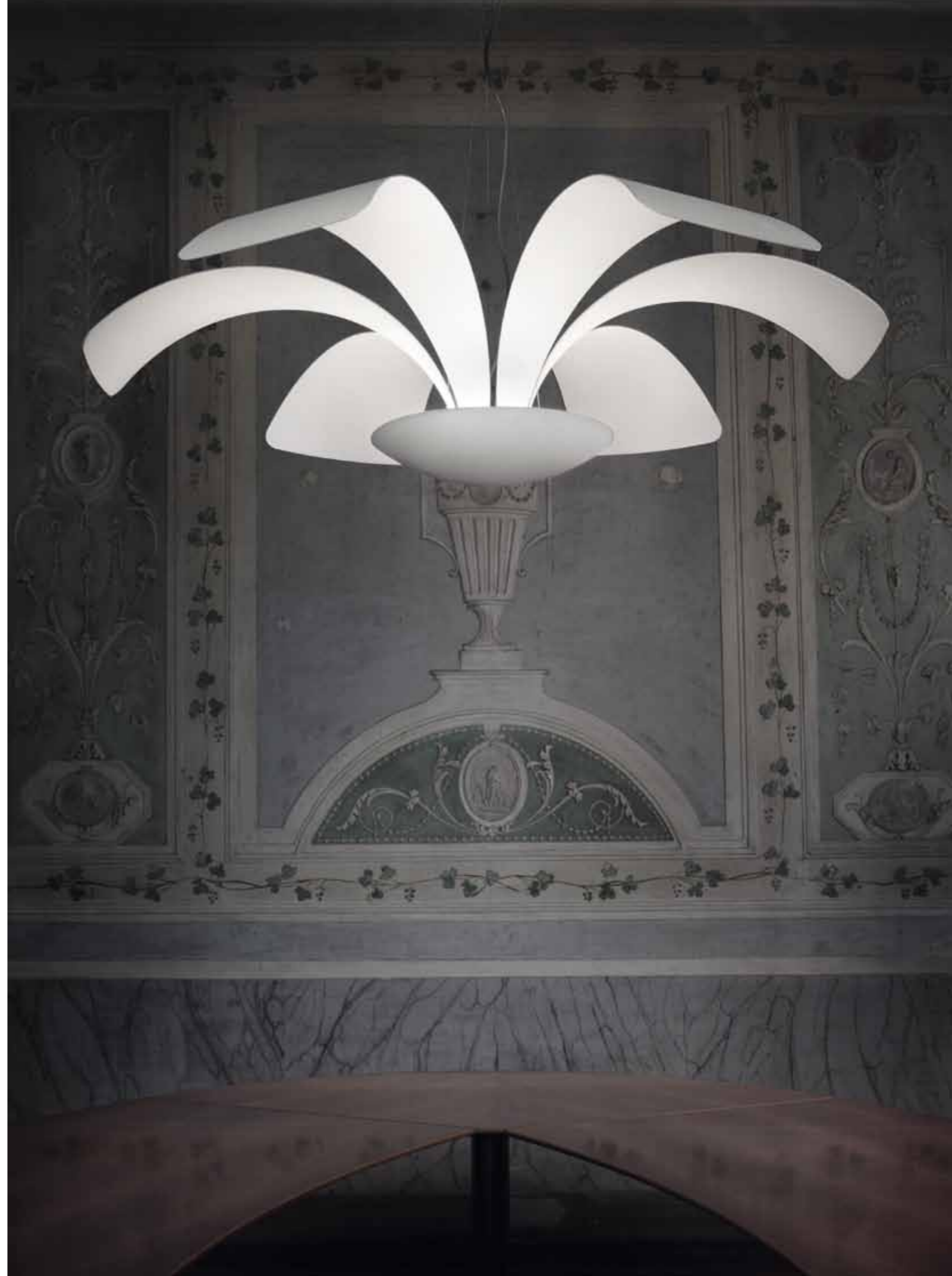
H 180 cm 70.87"
Ø 62 cm 24.41"

LED 12 x LED x 6W 5000°K

BLOSSOMY

Design by:
Fly Design Studio









BLOSSOMY

Design by: Cambia, Scatena, Turini

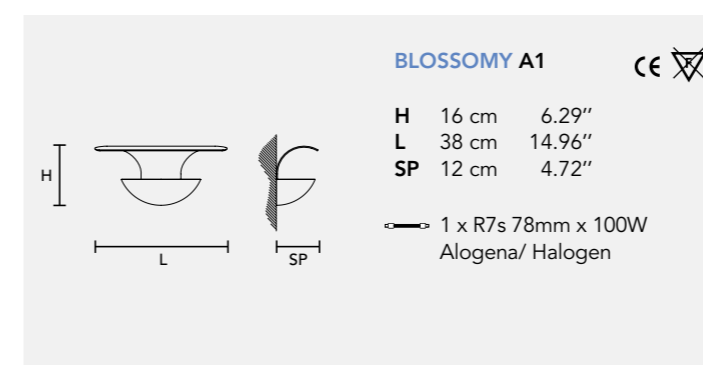
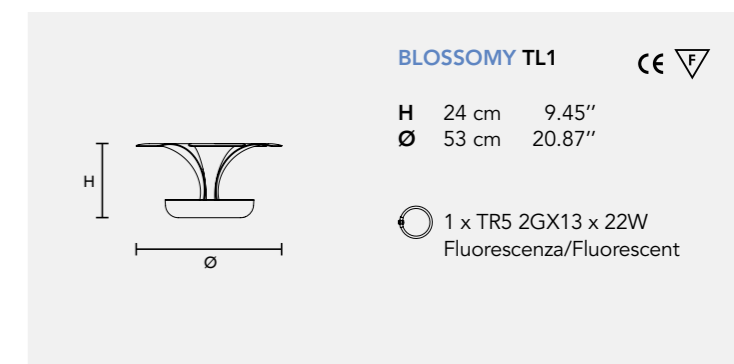
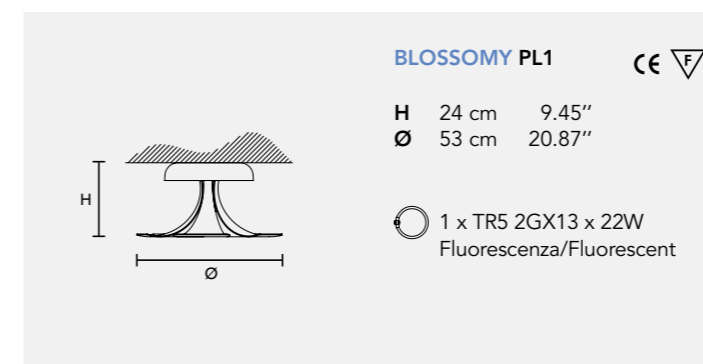
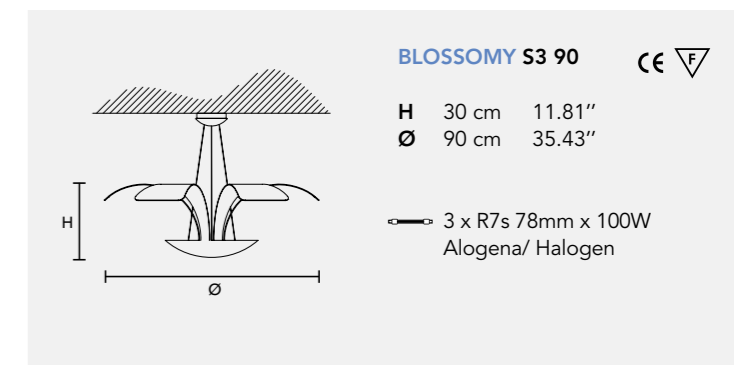
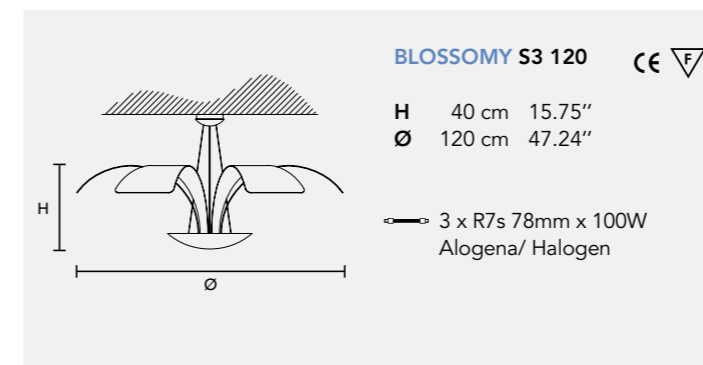
Lampada a luce indiretta con petali in alluminio verniciato; fonte luminosa nascosta nella coppa in metallo verniciato.

Indirect light lamp with painted aluminium petals; luminous source hidden in the painted metal cup.
Lampe mit indirektem

Licht, mit Blütenblättern aus lackiertem Aluminium; die Lichtquelle ist in der Schale aus lackiertem Metall verborgen.

Lampe à lumière indirecte avec des pétales en aluminium verni ; source lumineuse cachée dans la coupe en métal verni.

Lámpara de luz indirecta con pétalos de aluminio barnizado; fuente luminosa escondida en la tulipa de metal barnizado.



BOTERO

Design by:
Manuel Vivian





Botero TL3



Botero A3





Botero S5+5 ROSSO



Botero S5+5 NERO Botero TL2 NERO



BOTERO

Design by Manuel Vivian

Bracci e coppe in poliuretano espanso con lampadina a vista; struttura portante in metallo verniciato.

Arms and cups made of polyurethane foam with an exposed bulb; supporting frame made in painted metal.

Arme und Schalen aus Polyurethanschaumstoff mit sichtbarer Glühbirne; Tragstruktur aus lackiertem Metall.

Bras et coupes en polyuréthane expansé avec ampoule visible ; structure portante en métal verni.

Brazos y tulipas de poliuretano expandido con bombilla a la vista; estructura portante de metal barnizado.



WH-M

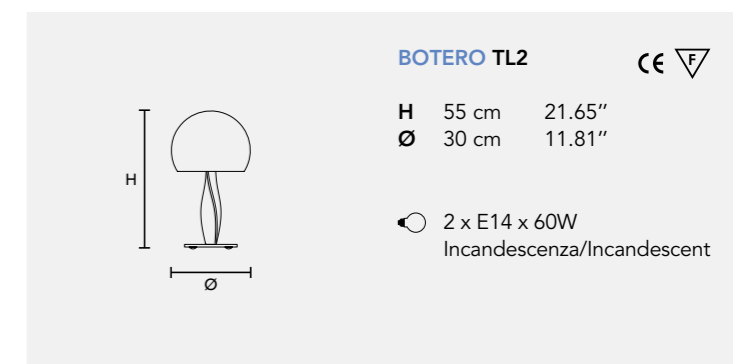
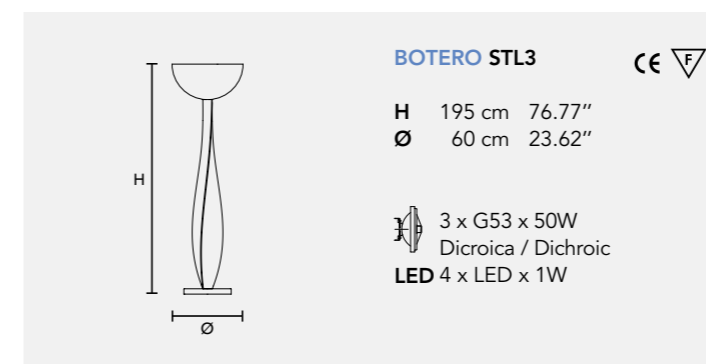
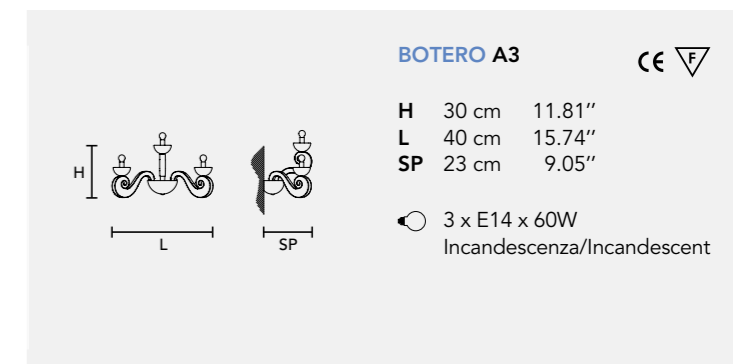
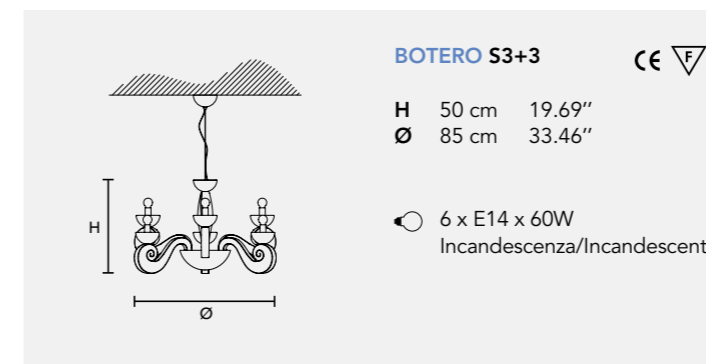
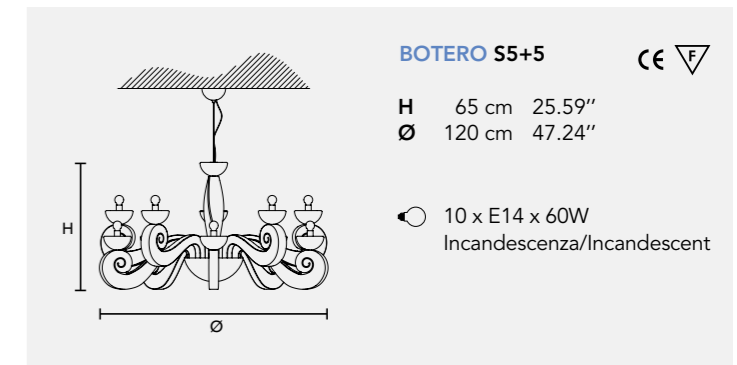
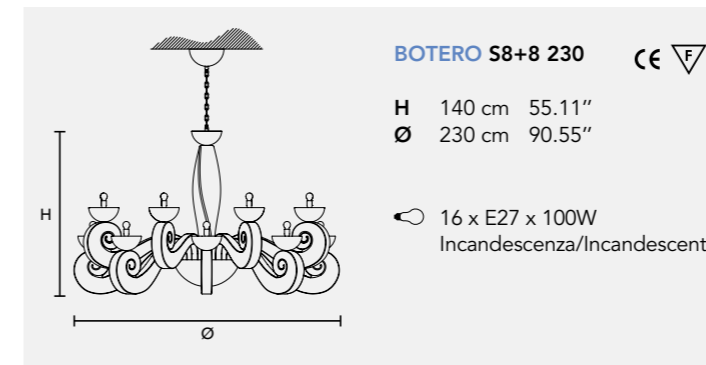
bianco opaco

RED-M

rosso opaco

BK-M

nero opaco







Todi A Alo P



Todi A Fluo G





CAPITELLI

Design by: Manuel Vivian


Eleganti applique in resina che proiettano un raffinato fascio luminoso verso l'alto.


Elegant wall lamps made of resin that cast a refined luminous beam upwards.

Elegante Wandleuchten aus Kunstharz, die ein elegantes Lichtbündel nach oben projizieren.

D'élégantes appliques en résine qui projettent un faisceau de lumière raffiné vers le haut.


Elegantes apliques de resina que proyectan un refinado haz luminoso hacia arriba.

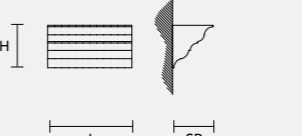
DORI A FLUO G 



H 11 cm 4.33"
L 67 cm 26.37"
SP 12 cm 4.72"


1 x T5 G5 x 24W max
Fluorescenza/Fluorescent

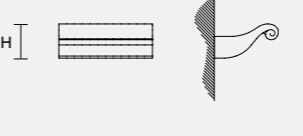
DORI A LED P 



H 11 cm 4.33"
L 23 cm 9.06"
SP 12 cm 4.72"


LED 2 x LED x 6W 4000°K

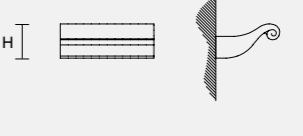
TODI A LED P 



H 9 cm 3.54"
L 23 cm 9.06"
SP 16 cm 6.30"


LED 2 x LED x 6W 4000°K

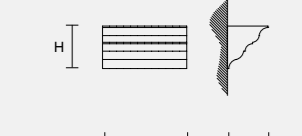
TODI A ALO P 



H 9 cm 3.54"
L 23 cm 9.06"
SP 16 cm 6.30"


1 x R7s 78mm x 48W max
Alogena/Halogen


DORI A ALO P 



H 11 cm 4.33"
L 23 cm 9.06"
SP 12 cm 4.72"


1 x R7s 78mm x 48W max
Alogena/Halogen

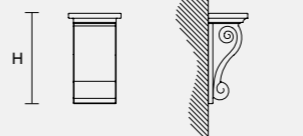
TODI A FLUO G 



H 9 cm 3.54"
L 67 cm 26.37"
SP 16 cm 6.30"


1 x T5 G5 x 24W max
Fluorescenza/Fluorescent

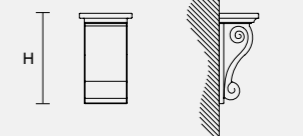
CORI A LED 



H 28 cm 11.02"
L 18 cm 7.09"
SP 12,5 cm 4.92"

LED 2 x LED x 6W 4000°K

CORI A ALO 



H 28 cm 11.02"
L 18 cm 7.06"
SP 12,5 cm 4.92"

1 x R7s 78mm x 48W max
Alogena/Halogen

ANIMA

Design by:
Manuel Vivian





Anima S1 ARGENTO



Anima PL6 RUBINO

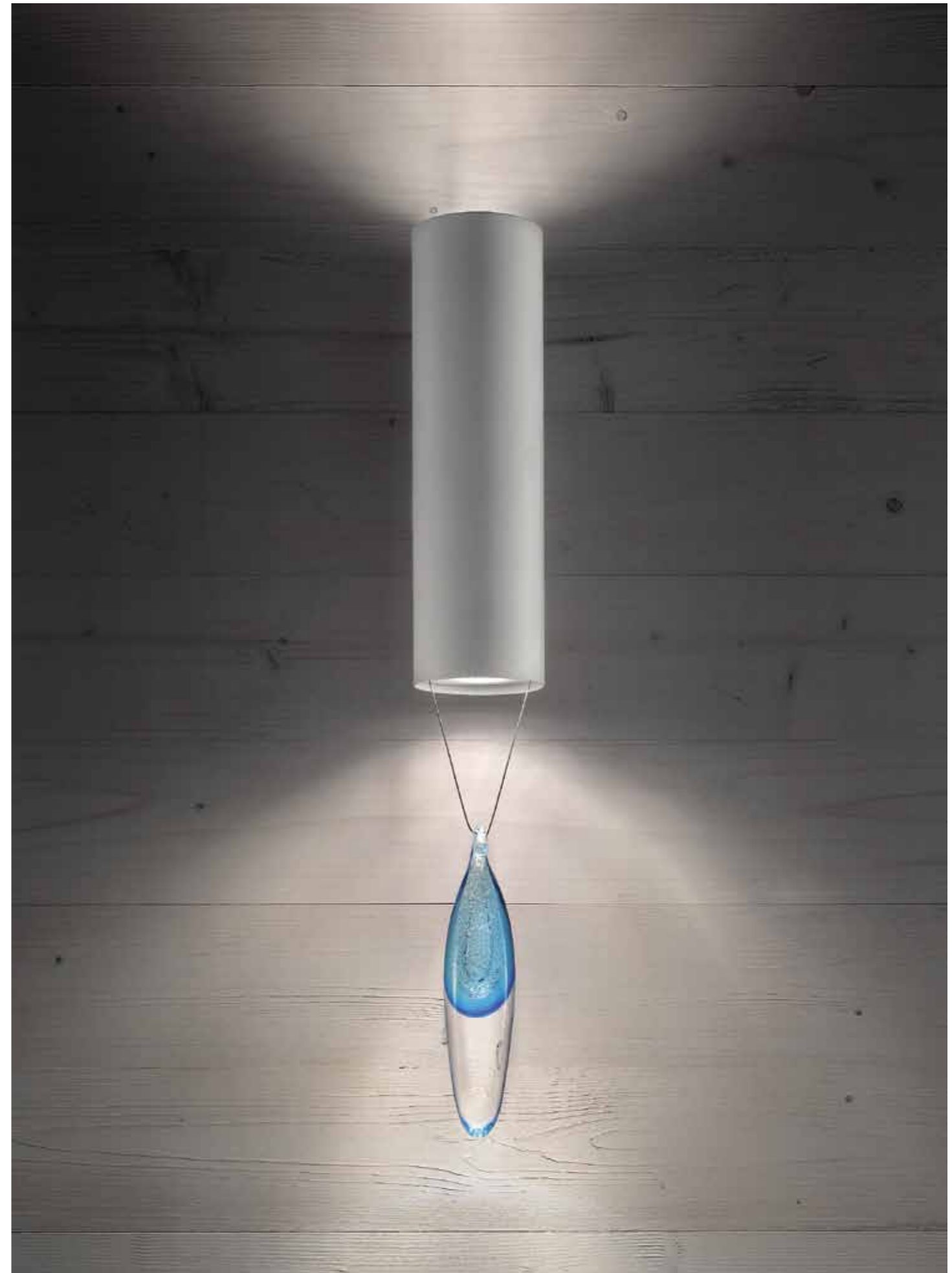




Anima A2 ARGENTO



Anima A2 ACQUAMARINA





ANIMA

Design by: Manuel Vivian

Montatura metallica verniciata bianca e goccia sospesa di cristallo, soffiato e lavorato a mano.

White-enamelled metal mount and hand worked and blown hanging crystal drop.

Weiß lackierte Metallfassung mit hängendem Kristallglastropfen, geblasen und von Hand gearbeitet.

Monture métallique vernie blanche et pampille suspendue en cristal soufflé faite à la main.

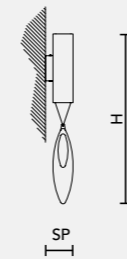
Montura metálica pintada blanca y gota colgante de cristal, soplado y elaborado a mano.



ARG
Argento

AZZ
Acquamarina

RUB
Rubino

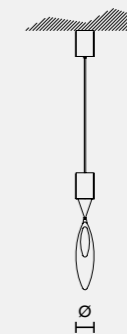


ANIMA A2



H 60 cm 23.70"
Ø 10 cm 4.00"
SP 11 cm 4.40"

2 x GU10 x 35W max
Dicroica/Dichroic

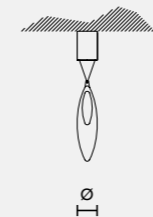


ANIMA S1



H 40 cm 15.80"
Ø 10 cm 4.00"

1 x GU10 x 35W max
Dicroica/Dichroic



ANIMA PL1



H 40 cm 15.80"
Ø 10 cm 4.00"

1 x GU10 x 35W max
Dicroica/Dichroic

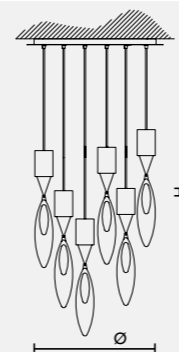


ANIMA PL3



H 55 cm 21.70"
Ø 30 cm 11.90"

3 x GU10 x 35W max
Dicroica/Dichroic



ANIMA PL6



H 105 cm 41.33"
Ø 60 cm 23.62"

6 x GU10 x 35W max
Dicroica/Dichroic

SASSO

Design by:
Manuel Vivian



Sasso APL3 RC



Sasso APL7







SASSO

Design by: Manuel Vivian

Diffusori in vetro soffiato
montatura metallica
verniciata a polvere in
bianco, diffusore in vetro
triplex di colore bianco.

Blown glass lights, white,
dust-enamelled metal
mount, shade in white
triplex glass.

Diffusoren aus geblasenem
Glas, Metallfassung mit
weißer Pulverlackierung,
Diffusor aus weißem
Triplexglas.

Diffuseurs en verre soufflé,
monture de métal vernie
à poudre couleur blanche,
diffuseur en verre triplex
blanc.

Difusores de vidrio soplado
montura metálica pintada
de polvo blanco,
difusor de vidrio triplex
de color blanco.



SASSO APL1



H 15 cm 6.00"
Ø 20 cm 7.90"

1 x G9 x 40W max
Alogena/ Halogen

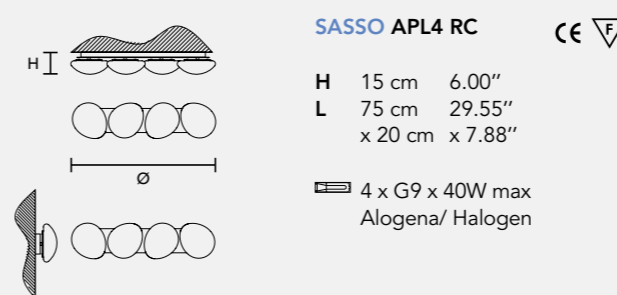


SASSO APL3



H 15 cm 6.00"
Ø 40 cm 15.80"

3 x G9 x 40W max
Alogena/ Halogen

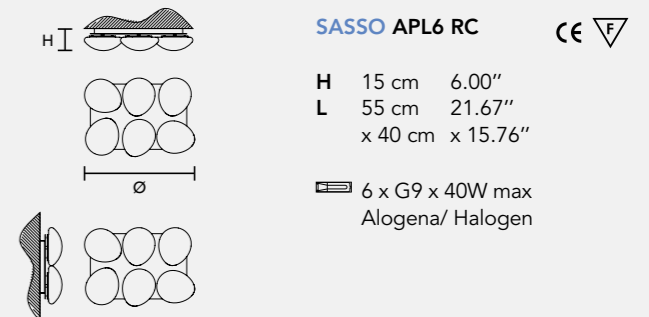


SASSO APL4 RC



H 15 cm 6.00"
L 75 cm 29.55"
x 20 cm x 7.88"

4 x G9 x 40W max
Alogena/ Halogen

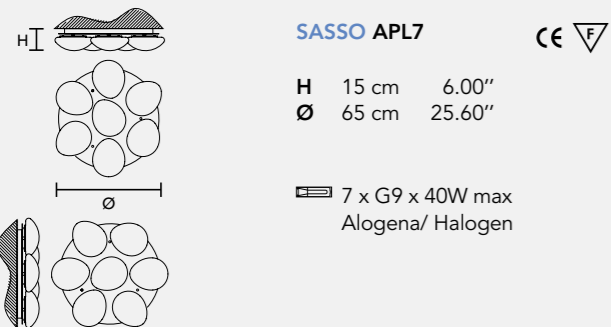


SASSO APL6 RC



H 15 cm 6.00"
L 55 cm 21.67"
x 40 cm x 15.76"

6 x G9 x 40W max
Alogena/ Halogen

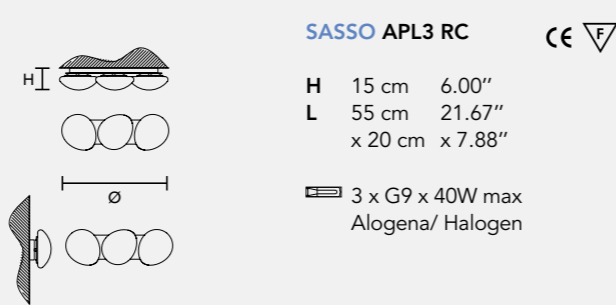


SASSO APL7



H 15 cm 6.00"
Ø 65 cm 25.60"

7 x G9 x 40W max
Alogena/ Halogen



SASSO APL3 RC

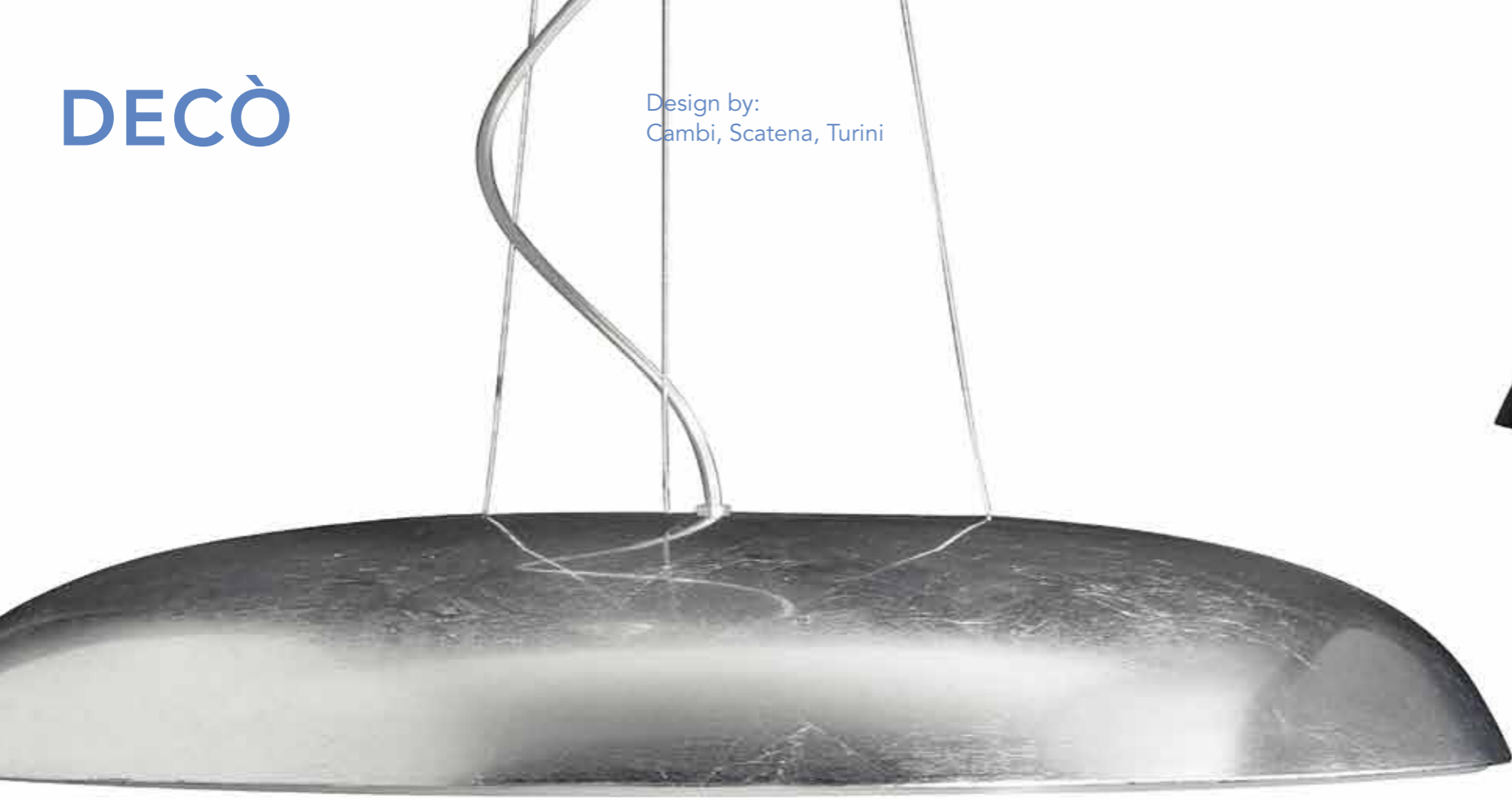


H 15 cm 6.00"
L 55 cm 21.67"
x 20 cm x 7.88"

3 x G9 x 40W max
Alogena/ Halogen

DECÒ

Design by:
Cambi, Scatena, Turini







LIGHT OFF



LIGHT ON







DECÒ

Design by: Cambia, Scatena, Turini

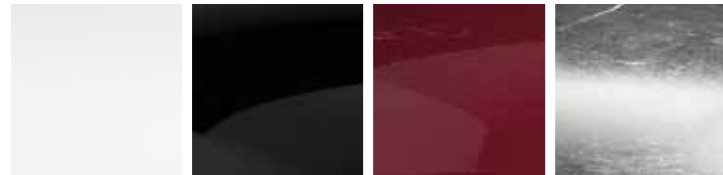
Lampada con struttura in alluminio laccato e diffusore in policarbonato decorato.
4 varianti colore: bianco opaco, nero lucido, rosso porpora, foglia argento.

Lamp with lacquered aluminium frame and decorated polycarbonate diffuser. 4 different colours: opaque white, jet black, purple red, silver leaf

Lampe mit lackierter Aluminiumstruktur und Diffusor aus verziertem Polycarbonat.
4 Farbvarianten: Weiß matt, Schwarz glänzend, Purpurrot, Blattsilber.

Lampe avec une structure en aluminium laqué et diffuseur en polycarbonate décoré.
4 variantes de couleur: blanc mat, noir brillant, rouge pourpre, feuille argent.

Lámpara con estructura de aluminio lacado y difusor de policarbonato decorado.
4 variantes en color: blanco opaco, negro brillante, rojo púrpura, hoja de plata.

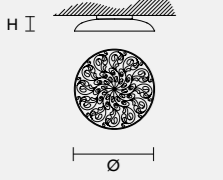



WH-M Bianco Opaco
BK-S Nero Lucido
REP-S Rosso Porpora
SL-L Foglia Argento

DECÒ APL1 45 

H 10 cm 3.95"
Ø 45 cm 17.75"

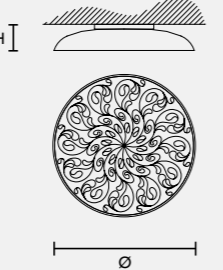
1 x TR5 2GX13 x 22W max Fluorescenza/Fluorescent




DECÒ APL1 60 

H 12 cm 4.75"
Ø 60 cm 23.65"

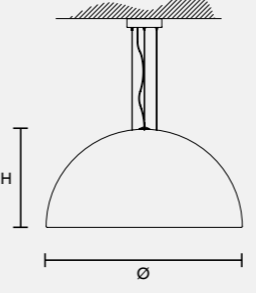
1 x TR5 2GX13 x 40W max Fluorescenza/Fluorescent




DECÒ CUPOLA S3 

H 40 cm 15.75"
Ø 90 cm 35.45"

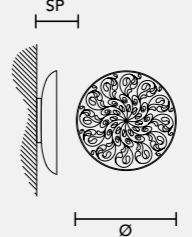
3 x TR5 2GX13 x 40W max Fluorescenza/Fluorescent




DECÒ APL1 45 

Ø 45 cm 17.75"
SP 10 cm 3.95"

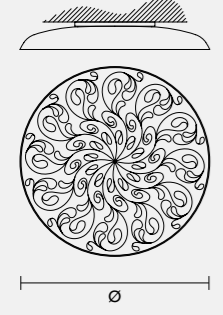
1 x TR5 2GX13 x 22W max Fluorescenza/Fluorescent



DECÒ APL2 90 

H 14 cm 5.50"
Ø 90 cm 35.45"

1 x TR5 2GX13 x 22W max Fluorescenza/Fluorescent
1 x TR5 2GX13 x 40W max Fluorescenza/Fluorescent




DECÒ S1 45 

H 7 cm 2.75"
Ø 45 cm 17.75"

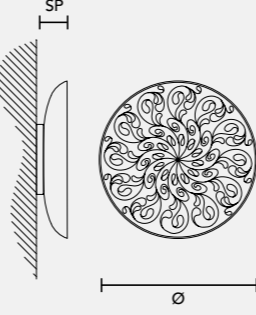
1 x TR5 2GX13 x 22W max Fluorescenza/Fluorescent




DECÒ APL1 60 

Ø 60 cm 23.65"
SP 12 cm 4.75"

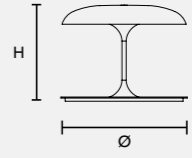
1 x TR5 2GX13 x 40W max Fluorescenza/Fluorescent




DECÒ TL1 45 

H 35 cm 13.80"
Ø 45 cm 17.75"

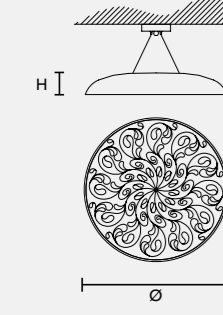
1 x TR5 2GX13 x 22W max Fluorescenza/Fluorescent




DECÒ S1 60 

H 9 cm 3.55"
Ø 60 cm 23.65"

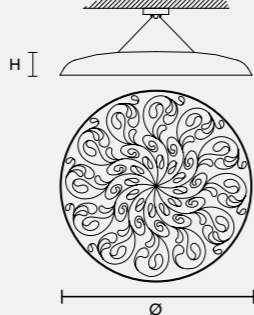
1 x TR5 2GX13 x 40W max Fluorescenza/Fluorescent




DECÒ S 90 

H 11 cm 4.35"
Ø 90 cm 35.45"

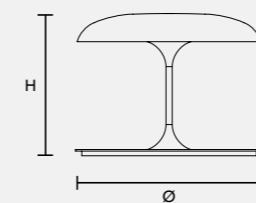
1 x TR5 2GX13 x 22W max Fluorescenza/Fluorescent
1 x TR5 2GX13 x 40W max Fluorescenza/Fluorescent




DECÒ TL1 60 

H 40 cm 15.75"
Ø 60 cm 23.65"

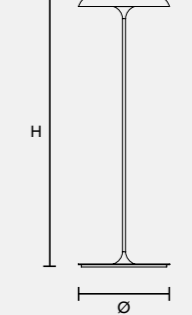
1 x TR5 2GX13 x 40W max Fluorescenza/Fluorescent



DECÒ STL4 60 

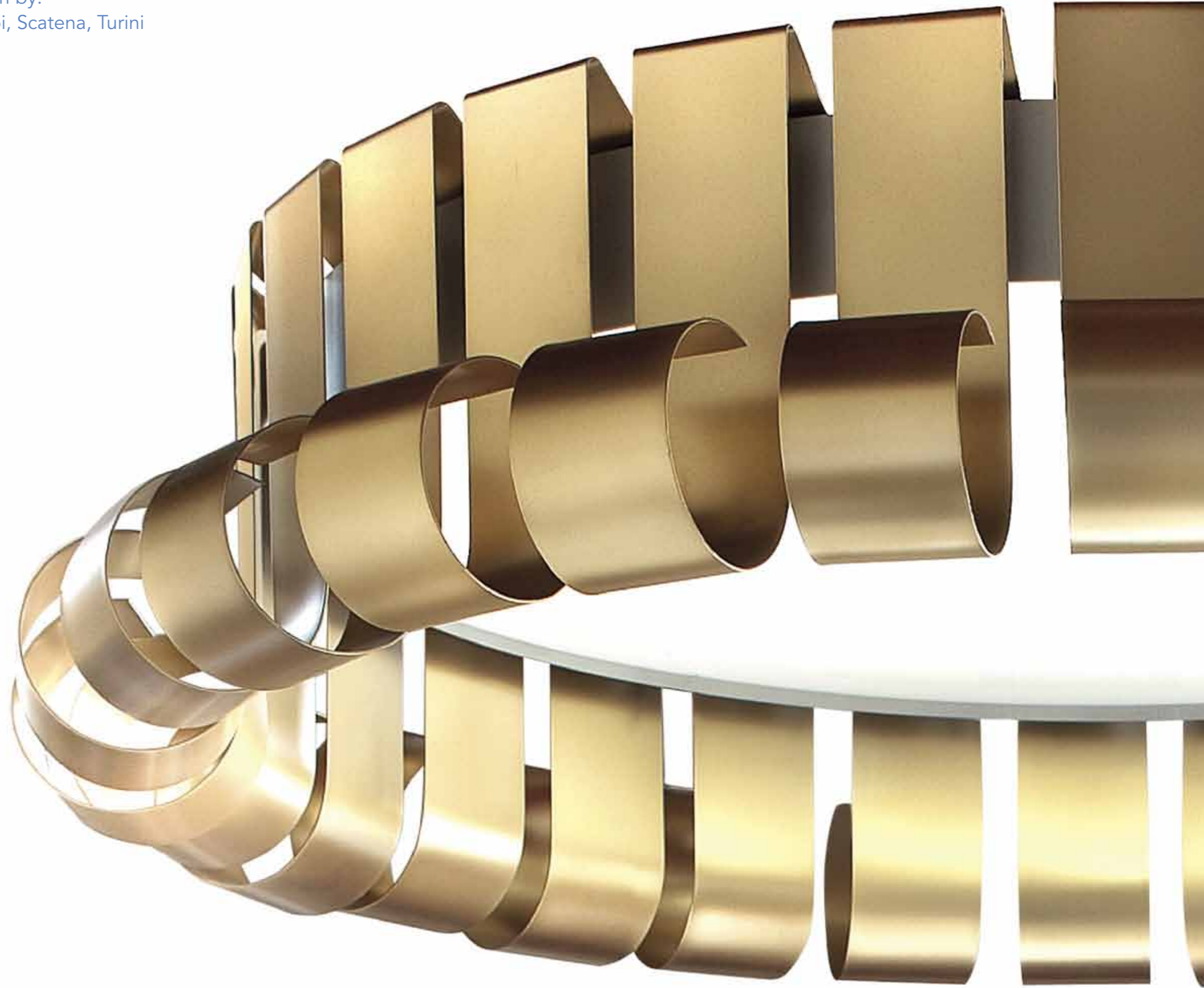
H 185 cm 72.85"
Ø 60 cm 23.65"

1 x TR5 2GX13 x 40W Fluorescenza/Fluorescent



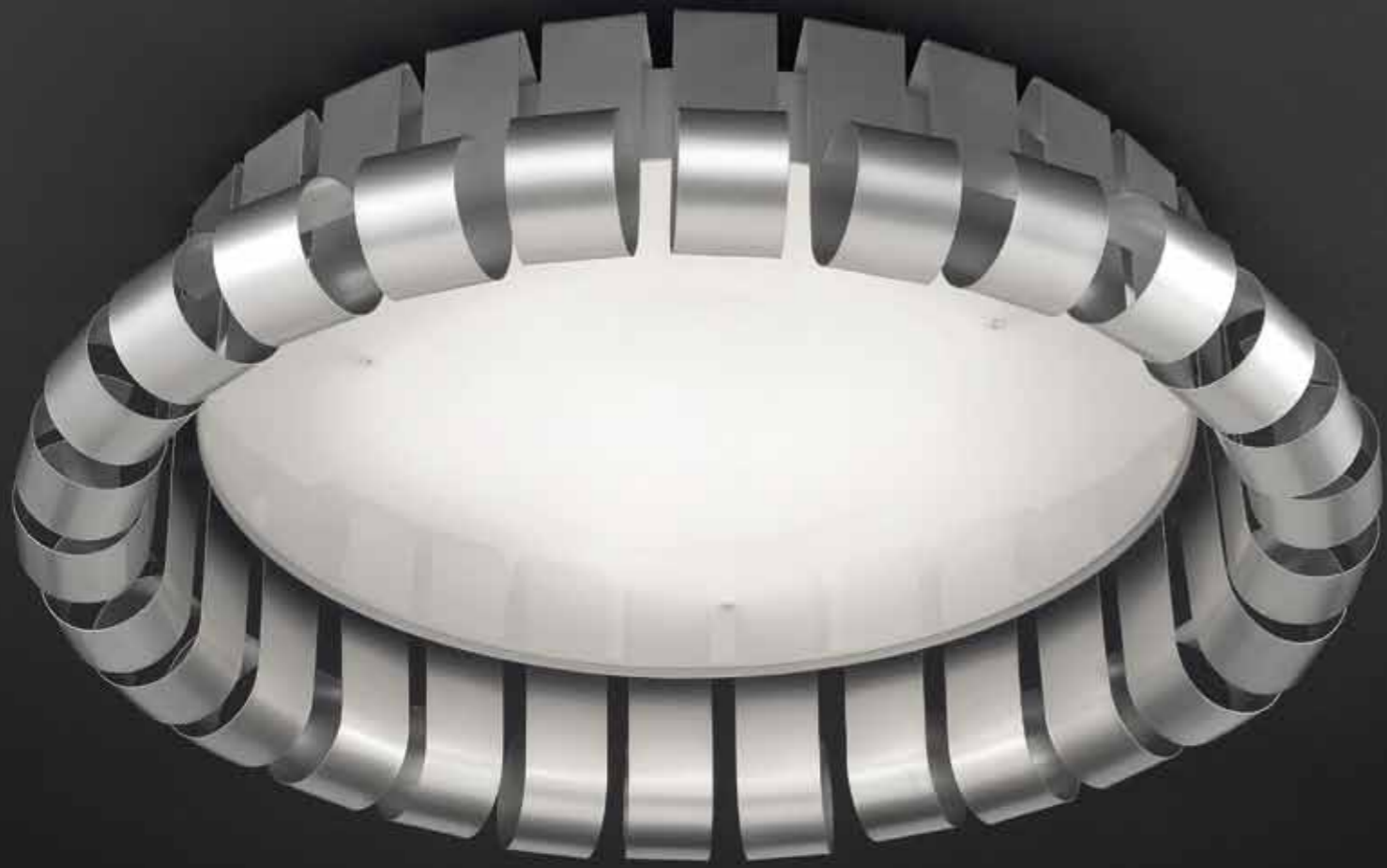
DORÈ

Design by:
Cambi, Scatena, Turini





Dorè PL2 90



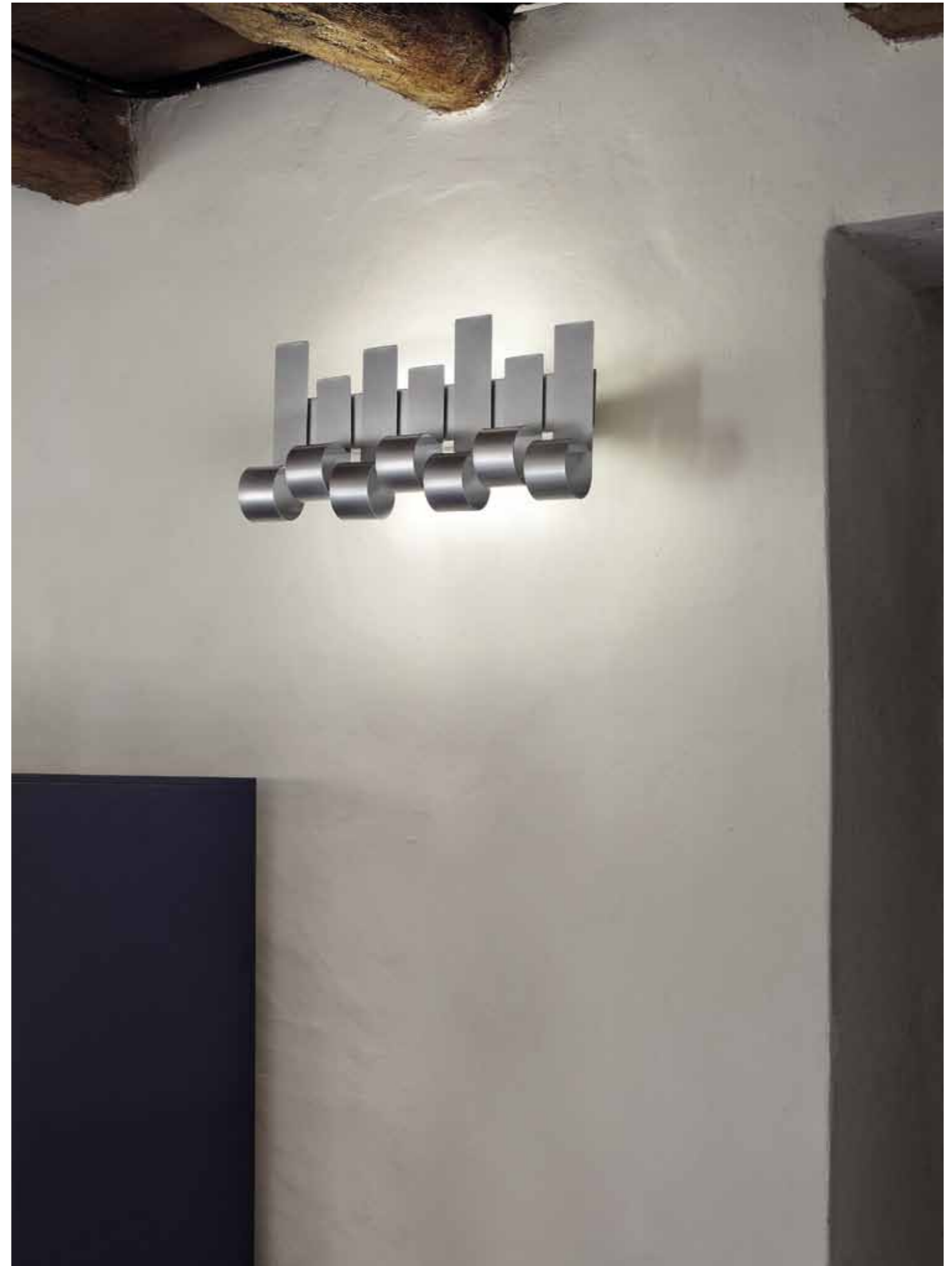
Dorè PL2 50



Dorè TL1 50



Dorè A1 45



DORÈ

Design by: Cambia, Scatena, Turini

Lampada con struttura e decori in metallo verniciato e diffusore in policarbonato bianco latte.

Lamp with enamel metal frame and decoration and milk-white polycarbonate shade.

Lampe mit Struktur und Verzierungen aus lackiertem Metall und Diffusor aus milchweißem Polycarbonat.

Lampe avec structure et décorations en métal verni et diffuseur en polycarbonate blanc lait.

Lámpara con estructura y decoraciones de metal pintado y difusor de policarbonato blanco leche.



WH-M Bianco Opaco
CR-M Nickel Opaco
GD-M Oro Opaco

DORÈ A1 45

L 20 cm 7.88"
Ø 45 cm 27.60"
SP 16 cm 6.30"

1 x TCL 2 G11 x 18W max Fluorescenza/Fluorescent

DORÈ A1 60

L 20 cm 7.88"
Ø 61 cm 24.10"
SP 16 cm 6.30"

1 x TCL 2 G11 x 36W max Fluorescenza/Fluorescent

DORÈ PL1 70

H 19 cm 7.50"
Ø 70 cm 27.60"

1 x TR5 2GX13 x 40W max Fluorescenza/Fluorescent

DORÈ PL2 90

H 23 cm 9.10"
Ø 90 cm 35.50"

1 x TR5 2GX13 x 22W max Fluorescenza/Fluorescent
1 x TR5 2GX13 x 40W max Fluorescenza/Fluorescent

DORÈ S1 50

H 17 cm 6.70"
Ø 50 cm 19.70"

1 x TR5 2GX13 x 22W max Fluorescenza/Fluorescent

DORÈ S1 70

H 17 cm 6.70"
Ø 70 cm 27.60"

1 x TR5 2GX13 x 40W max Fluorescenza/Fluorescent

DORÈ TL1 50

H 50 cm 19.70"
Ø 50 cm 19.70"

1 x TR5 2GX13 x 22w max Fluorescenza/Fluorescent

DORÈ STL1

H 180 cm 70.90"
Ø 70 cm 27.60"

1 x TR5 2GX13 x 40w max Fluorescenza/Fluorescent

DORÈ S2 90

H 21 cm 8.30"
Ø 95 cm 37.50"

1 x TR5 2GX13 x 22W max Fluorescenza/Fluorescent
1 x TR5 2GX13 x 40W max Fluorescenza/Fluorescent

DORÈ PL1 50

H 19 cm 7.50"
Ø 50 cm 19.70"

1 x TR5 2GX13 x 22W max Fluorescenza/Fluorescent

EVA

Design by:
Fly Design Studio





Eva S10



Eva S20+10



Eva S3+1



Eva STL 3+1



Eva TL3+1G

Eva TL1P



Eva TL1M

Eva A1M



Eva A3



EVA

Design by: Fly Design Studio

Lampada con struttura in resina e poliuretano laccati, paralumi in alluminio verniciato.

Lamp with lacquered resin and polyurethane frame, lamp shades from lacquered aluminium.

Lampe mit lackierter resin und polyurethanstruktur, Lampenschirme aus lackiertem Aluminium.

Lampe avec structure en resin et polyurethane laqué, abat-jour en aluminium verni.

Lámpara con estructura de resina y poliuretano lacado, pantallas de aluminio barnizado.



- SL-L**
Foglia
Argento
- GD-L**
Foglia
Oro
- WH-M**
Bianco
Opaco
- OR-S**
Arancio
Lucido
- PR-S**
Magenta
Lucido
- BK-S**
Nero
Lucido

EVA S20+10 CE F

H 200 cm 78.80"
Ø 280 cm 110.50"

- 30 x E14 x 60W
Incandescenza/Incandescent
- ⚡ 30 x 9W
Energy Saving

EVA S10 CE F

H 75 cm 29.60"
Ø 110 cm 43.40"

- 10 x E14 x 60W
Incandescenza/Incandescent
- ⚡ 30 x 9W
Energy Saving

EVA A1 M CE F

H 54 cm 21.30"
L 30 cm 11.90"
SP 15 cm 6.00"

- 1 x E27 x 100W
Incandescenza/Incandescent
- ⚡ 1 x 23W
Energy Saving

EVA TL1 P CE F

H 28 cm 11.10"
Ø 14 cm 5.60"

- 1 x E14 x 60W
Incandescenza/Incandescent
- ⚡ 1 x 9W
Energy Saving

EVA S8 CE F

H 75 cm 29.60"
Ø 90 cm 35.50"

- 8 x E14 x 60W
Incandescenza/Incandescent
- ⚡ 8 x 9W
Energy Saving

EVA S5 CE F

H 60 cm 23.65"
Ø 70 cm 27.60"

- 5 x E14 x 60W
Incandescenza/Incandescent
- ⚡ 5 x 9W
Energy Saving

EVA TL1 M CE F

H 53 cm 21.00"
Ø 30 cm 11.90"

- 1 x E27 x 100W
Incandescenza/Incandescent
- ⚡ 1 x 23W
Energy Saving

EVA TL3+1G CE F

H 75 cm 29.60"
Ø 40 cm 15.80"

- 3 x E27 x 100W
Incandescenza/Incandescent
- ⚡ 1 x R7S x 150W
Alogena/Halogen

EVA S3+1 CE F

H 75 cm 29.60"
Ø 50 cm 19.70"

- 3 x E27 x 100W
Incandescenza/Incandescent
- ⚡ 1 x R7S x 150W
Alogena/Halogen

EVA A3 CE F

H 70 cm 27.60"
L 40 cm 15.80"
SP 20 cm 7.90"

- 3 x E27 x 100W
Incandescenza/Incandescent
- ⚡ 3 x 9W
Energy Saving

EVA STL3+1 CE F

H 190 cm 74.90"
Ø 50 cm 19.70"

- 3 x E27 x 100W
Incandescenza/Incandescent
- ⚡ 1 x R7S x 150W
Alogena/Halogen

ARTÈ

Design by:
Manuel Vivian



Artè S4 SQ



Artè S4 RC



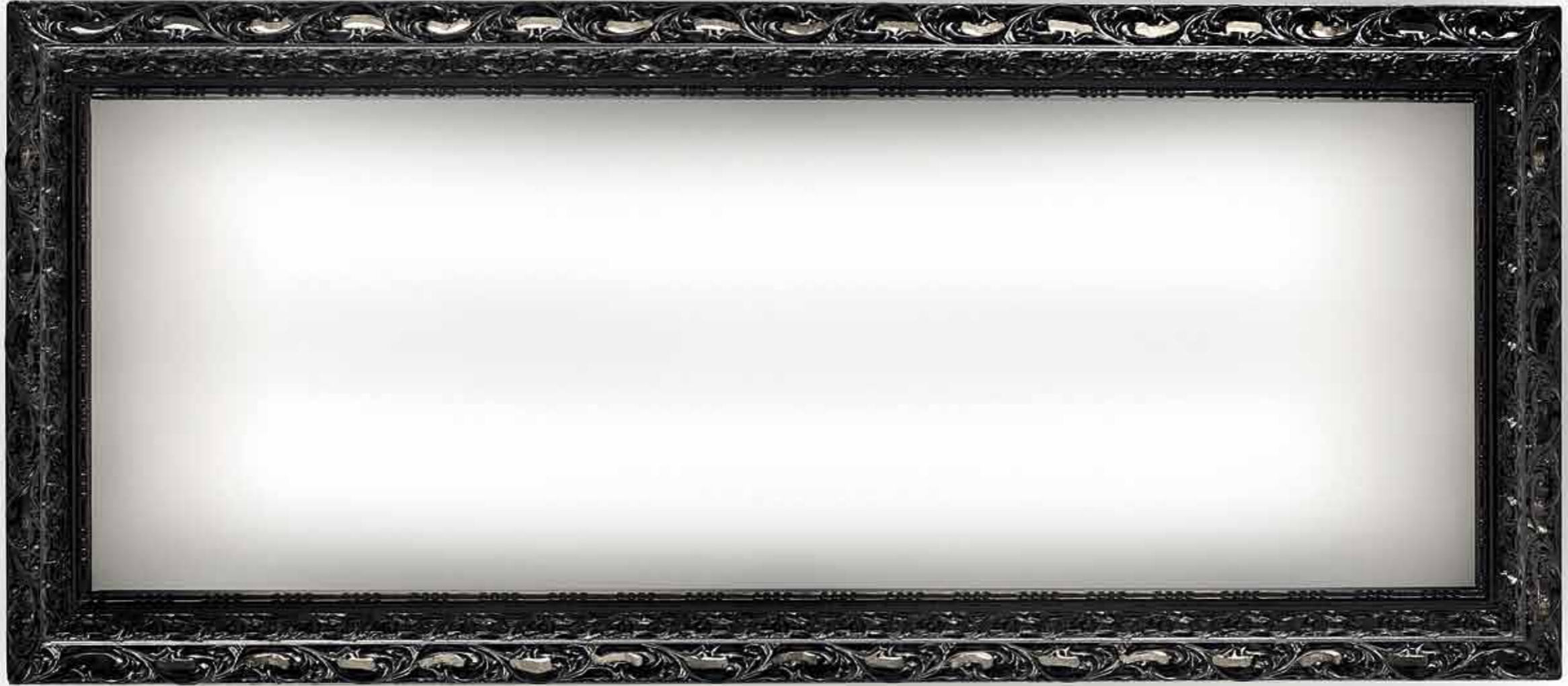
Artè A1 70

Artè A1 45



Artè A2 124





ARTÈ

Design by: Manuel Vivian

Lampada con struttura in poliuretano laccato e diffusore in policarbonato bianco latte.

Lamp with lacquered polyurethane frame and white polycarbonate diffuser.

Lampe mit lackierter Polyurethanstruktur und Diffusor aus milchweißem Polycarbonat.

Lampe avec une structure en polyuréthane laqué et diffuseur en polycarbonate blanc lait.

Lámpara con estructura de poliuretano lacado y difusorde policarbonato blanco leche.



WH-M

Bianco Opaco

BK-S

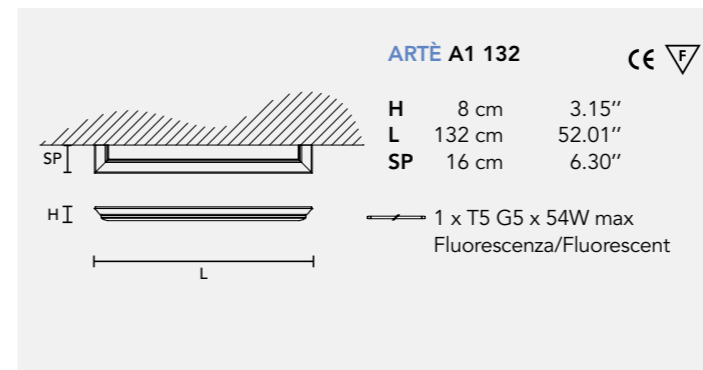
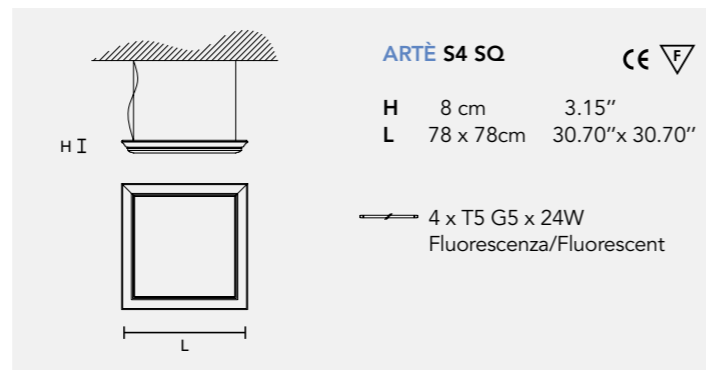
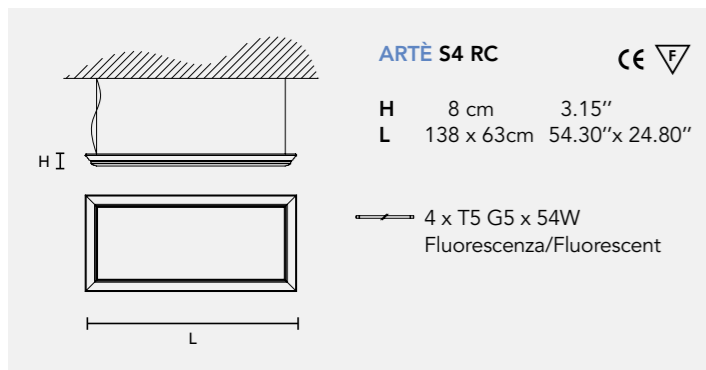
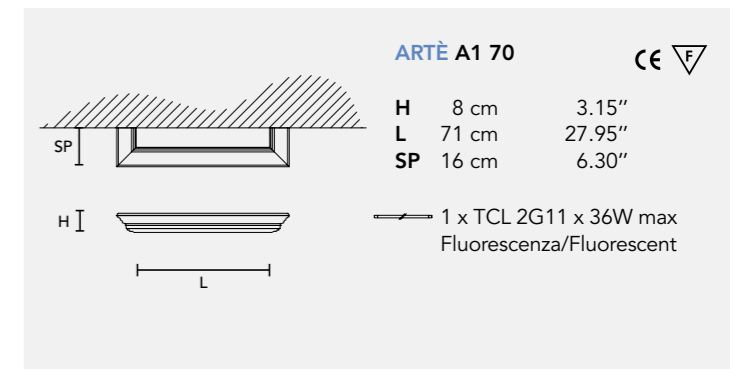
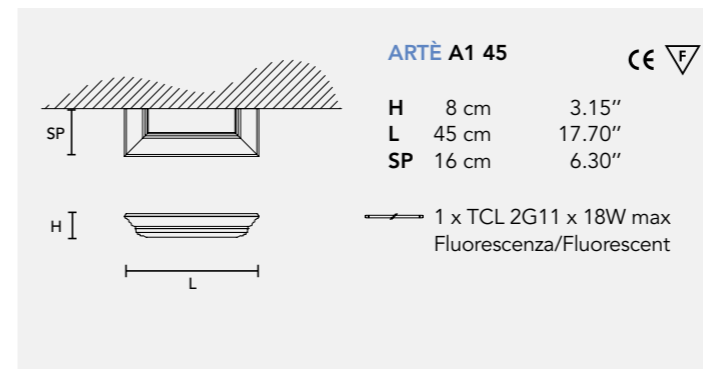
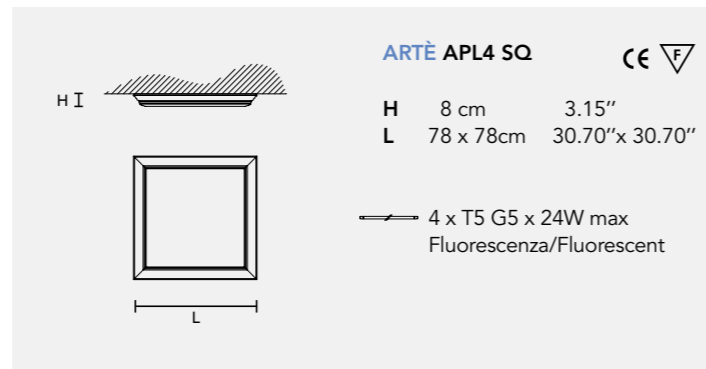
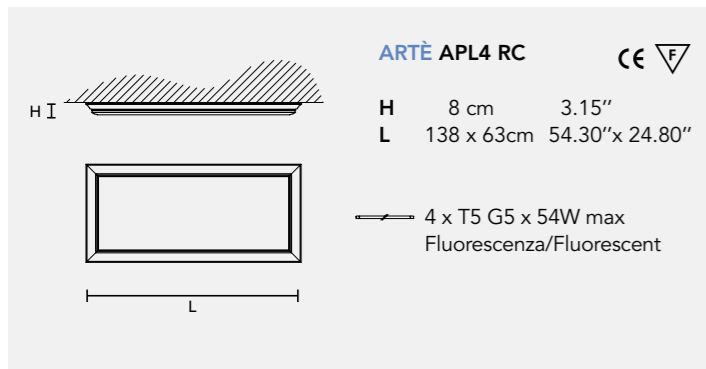
Nero Lucido

GRF-S

Verde Felce
Lucido

REB-S

Rosso Bruno
Lucido



ARTÈ LINEAR

Design by:
Manuel Vivian







ARTÈ LINEAR

Design by: Manuel Vivian

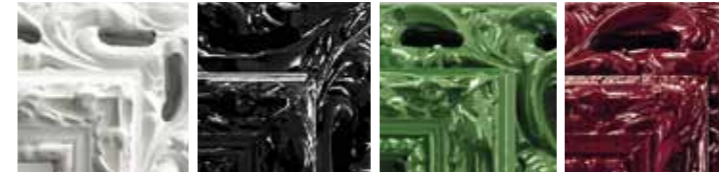
Lampada con struttura in poliuretano laccato e diffusore in policarbonato bianco latte.

Lamp with lacquered polyurethane frame and white polycarbonate diffuser.

Lampe mit lackierter Polyurethanstruktur und Diffusor aus milchweißem Polycarbonat.

Lampe avec une structure en polyuréthane laqué et diffuseur en polycarbonate blanc lait.

Lámpara con estructura de poliuretano lacado y difusorde policarbonato blanco leche.

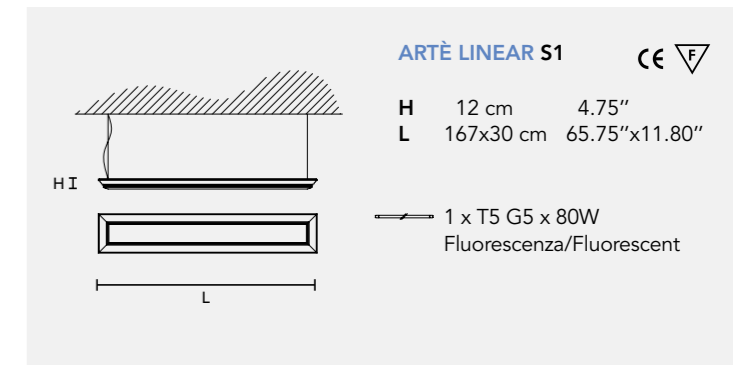
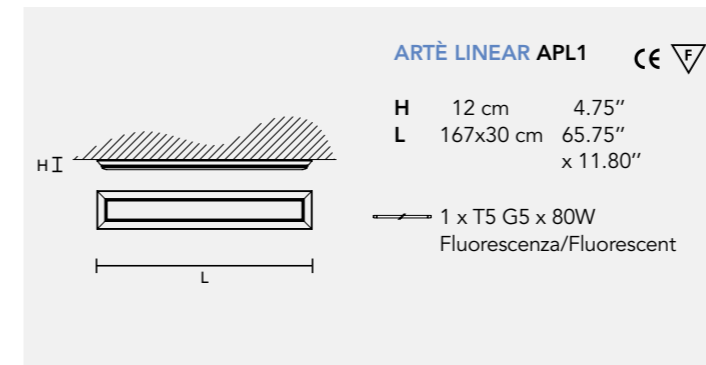


WH-M
Bianco Opaco

BK-S
Nero Lucido

GRF-S
Verde Felce
Lucido

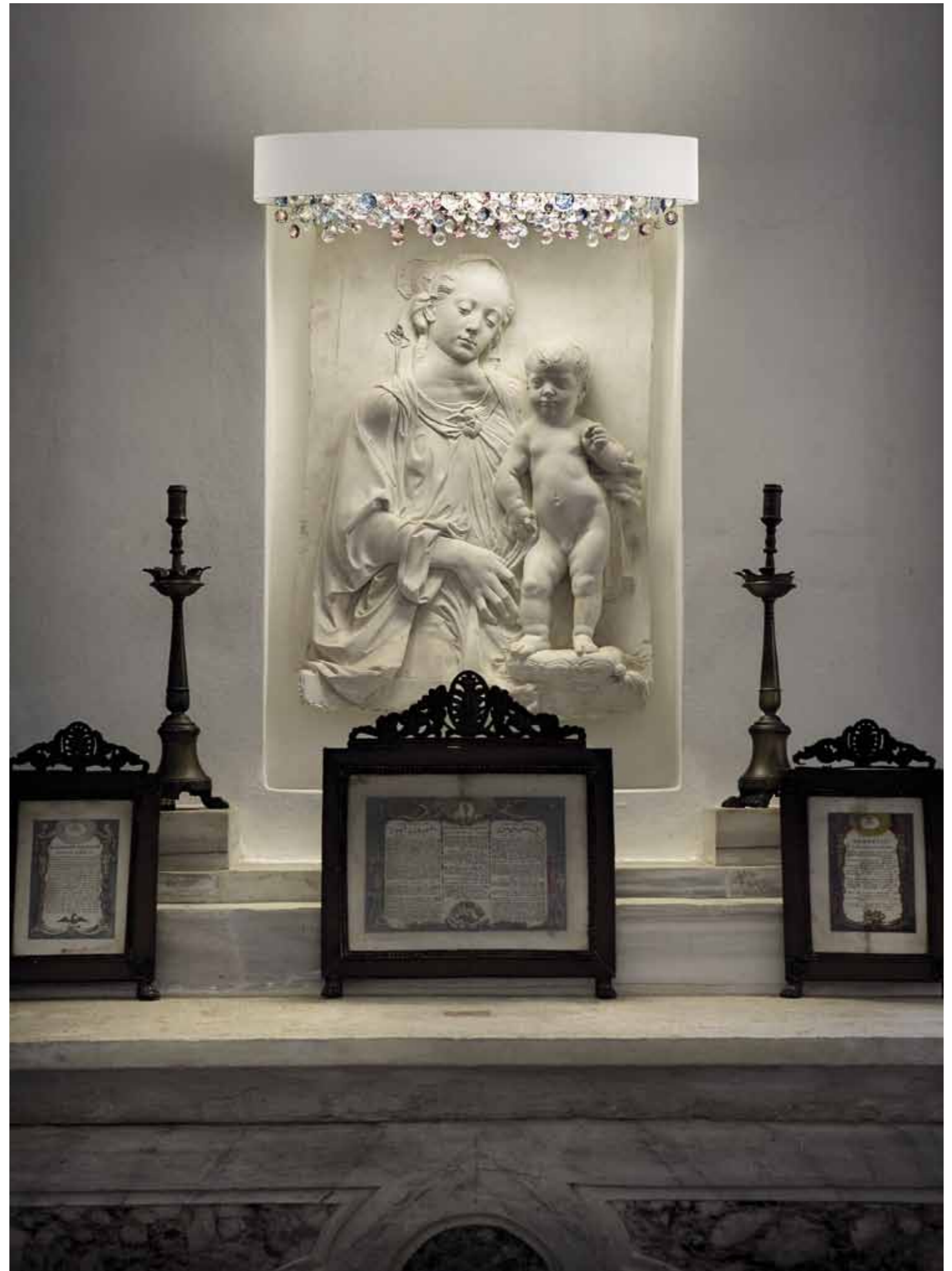
REB-S
Rosso Bruno
Lucido

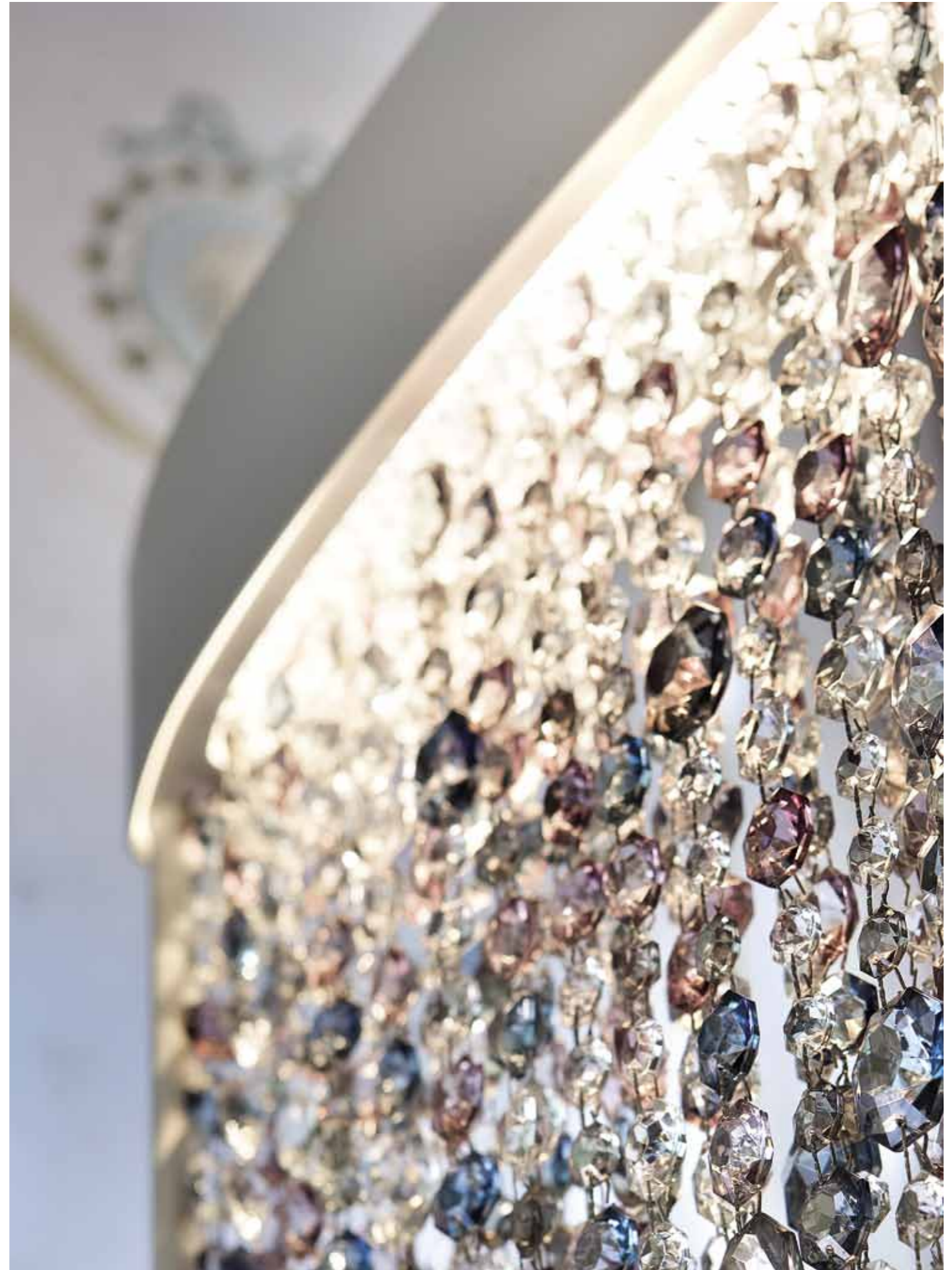


OLÀ

Design by:
Fly Design Studio









Ola S6 OV 160



Ola A1 OV 30







Lampada con struttura in metallo verniciato, pendagli in vetro italiano verniciato.

Powder coated metal frame, coated Italian-glass pendants.

Lampe mit lackierter Metallstruktur, Gehänge aus lackiertem italienischem Glas.

Lampe avec structure en métal verni, breloques en verre italien verni.

Lámpara con estructura de metal barnizado, colgantes de vidrio italiano barnizado.



WH-M Bianco Opaco **BRONZE** Bronzo Opaco **F01** Foglia Oro **F02** Foglia Argento

OLÀ S2 15

H 18 cm 7.08"
 Ø 15 cm 5.90"

2 x G9 x 40W max
 Alogena/ Halogen

OLÀ S6 40

H 20 cm 7.87"
 Ø 40 cm 15.74"

6 x E14 x 60W max
 Incandescenza/Incandescent

OLÀ S6 60

H 20 cm 7.90"
 Ø 60 cm 23.70"

6 x E27 x 60W max
 Incandescenza/Incandescent

OLÀ S6 90

H 20 cm 7.90"
 Ø 90 cm 35.50"

8 x E27 x 60W max
 Incandescenza/Incandescent

OLÀ S4 OV 100

H 20 cm 7.90"
 Ø 100 x 39.40"
 13 cm x 5.10"

4 x E14 x 60W max
 Incandescenza/Incandescent

OLÀ S6 OV 160

H 20 cm 7.90"
 Ø 160 x 63.00"
 14 cm x 5.50"

6 x E14 x 60W max
 Incandescenza/Incandescent

OLÀ A1 OV 30

H 18 cm 7.08"
 L 30 cm 11.81"
 SP 10 cm 3.93"

1 x R7s 78mm x 150W

OLÀ A2 OV 55

H 18 cm 7.08"
 L 55 cm 21.65"
 SP 12 cm 4.72"

2 x E27 x 60W max
 Incandescenza/Incandescent

OLÀ A2 OV 70

H 20 cm 7.90"
 L 70 cm 11.82"
 SP 15 cm 6.00"

2 x E27 x 60W max
 Incandescenza/Incandescent

OLÀ A6 OV 160

H 20 cm 7.90"
 L 160 cm 63.00"
 SP 20 cm 7.90"

6 x E27 x 60W max
 Incandescenza/Incandescent

OLÀ TL2

H 50 cm 19.70"
 Ø 50 cm 19.70"

2 x E27 x 60W max
 Incandescenza/Incandescent

OLÀ STL2

H 180 cm 70.90"
 Ø 50 cm 19.70"

2 x E27 x 60W max
 Incandescenza/Incandescent

TESSUTI

Design by:
Studio Stile Masiero







ROUND

Design by: Studio Stile Masiero

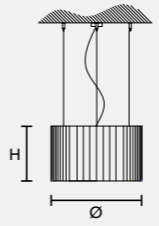
Strutture metalliche dalle molteplici forme sono elegantemente ricoperte da preziosi tessuti.


Different shaped, metallic structures are elegantly covered in precious fabrics.

Metallstrukturen in unterschiedlichsten Formen werden elegant von kostbaren Geweben überzogen.

Structures métalliques aux formes différentes recouvertes d'une façon élégante de précieux tissus.

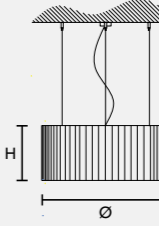
Estructuras metálicas de múltiples formas son recubiertas elegantemente de preciados tejidos.




ROUND S1 50 

H 30 cm 11.90"
 Ø 50 cm 19.70"

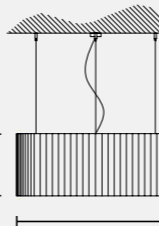
1 x E27 x 60W
 Incandescenza/Incandescent
 1 x 23W
 Energy Saving




ROUND S2 70 

H 30 cm 11.90"
 Ø 70 cm 27.60"

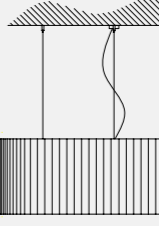
2 x E27 x 60W
 Incandescenza/Incandescent
 2 x 23W
 Energy Saving




ROUND S4 90 

H 30 cm 11.90"
 Ø 90 cm 35.50"

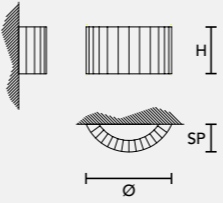
4 x E27 x 60W
 Incandescenza/Incandescent
 4 x 23W
 Energy Saving




ROUND S6 150 

H 45 cm 17.80"
 Ø 150 cm 59.10"

6 x E27 x 60W
 Incandescenza/Incandescent
 6 x 23W
 Energy Saving



ROUND A1 

H 21 cm 8.30"
 Ø 40 cm 15.80"
 SP 13 cm 5.20"

1 x E14 x 40W
 Incandescenza/Incandescent
 1 x 9W
 Energy Saving

Cone S3 60



Cone A2





CONE

Design by: Studio Stile Masiero

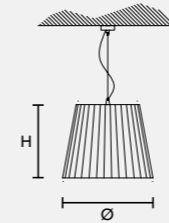
Strutture metalliche dalle molteplici forme sono elegantemente ricoperte da preziosi tessuti.

Different shaped, metallic structures are elegantly covered in precious fabrics.

Metallstrukturen in unterschiedlichsten Formen werden elegant von kostbaren Geweben überzogen.

Structures métalliques aux formes différentes recouvertes d'une façon élégante de précieux tissus.

Estructuras metálicas de múltiples formas son recubiertas elegantemente de preciados tejidos.

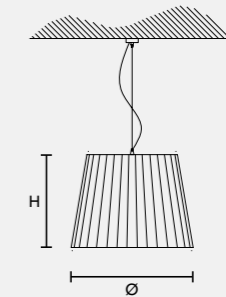


CONE S2 40



H 30 cm 11.90"
Ø 40 cm 15.80"

2 x E27 x 60W
Incandescenza/Incandescent
2 x 23W
Energy Saving

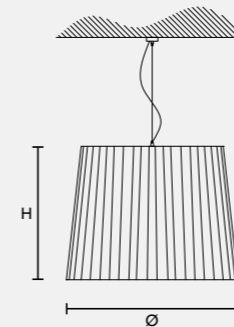


CONE S3 60



H 45 cm 17.80"
Ø 60 cm 23.70"

3 x E27 x 60W
Incandescenza/Incandescent
3 x 23W
Energy Saving

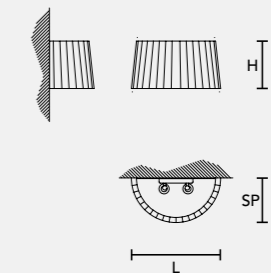


CONE S3 90



H 70 cm 27.55"
Ø 90 cm 35.45"

3 x E27 x 60W
Incandescenza/Incandescent
3 x 23W
Energy Saving



CONE A2



H 21 cm 8.30"
Ø 40 cm 15.80"
SP 20 cm 7.90"

2 x E14 x 40W
Incandescenza/Incandescent
2 x 9W
Energy Saving

Dome S3 60



Dome A1







DOME

Design by: Studio Stile Masiero

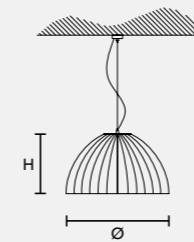
Strutture metalliche dalle molteplici forme sono elegantemente ricoperte da preziosi tessuti.

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Estructuras metálicas de múltiples formas son recubiertas elegantemente de preciados tejidos.

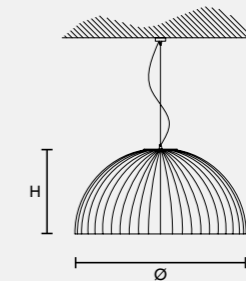


DOME S1 60



H 35 cm 13.80"
Ø 60 cm 23.70"

1 x E27 x 60W
Incandescenza/Incandescent
1 x 23W
Energy Saving

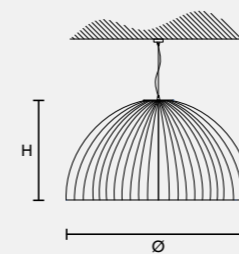


DOME S3 100

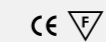


H 55 cm 21.70"
Ø 100 cm 39.40"

3 x E27 x 60W
Incandescenza/Incandescent
3 x 23W
Energy Saving

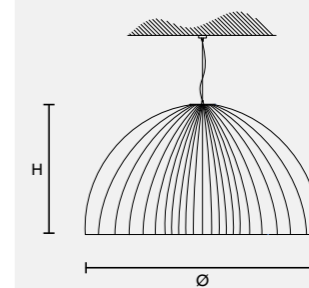


DOME S4 120



H 65 cm 25.60"
Ø 120 cm 47.25"

4 x E27 x 60W
Incandescenza/Incandescent
4 x 23W
Energy Saving

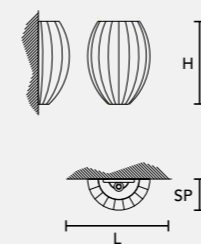


DOME S5 150

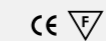


H 100 cm 39.40"
Ø 150 cm 59.05"

5 x E27 x 60W
Incandescenza/Incandescent
5 x 23W
Energy Saving



DOME A1



H 40 cm 15.80"
Ø 32 cm 12.60"
SP 17 cm 6.70"

1 x E14 x 40W
Incandescenza/Incandescent
1 x 9W
Energy Saving





OVAL

Design by: Studio Stile Masiero

Strutture metalliche dalle molteplici forme sono elegantemente ricoperte da preziosi tessuti.

Different shaped, metallic structures are elegantly covered in precious fabrics.

Metalstrukturen in unterschiedlichsten Formen werden elegant von kostbaren Geweben überzogen.

Structures métalliques aux formes différentes recouvertes d'une façon élégante de précieux tissus.

Estructuras metálicas de múltiples formas son recubiertas elegantemente de preciados tejidos.

OVAL S2 90 CE

H 40 cm 15.80"
L 90 cm 35.45"
SP 36 cm 14.20"

• 2 x E27 x 100W
Incandescenza/Incandescent
• 2 x 23W
Energy Saving

OVAL S4 120 CE

H 40 cm 15.80"
L 120 cm 47.30"
SP 36 cm 14.20"

• 4 x E27 x 60W
Incandescenza/Incandescent
• 4 x 23W
Energy Saving

OVAL S5 150 CE

H 50 cm 19.70"
L 150 cm 59.05"
SP 36 cm 14.20"

• 5 x E27 x 60W
Incandescenza/Incandescent
• 5 x 23W
Energy Saving

OVAL A2 CE

H 21 cm 8.25"
L 40 cm 15.75"
SP 20 cm 7.90"

• 2 x E27 x 60W
Incandescenza/Incandescent
• 5 x 23W
Energy Saving



Oval A2



Oval A2





SQUARE

Design by: Studio Stile Masiero

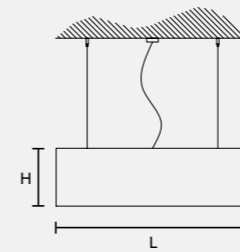
Strutture metalliche dalle molteplici forme sono elegantemente ricoperte da preziosi tessuti.

Different shaped, metallic structures are elegantly covered in precious fabrics.

Metalstrukturen in unterschiedlichsten Formen werden elegant von kostbaren Geweben überzogen.

Structures métalliques aux formes différentes recouvertes d'une façon élégante de précieux tissus.

Estructuras metálicas de múltiples formas son recubiertas elegantemente de preciados tejidos.

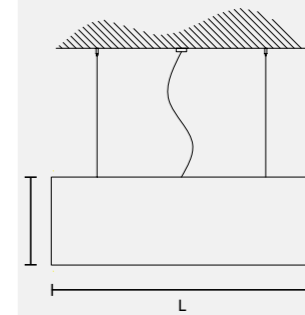


SQUARE S4 100



H 30 cm 11.90"
L 100 cm 39.40"
x100 cm x 39.40"

4 x E27 x 60W
Incandescenza/Incandescent
4 x 23W
Energy Saving

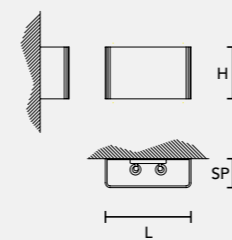


SQUARE S6 150



H 60 cm 23.70"
L 150 cm 59.10"
x150 cm x 59.10"

6 x E27 x 60W
Incandescenza/Incandescent
6 x 23W
Energy Saving

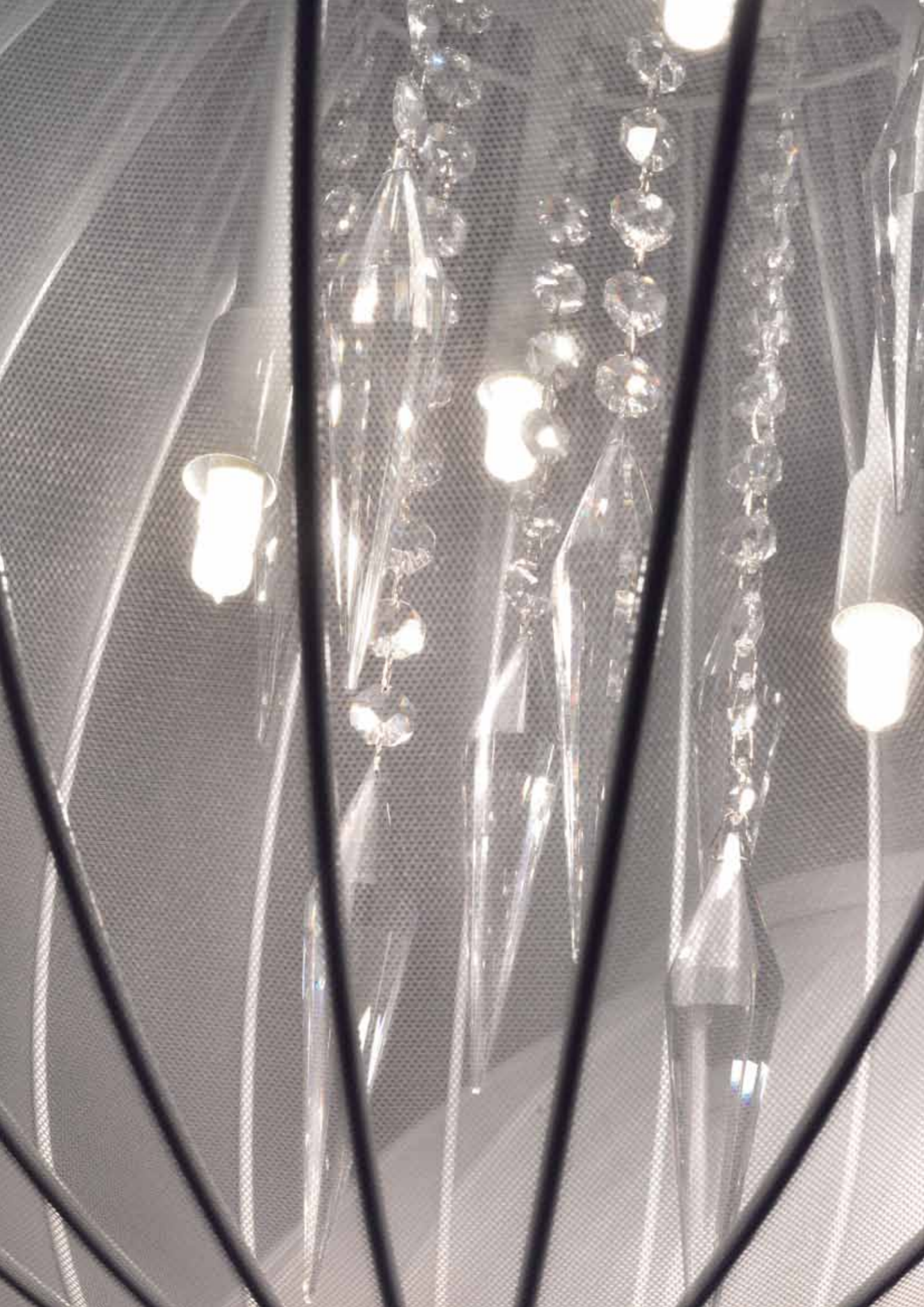


SQUARE A2



H 22 cm 8.70"
L 36 cm 14.20"
SP 12 cm 4.80"

2 x E27 x 60W
Incandescenza/Incandescent
2 x 9W
Energy Saving



Sphere S4 50

Sphere S6 80





SPHERE

Design by: Studio Stile Masiero

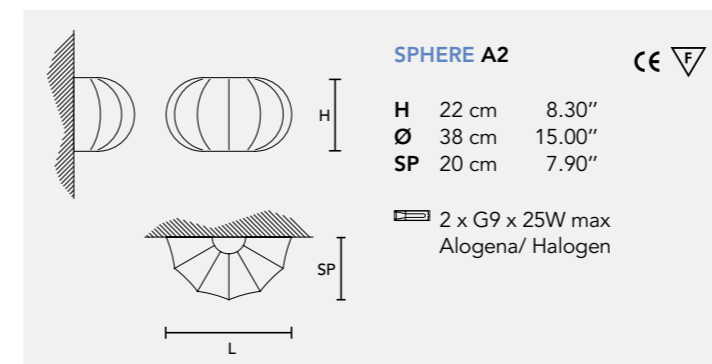
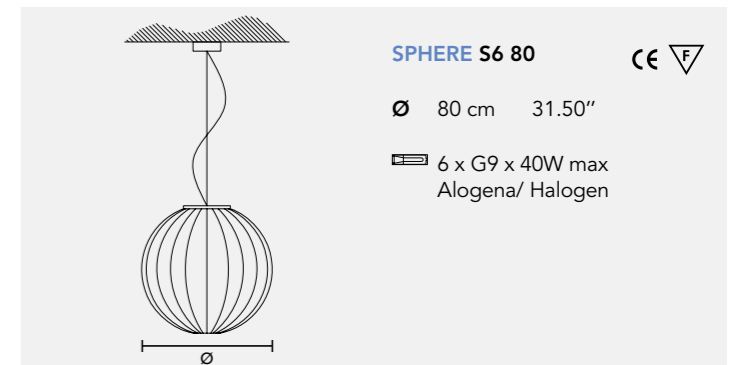
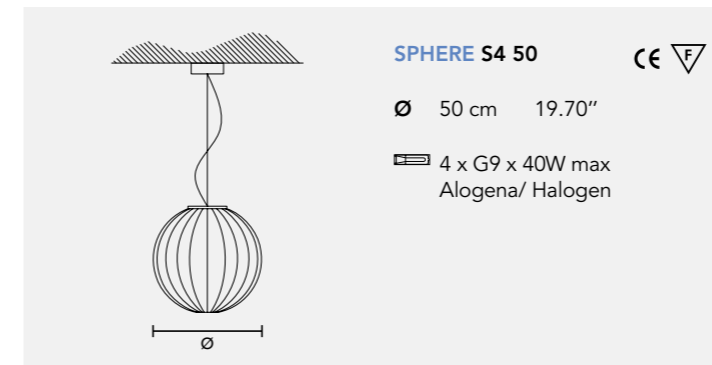
Strutture metalliche dalle molteplici forme sono elegantemente ricoperte da preziosi tessuti.

Different shaped, metallic structures are elegantly covered in precious fabrics.

Metallstrukturen in unterschiedlichsten Formen werden elegant von kostbaren Geweben überzogen.

Structures métalliques aux formes différentes recouvertes d'une façon élégante de précieux tissus.

Estructuras metálicas de múltiples formas son recubiertas elegantemente de preciados tejidos.



SLIM

Design by:
Manuel Vivian









SLIM

Design by: Manuel Vivian

Lampada con struttura in metallo verniciato o decorato a foglia e paralume in prezioso tessuto accoppiato.

Lamp with metal structure either enamelled or foil decorated and lampshade in precious, double-face fabric.

Lampe mit lackierter oder mit Folie dekoriertes Metallstruktur und Lampenschirm aus kostbarem kaschiertem Gewebe.

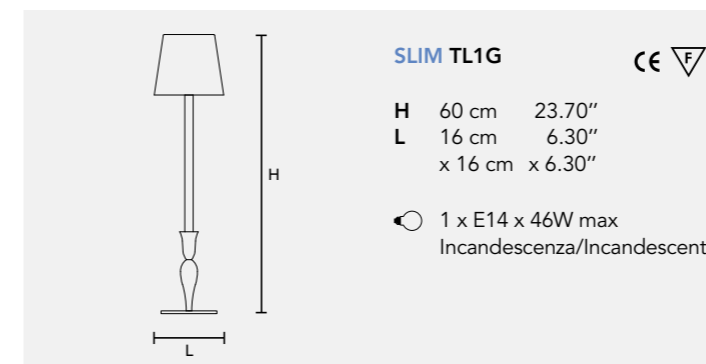
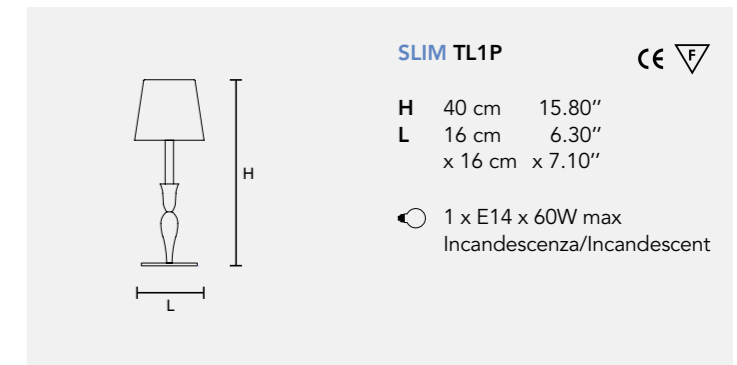
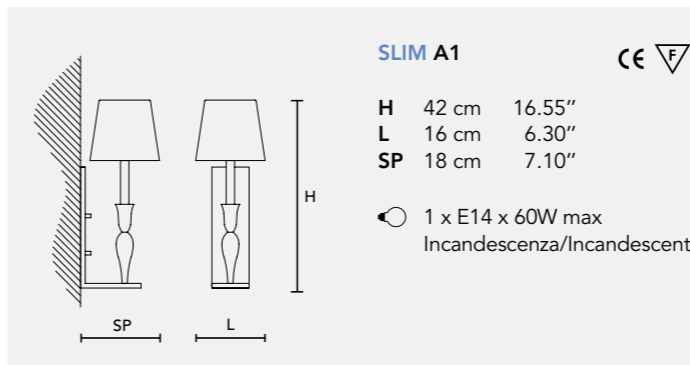
Lampe avec structure en métal verni ou décoré à feuille d'or et abat-jour en précieux tissu doubleface.

Lámpara con estructura de metal pintado y decorado de hoja y pantalla de precioso tejido acoplado.



GD-L
Foglia oro

WH-M
Bianco Opaco



MIR

Design by:
Fly Design Studio



Mir S3



Mir S2





Mir TL2



Mir STL3



MIR

Design by: Fly Design Studio

Lampada con montatura in metallo cromato, diffusore di luce in vetro triplex, sfere in cristallo trasparente.

Chrome plated metal frame, triplex blown glass sphere, transparent crystal balls.

Leuchte mit verchromter Metallfassung, Lichtdiffusor aus Triplex Glas, Kugeln aus transparentem Kristall.

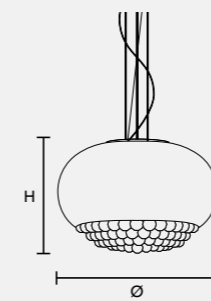
Lampe avec monture en métal chromé, diffuseur de lumière en verre triplex, sphères en cristal transparent.

Lámpara con cuerpo de metal cromado, difusor de luz de vidrio triplex, esfera de cristal transparente.



WH
Bianco Lucido

BRONZE
Bronzo Opaco

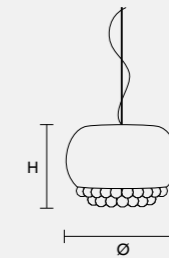


MIR S3



H 30 cm 11.80"
Ø 45 cm 17.70"

3 x E14 x 60W max
Incandescenza/Incandescent
3 x 9W
Energy Saving

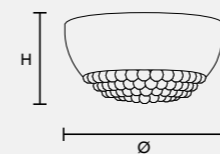


MIR S2



H 25 cm 9.95"
Ø 30 cm 11.80"

2 x E14 x 60W max
Incandescenza/Incandescent
2 x 9W
Energy Saving

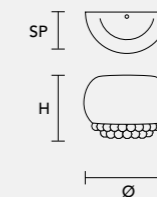


MIR PL6



H 25 cm 9.95"
Ø 45 cm 17.70"

6 x E14 x 60W max
Incandescenza/Incandescent
6 x 9W
Energy Saving

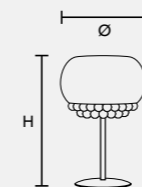


MIR A1



H 22 cm 8.66"
L 30 cm 11.80"
SP 15 cm 5.90"

1 x E27 x 100W max
Incandescenza/Incandescent
1 x 23W
Energy Saving

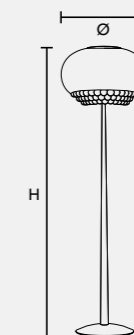


MIR TL2



H 45 cm 17.70"
Ø 30 cm 11.80"

2 x E14 x 60W max
Incandescenza/Incandescent
2 x 9W
Energy Saving



MIR STL3



H 185 cm 72.85"
Ø 45 cm 17.70"

3 x E14 x 60W max
Incandescenza/Incandescent
3 x 9W
Energy Saving

MISSIÀ

Design by:
Manuel Vivian









MISSIA

Design by: Manuel Vivian

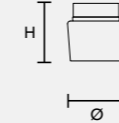
Lampada con struttura in metallo verniciato, diffusore di luce in vetro triplex soffiato di Murano.

Powder coated metal frame, handmade blown triplex Murano glass.

Lampe mit lackierter Metallstruktur, Lichtdiffusor aus geblasenem Triplexglas aus Murano.

Lampe avec structure en métal verni, diffuseur de lumière en verre triplex soufflé de Murano.

Lámpara con estructura de metal barnizado, difusor de luz de vidrio triplex soplado de Murano.

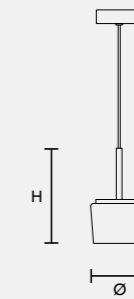


MISSIA PL1



H 13 cm 5.10"
Ø 11 cm 4.40"

1 x G9 x 40W max
Alogena/ Halogen

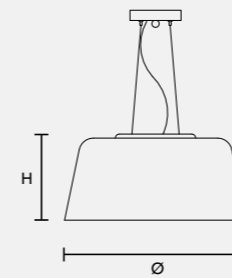


MISSIA S1



H 18 cm 7.10"
Ø 11 cm 4.40"

1 x G9 x 40W max
Alogena/ Halogen

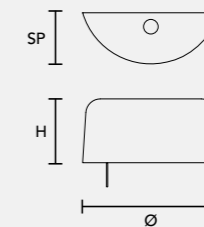


MISSIA S3



H 25 cm 9.90"
Ø 50 cm 19.70"

3 x E27 x 100W max
Incandescenza/Incandescent
3 x 23W
Energy Saving

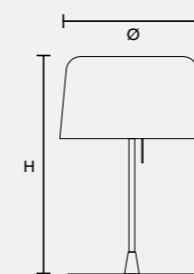


MISSIA A1



H 18 cm 7.10"
L 38 cm 15.00"
SP 13 cm 5.20"

1 x E27 x 100W max
Incandescenza/Incandescent
1 x 23W
Energy Saving

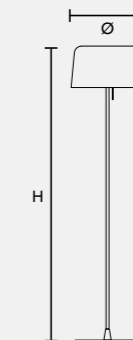


MISSIA TL3



H 70 cm 27.60"
Ø 40 cm 15.80"

3 x E27 x 100W max
Incandescenza/Incandescent
3 x 23w
Energy Saving



MISSIA STL3



H 170 cm 67.00"
Ø 40 cm 15.80"

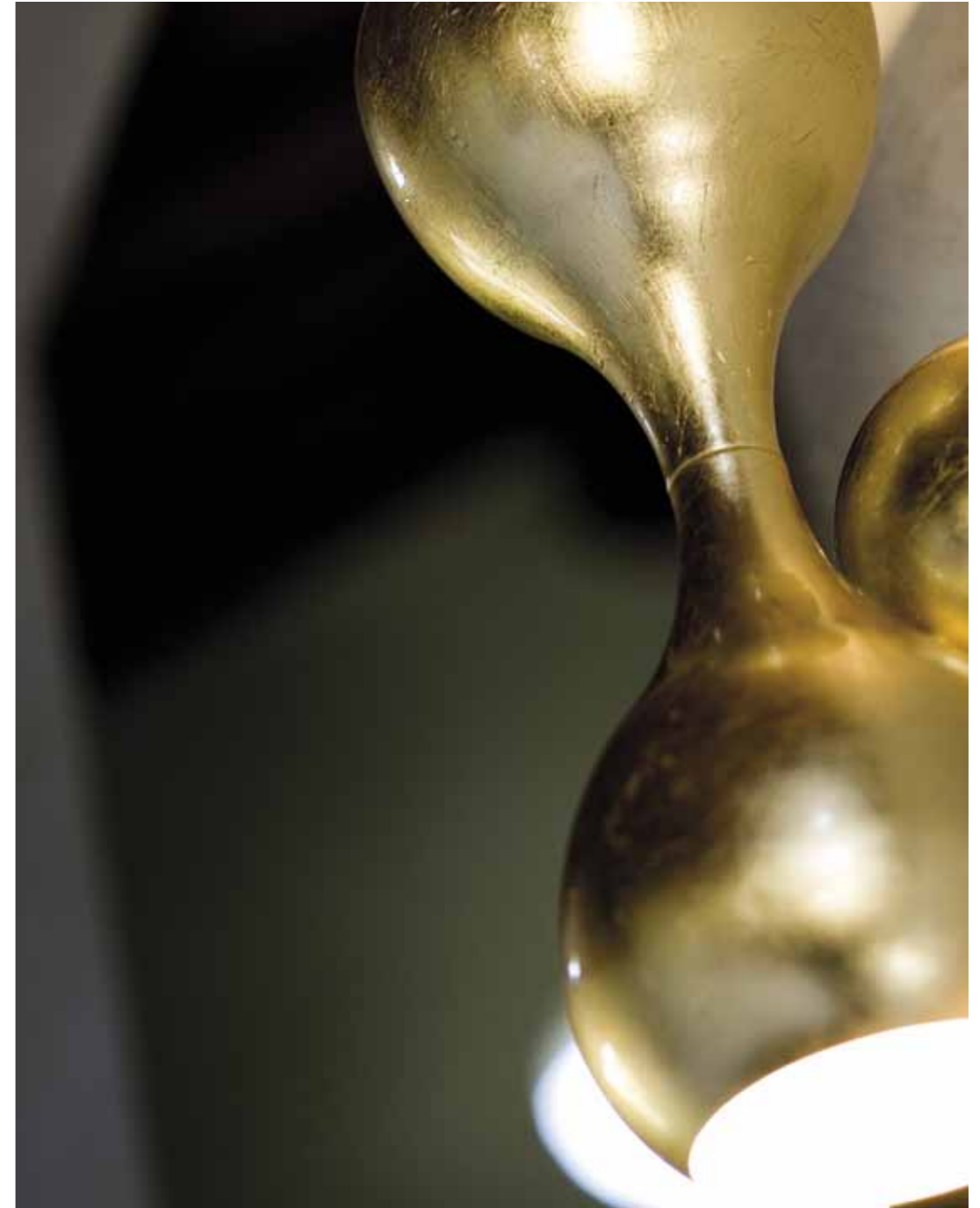
3 x E27 x 100W max
Incandescenza/Incandescent
3 x 23w
Energy Saving

BLOB

Design by:
Fly Design Studio









BLOB

Design by: Fly Design Studio

Lampada con struttura in metallo verniciato.

Powder coated metal frame.

Lampe mit lackierter Metallstruktur

Lampe avec structure en métal verni.

Lámpara con estructura de metal barnizado.



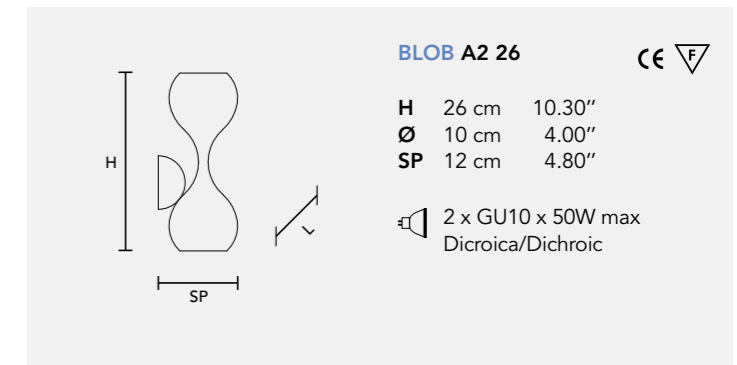
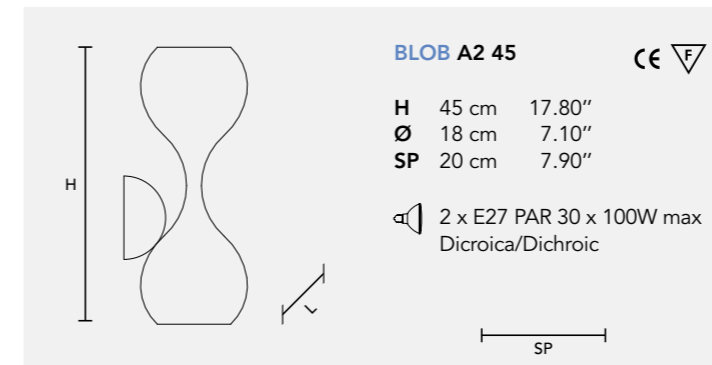
SL-L
Foglia Argento

GD-L
Foglia Oro

SH-L
Bianco Opaco

AM
Magenta Lucido

BK-S
Nero Lucido



FRISÉ

Design by:
Fly Design Studio









FRISÉ

Design by: Fly Design Studio

Lampada con montatura in metallo cromato, diffusore di luce sferico bianco latte in vetro soffiato, pendagli in cristallo Strass Swarovski colorato.

Chrome plated metal frame, opal white blown glass sphere, coloured Strass Swarovski crystal pendants.


Lampe mit aufstellung in Chrom Metall diffusor des lichten kugelförmigem hellem Milch-weißem in geblasenem Glas, anhängen in Kristallstrass buntes Swarovski.

Lampe avec monture en métal chromé, diffuseur de lumière sphérique blanc lait en verre soufflé, breloques en cristal Strass Swarovski teinté.



Lámpara con montura en metal cromado, difusor de luz esférico blanco leche en vidrio soplado colgantes en cristal Strass Swarovski coloreado.

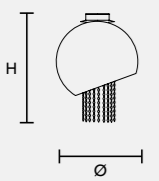



TR Trasparente **SA** Saphire **VI** Viola **GR** Light Peridot **AM** Ambra **RE** Rosso

FRISÉ PL1 Ø20 



H 30 cm 11.82"
Ø 20 cm 7.88"

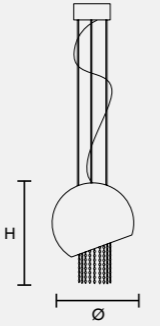
 1 x E14 x 60W max
Incandescenza/Incandescent
 1 x 9W
Energy Saving




FRISÉ S1 Ø20 



H 30 cm 11.82"
Ø 20 cm 7.88"

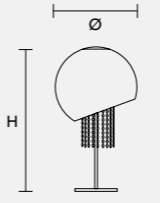
 1 x E14 x 60W max
Incandescenza/Incandescent
 1 x 9W
Energy Saving




FRISÉ TL1 Ø20 



H 33 cm 13.00"
Ø 20 cm 7.88"

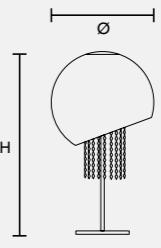
 1 x E14 x 60W max
Incandescenza/Incandescent
 1 x 9W
Energy Saving




FRISÉ TL1 Ø30 



H 54 cm 21.26"
Ø 30 cm 11.82"

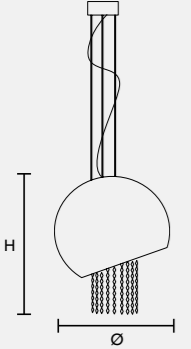
 1 x E27 x 100w max
Incandescenza/Incandescent
 1 x 23w
Energy Saving




FRISÉ S1 Ø40 



H 50 cm 19.70"
Ø 42 cm 16.53"

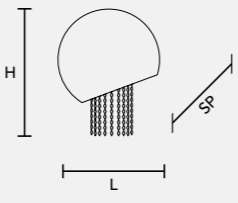
 1 x E27 x 150W max
Incandescenza/Incandescent
 1 x 23W
Energy Saving




FRISÉ A1 



H 40 cm 15.75"
L 30 cm 11.82"
SP 15 cm 5.91"

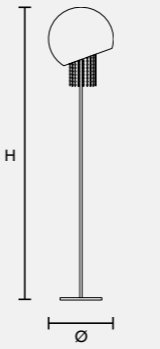
 1 x E27 x 100W max
Incandescenza/Incandescent
 1 x 23W
Energy Saving



FRISÉ STL1 

H 184 cm 72.45"
Ø 40 cm 15.75"

 1 x E27 x 100w max
Incandescenza/Incandescent
 1 x 23w
Energy Saving



NEROSOLE

Design by:
Crepax-Zanon









NEROSOLE

Design by: Crepax-Zanon

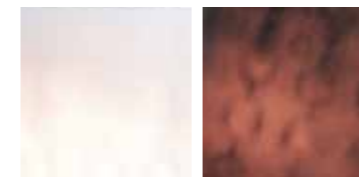
Lampada con montatura in metallo cromato, diffusore di luce in vetro triplex soffiato dai Maestri vetrai di Murano, pendagli in cristallo Swarovski trasparente.

Chrome plated frame, blown triplex shiny Murano glass, transparent Swarovski crystal pendants.

Lampe mit aufstellung im ChromMetall, Diffusor des Lichtes in geblasenem Glastriplex vom Meisterglaser von Murano. Anhänger im transparenten Swarovski Kristall.

Lampe avec monture en métal chromé, diffuseur de lumière en verre triplex soufflé par les maîtres vitriers de Murano, breloques en cristal Swarovski transparent.

Lámpara con montura en metal cromado, difusor de luz en vidrio soplado por los maestros vidrieros de Murano, colgantes en cristal Swarovski transparente.

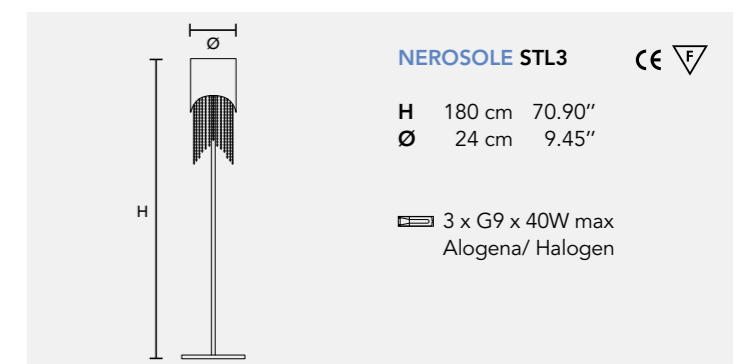
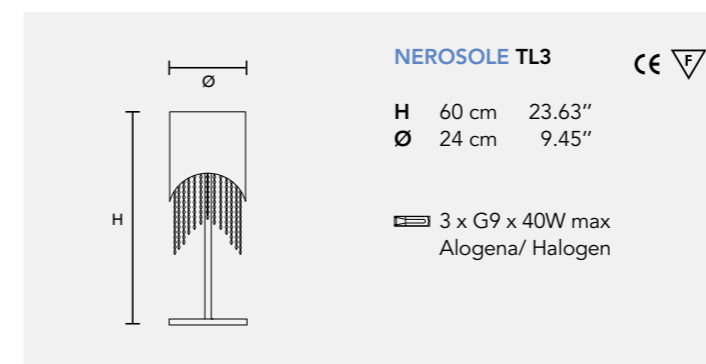
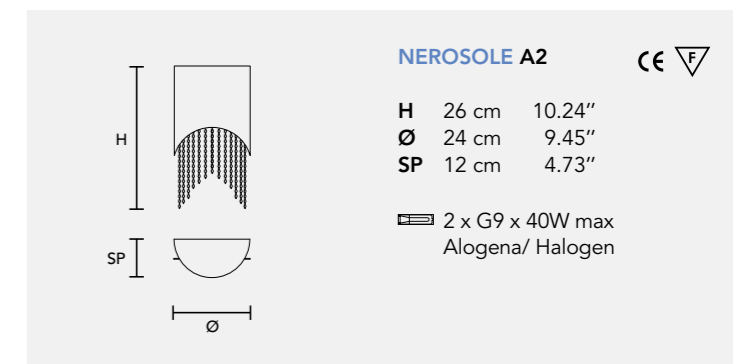
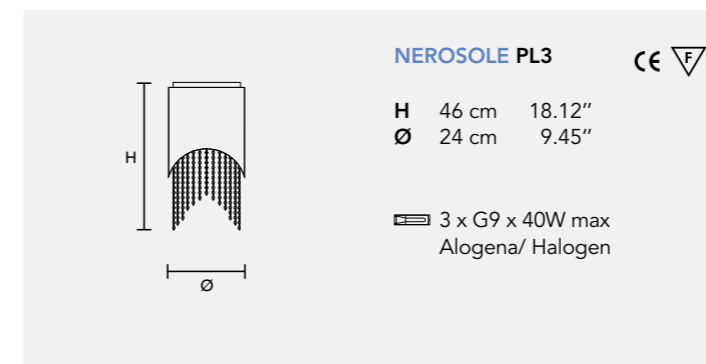
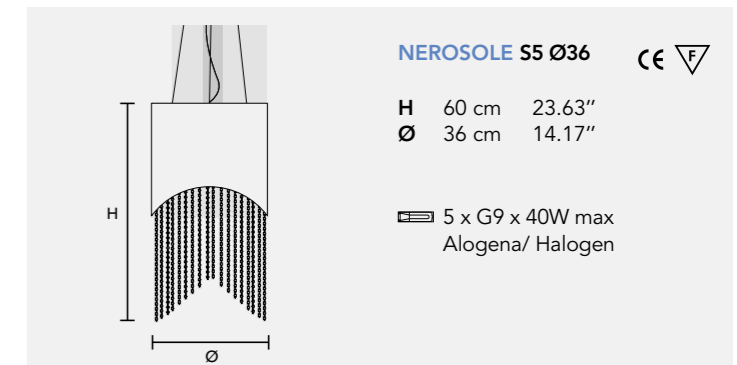
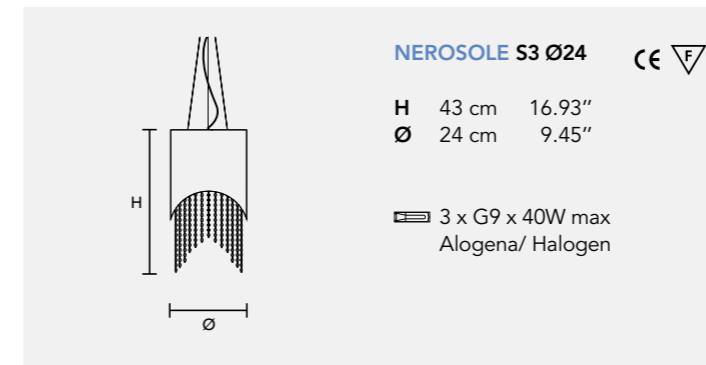


WH

Bianco Lucido

BRONZE

Bronzo Opaco



AÏSSI

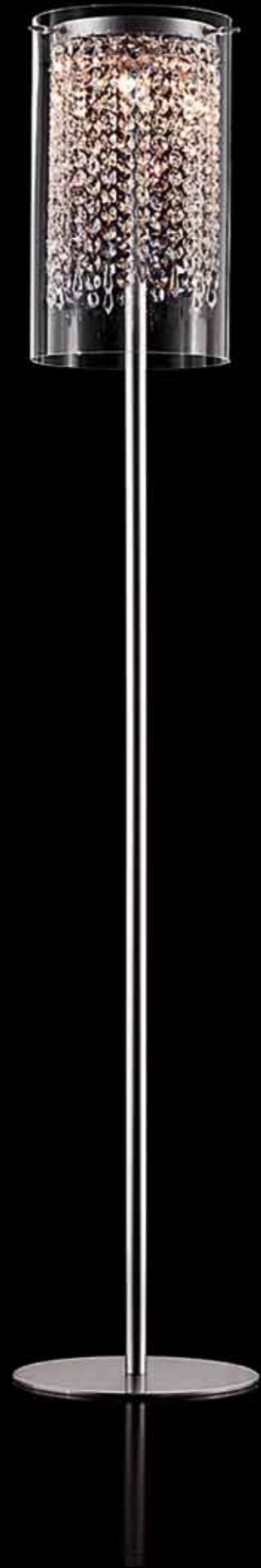
Design by:
Studio Stile Masiero











AÏSSI

Design by: Studio Stile Masiero

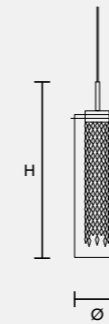
Lampada con montatura in nickel opaco, pendagli in cristallo al 30% di piombo, diffusore di luce in vetro trasparente soffiato dai Maestri vetrai di Murano.

Dark nickel metal frame, lead crystal pendants 30% Pbo, transparent blown glass created by the Murano glass masters.

Lampe mit aufstellung im nickel matt, anhängen im Kristall bis 30%, diffusor des Lichtes in geblasenem transparentem Glas vom meisterglaser von Murano.

Lampe avec monture en nickel opaque, breloques en cristal à 30% de plomb, diffuseur de lumière en verre transparent soufflé par les maîtres vitriers de Murano.

Lámpara con montura en níquel opaco, colgante en cristal al 30% de plomo, difusor de luz en vidrio transparente soplado por los maestros vidrieros de Murano.

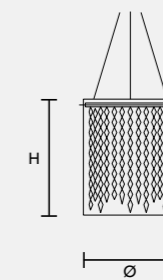


AÏSSI S1 Ø12



H 38 cm 14.97"
Ø 12 cm 4.73"

1 x G9 x 40W max
Alogena/Halogen

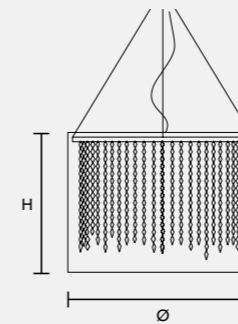


AÏSSI S3 Ø24



H 30 cm 11.82"
Ø 24 cm 9.45"

3 x G9 x 40W max
Alogena/Halogen

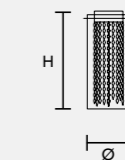


AÏSSI S5 Ø40



H 30 cm 11.82"
Ø 40 cm 15.75"

5 x G9 x 40W max
Alogena/Halogen

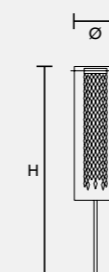


AÏSSI PL1 Ø12



H 28 cm 11.02"
Ø 12 cm 4.73"

1 x G9 x 40W max
Alogena/Halogen

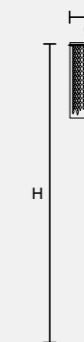


AÏSSI TL1 Ø12



H 52 cm 20.48"
Ø 12 cm 4.73"

1 x G9 x 40W max
Alogena/Halogen



AÏSSI STL3



H 180 cm 70.87"
Ø 24 cm 9.45"

3 x G9 x 40W max
Alogena/Halogen

OBLÌO

Design by:
Studio Stile Masiero





OBLÌO

Design by: Studio Stile Masiero

Lampade con montatura in vetro soffiato e lavorate a mano dai Maestri vetrai di Murano.

Hand made glass frame blown by the Murano glass master blowers.

Lampe mit aufstellung im geblasenem Glas und vom meisterglaser von Murano handgearbeitet.

Lampe avec monture en verre soufflé et travaillé à la main par les maîtres vitriers de Murano.

Lámpara con montura en vidrio soplado y trabajado a mano por los maestros vidrieros de Murano.



BK Vetro nero
TR Vetro trasparente
RE Vetro rosso

OBLÌO A2 CE

H	38 cm	14.97"
L	42 cm	16.54"
SP	26 cm	10.24"

● 2 x E14 x 60W max
 Incandescenza/Incandescent

OBLÌO S8 CE

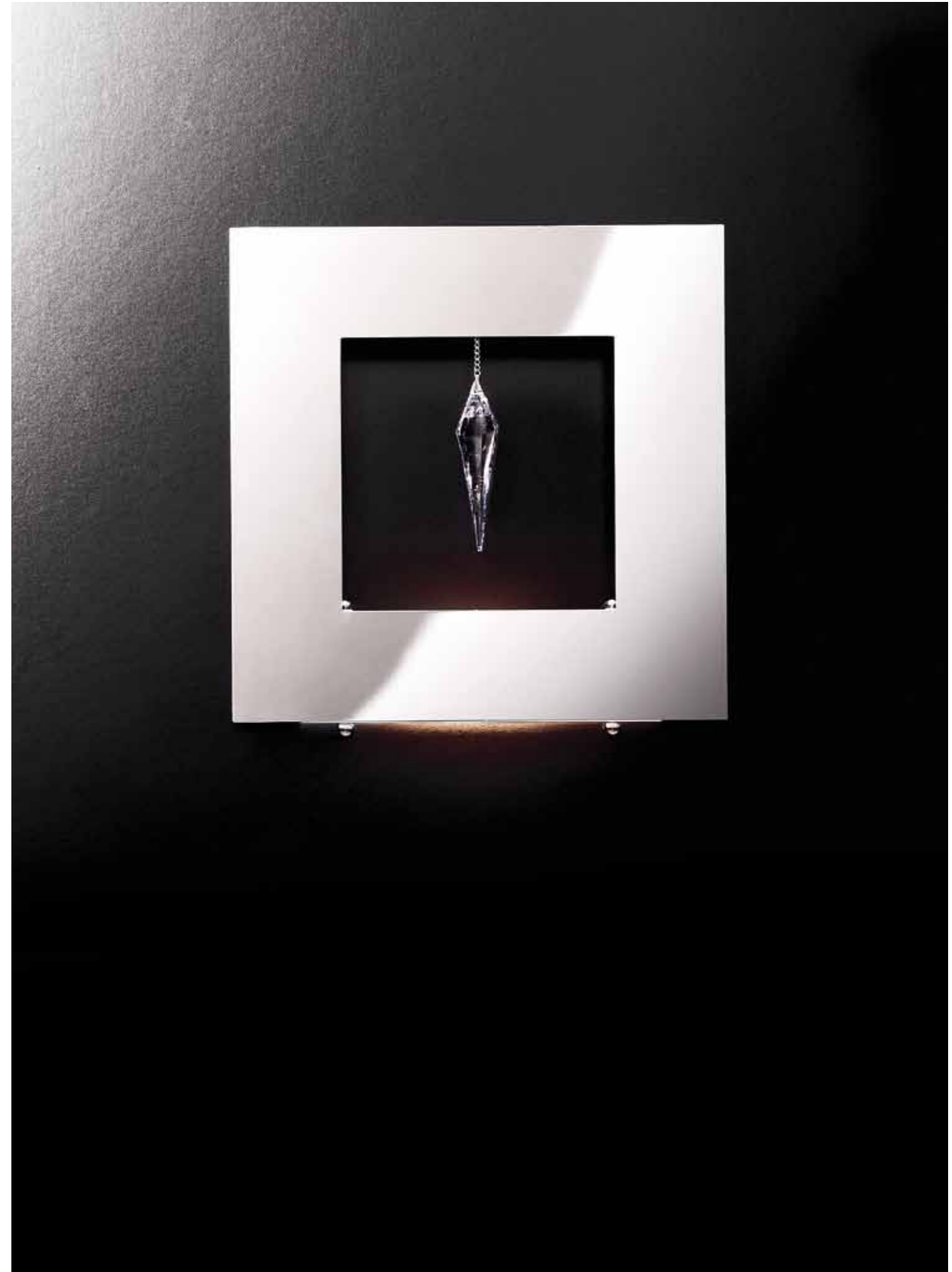
H	75 cm	29.53"
Ø	115 cm	45.28"

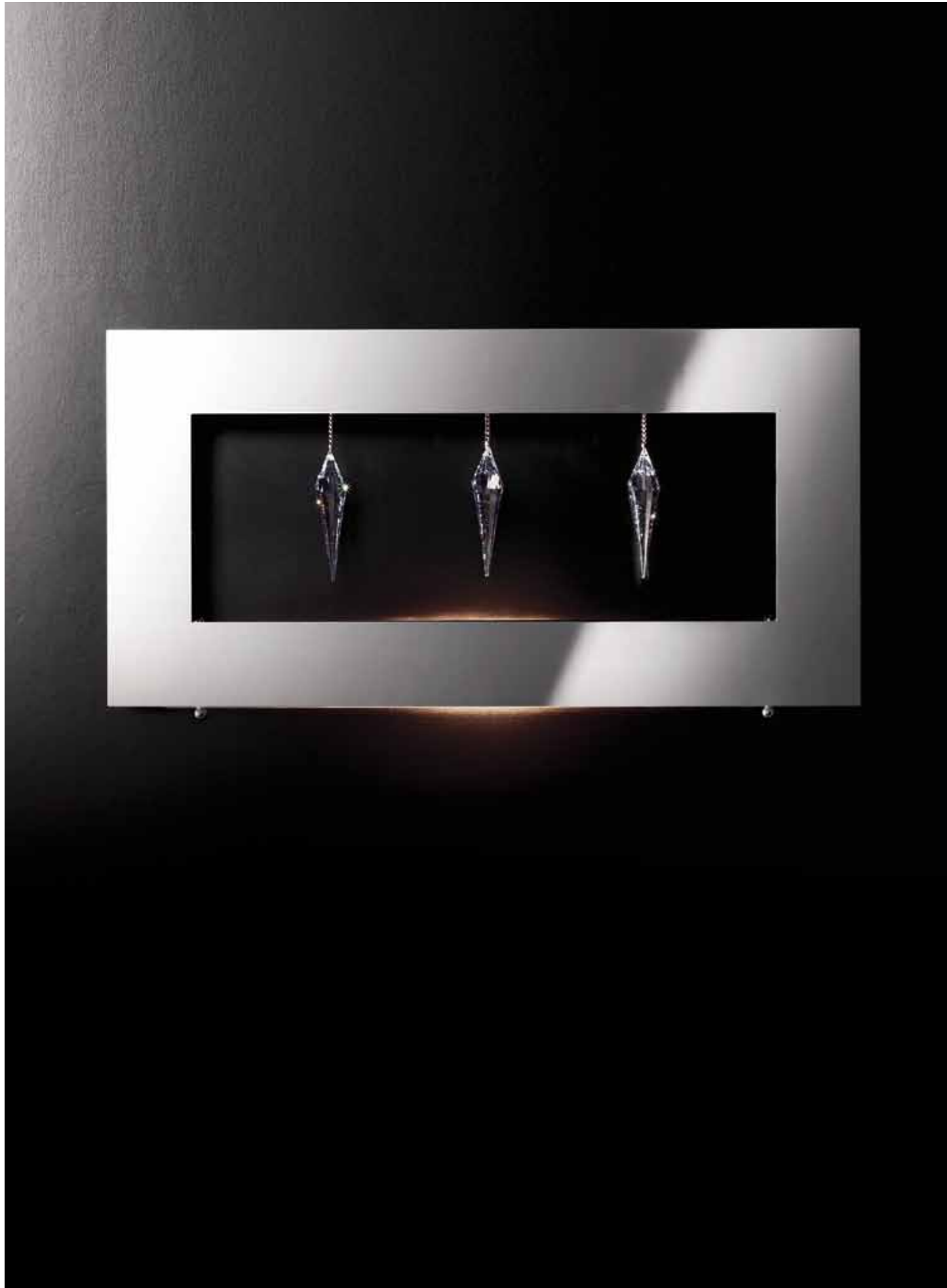
● 8 x E14 x 60W max
 Incandescenza/Incandescent

CLICK

Design by:
Studio Stile Masiero







CLICK

Design by: Fly Design Studio

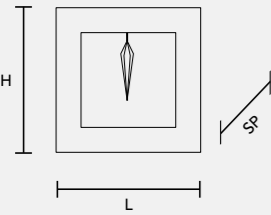
Lampada in acciaio inox AISI 304, pendaglio in cristallo Strass Swarovski trasparente.


Polished stainless steel frame AISI 304, transparent Strass Swarovski crystal pendant.

Lampe im rostfreien Stahl AISI 304, anhängler in Kristallstrasstransparentes Swarovski.

Lampe en acier inoxydable AISI 304, breloques en cristal Strass Swarovski transparent.

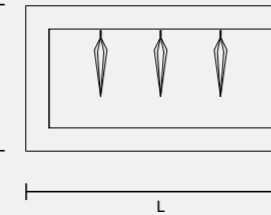
Lámpara en acero inoxidable AISI 304, colgante en cristal Strass Swarovski transparente.




CLICK A1 SQ 

H 29 cm 11.42"
L 29 cm 11.42"
SP 10 cm 3.94"

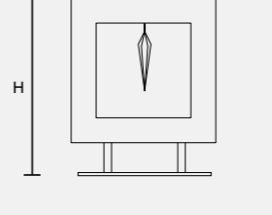
1 x R7s 78mm x 100W
 Alogena/ Halogen




CLICK A1 RC 

H 29 cm 11.42"
L 58 cm 22.84"
SP 10 cm 3.94"

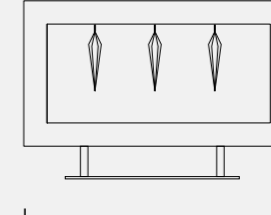
1 x R7s 78mm x 100W
 Alogena/ Halogen




CLICK TL1 SQ 

H 35 cm 13.78"
L 29 cm 11.42"
 x10 cm x 3.94"

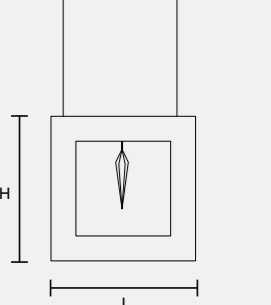
1 x R7s 78mm x 100W
 Alogena/ Halogen




CLICK TL1 RC 

H 35 cm 13.78"
L 58 cm 22.84"
 x10 cm 3.94"

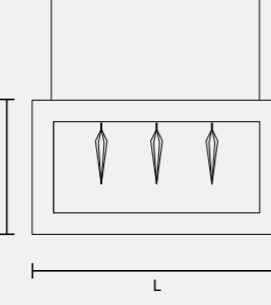
1 x R7s 118mm x 150W
 Alogena/ Halogen




CLICK S1 SQ 

H 29 cm 11.42"
L 29 cm 11.42"x
 x10 cm 3.94"

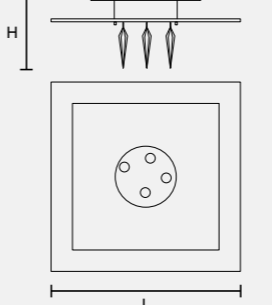
1 x R7s 78mm x 100W
 Alogena/ Halogen




CLICK S1 RC 

H 29 cm 11.42"
L 58 cm 22.84"x
 x10 cm 3.94"

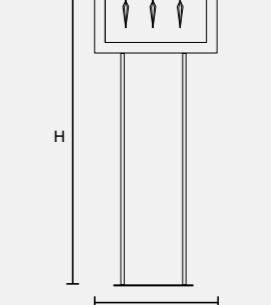
1 x R7s 118mm x 150W
 Alogena/ Halogen




CLICK PL4 

H 29 cm 11.42"
L 62 cm 24.40"x
 x62 cm 24.40"

4 x E14 x 60W
 Incandescenza/Incandescent
 4 x 9W
 Energy Saving



CLICK STL1 

H 170 cm 11.42"
L 58 cm 22.84"
 x10 cm x 3.95"

1 x R7s 118mm x 150W
 Alogena/ Halogen

KLOK

Design by:
Studio Stile Masiero



Klock TL1 RC

Klok S1 RC



Klok S1 SQ





Klok A1 SQ



Klok A1 RC



Klok STL1



Klok TL1 SQ

Klok TL1 RC



KLOK

Design by: Studio Stile Masiero


Telaio decorato con foglia oro, pendagli in vetro lavorato a mano e decorato foglia oro.

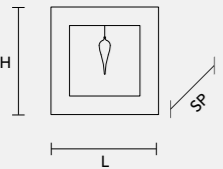
Gold leaf decorated metal frame, gold leaf hand made glass drops.

Mit Goldblatt dekorierte Fassung, Pendel aus handgearbeitetem Glas, mit Goldblatt dekoriert

Structure décorée avec des feuilles en or, des pendeloques en verre faites à la main et décorée avec des feuilles en or.


Estructura decorada con hoja de oro, colgantes de vidrio elaborado a mano y decorado con hoja de oro.

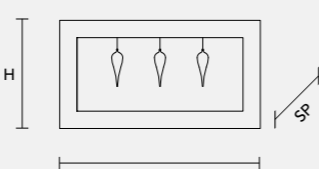
KLOK A1 SQ 



H 29 cm 11.42"
L 29 cm 11.42"
SP 10 cm 3.95"


1 x R7s 78mm x 100W max
Alogena/ Halogen

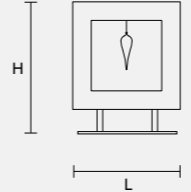
KLOK A1 RC 



H 29 cm 11.42"
L 58 cm 22.85"
SP 10 cm 3.95"


1 x R7s 78mm x 100W max
Alogena/ Halogen

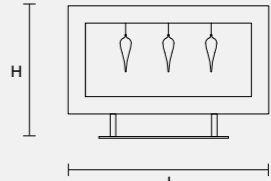
KLOK TL1 SQ 



H 35 cm 13.78"
L 29 cm 11.42"
 x10 cm x 3.95"


1 x R7s 78mm x 100W max
Alogena/ Halogen

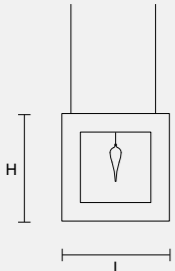
KLOK TL1 RC 



H 35 cm 13.78"
L 58 cm 22.85"
 x10 cm x 3.95"


1 x R7s 118mm x 150W max
Alogena/ Halogen

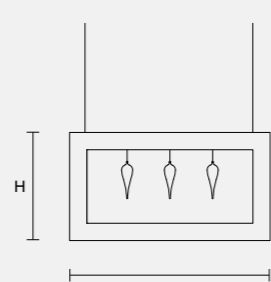
KLOK S1 SQ 



H 29 cm 11.42"
L 29 cm 11.42"
 x10 cm x 3.95"


1 x R7s 78mm x 100W max
Alogena/ Halogen

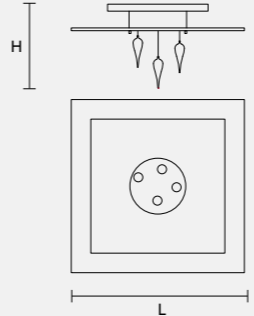
KLOK S1 RC 



H 29 cm 11.42"
L 58 cm 22.85"
 x10 cm x 3.95"


1 x R7s 118mm x 150W max
Alogena/ Halogen

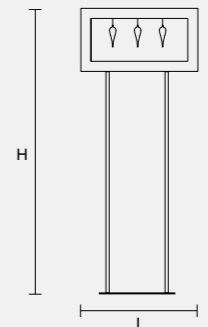
KLOK PL4 



H 29 cm 11.42"
L 62 cm 24.40"
 x62 cm x 24.40"

4 x E14 x 60W max
Incandescenza/Incandescent
 4x9W
Energy Saving

KLOK STL1 



H 170 cm 66.90"
L 58 cm 22.85"
 x10 cm x 3.95"

1 x R7s 118mm x 150W max
Alogena/ Halogen

KIOCCIA

Design by:
Studio Stile Masiero













KIOCCIA

Design by: Studio Stile Masiero

Spot ad incasso e lampada con montatura in metallo cromato/d'orato, pendagli in cristallo Strass Swarovski colorato.

Chrome or gold plated recessed, ceiling light and suspension. Coloured Strass Swarovski crystal pendants.

Einbauspot und Leuchte mit Metallfassung Ausführung chrom/gold, Kristallpendel aus farbigen Strass Swarovski.

Spot à encastrement et lampe avec monture en métal chromé/doré, pendeloques en cristal Strass Swarovski coloré.

Foco empotrable y lámpara con cuerpo de metal cromado/dorado, colgantes de cristal Strass Swarovski colorado.



TR
Trasparente

SA
Saphire

VI
Viola

GR
Light Peridot

AM
Ambra

RE
Rosso

KIOCCIA CORTA CE F

H	9 cm	3.55"
Ø	9 cm	3.55"

1 x GU 5.3 x 35W max
Dicroica/Dichroic
12 Volt Low Voltage

KIOCCIA LUNGA CE F

H	25 cm	9.85"
Ø	9 cm	3.55"

1 x GU 5.3 x 35W max
Dicroica/Dichroic
12 Volt Low Voltage

KIOCCIA PL1 C CE

H	15 cm	5.90"
Ø	16 cm	6.29"

1 x GU 10 x 50W max
Dicroica/Dichroic

KIOCCIA PL1 L CE

H	35 cm	13.77"
Ø	16 cm	6.29"

1 x GU 5.3 x 35W max
Dicroica/Dichroic
12 Volt Low Voltage

KIOCCIA S1 CE F

H	35 cm	13.77"
Ø	11 cm	4.33"

1 x E27 x 100W max
Incandescenza/Incandescent
1 x 23W
Energy Saving

AUREA

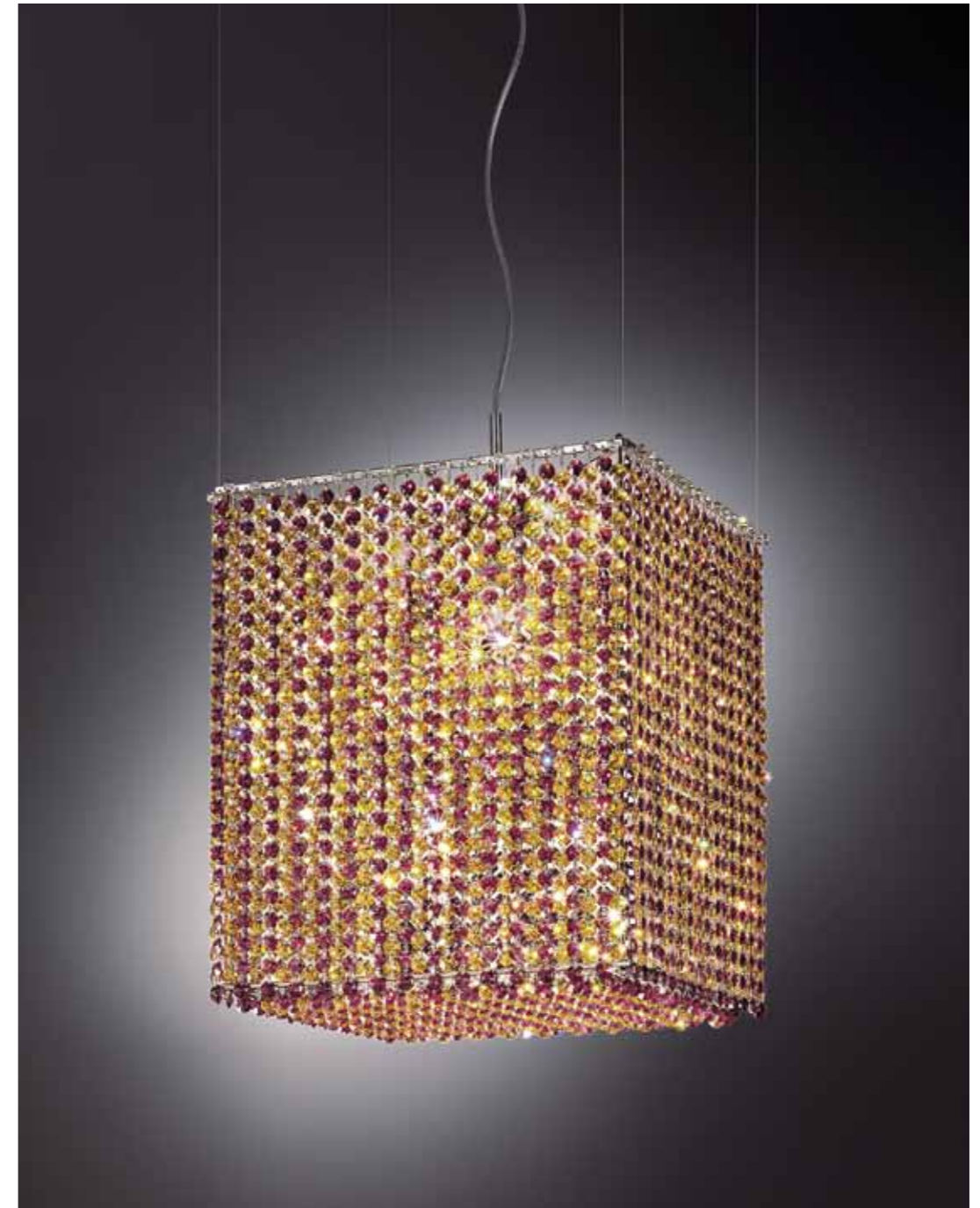
Design by:
Studio Stile Masiero

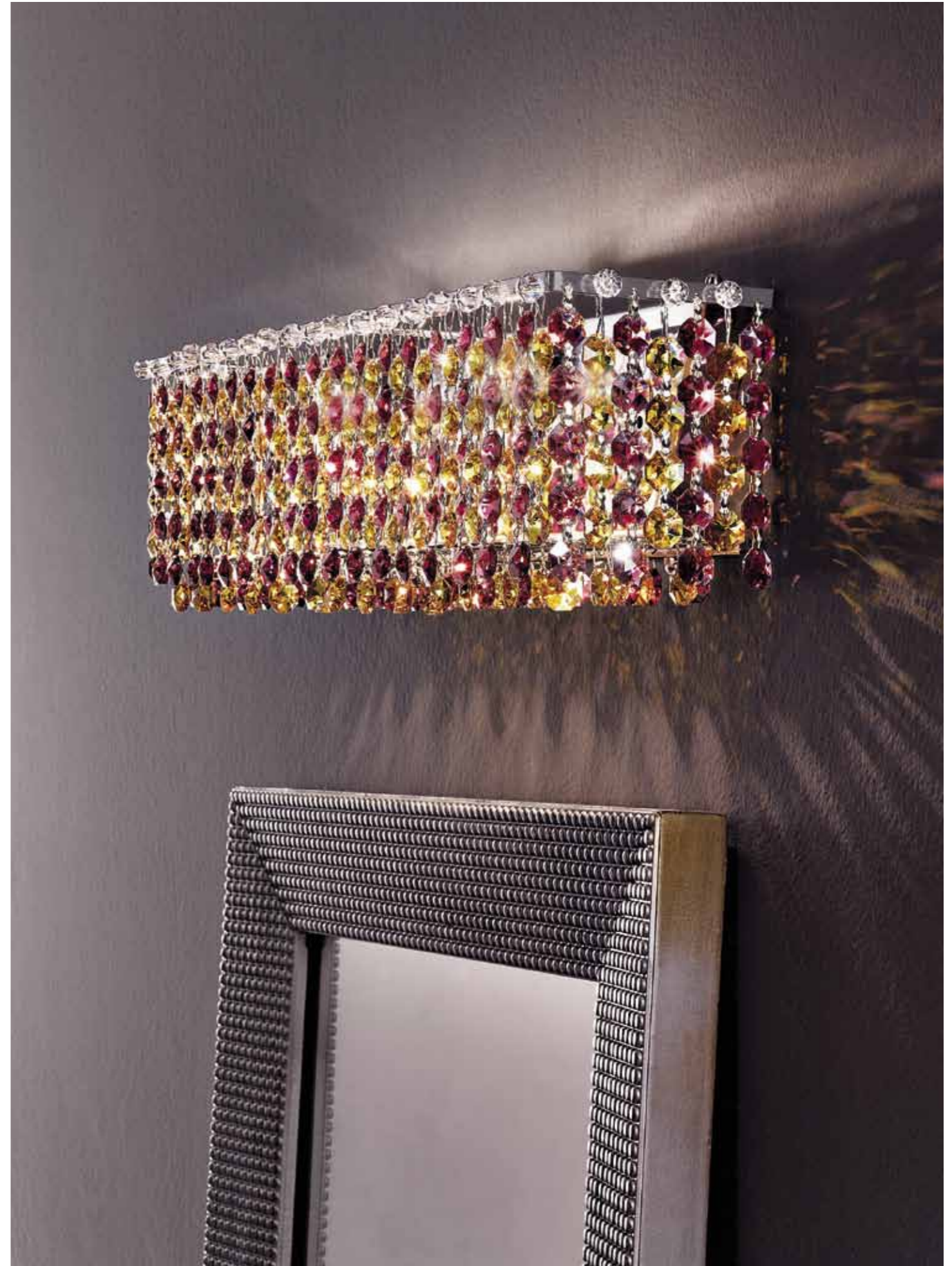


Aurea 15 S1



Aurea 35 S5







Aurea 10 TL1



Aurea 15 TL1



Aurea 10 TL1

Aurea 55 PL6



Aurea 55 PL6



AUREA

Design by: Studio Stile Masiero

Lampada con montatura in metallo cromato/d'orato, pendagli in cristallo Strass Swarovski colorato.

Chrome or gold plated ceiling light and suspension. Coloured Strass Swarovski crystal pendants.

Leuchte mit Metallfassung Ausführung chrom/gold, Kristallpendel aus farbigen Strass Swarovski.

Lampe avec monture en métal chromé/doré, pendeloques en cristal Strass Swarovski coloré.

Lámpara con cuerpo de metal cromado/dorado, colgantes de cristal Strass Swarovski colorado.



TR Trasparente **SA** Saphire **VI** Viola **GR** Light Peridot **AM** Ambra **RE** Rosso

AUREA 15 PL1

H 30 cm 12"
L 15x15 cm 5.91"x 5.91"

1 x E27 x 100W Incandescenza/Incandescent
1 x 23W Energy Saving

AUREA 10 PL1

H 12 cm 4.73"
L 10x10 cm 3.95"x 3.95"

1 x G9 x 40W Alogena/Halogen

AUREA 35 S5

H 55 cm 21.65"
L 35x35 cm 13.80"x13.80"

5 x E27 x 100W Incandescenza/Incandescent
5 x 23W Energy Saving

AUREA 15 S1

H 37 cm 14.80"
L 15x15 cm 5.91"x 5.91"

1 x E27 x 100W Incandescenza/Incandescent
1 x 23W Energy Saving

AUREA 55 PL6

H 13 cm 5.12"
L 55x55 cm 21.65"x 21.65"

6 x G9 x 40W Alogena/Halogen

AUREA 15 A1

H 30 cm 11.80"
L 15 cm 5.91"
SP 16 cm 6.30"

1 x E27 x 100W Incandescenza/Incandescent
1 x 23W Energy Saving

AUREA 10 S1

H 20 cm 7.90"
L 10x10 cm 3.95"x 3.95"

1 x G9 x 40W Alogena/Halogen

AUREA 15 TL1

H 24 cm 9.45"
L 15x15 cm 5.91"x 5.91"

1 x E27 x 100W Incandescenza/Incandescent
1 x 23W Energy Saving

AUREA 10 A1

H 10 cm 3.95"
L 10 cm 3.95"
SP 11 cm 4.33"

1 x G9 x 40W Alogena/Halogen

AUREA 40 A2

H 10 cm 3.95"
L 40 cm 15.76"
SP 10 cm 3.95"

2 x G9 x 40W Alogena/Halogen

AUREA 10 TL1

H 13 cm 5.12"
L 10x10 cm 3.95"x 3.95"

1 x G9 x 40W Alogena/Halogen

CUBIX

Design by:
Studio Stile Masiero







Cubix A1



CUBIX

Design by: Studio Stile Masiero

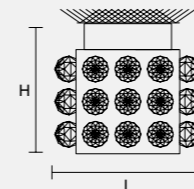
Lampada in acciaio inox AISI 304. Cristallo Strass Swarovski trasparente.

Polished stainless steel frame AISI 304. Transparent Strass Swarovski crystal.

Lampe im rostfreien Stahl AISI 304, anhängen in Kristallstrass transparentes Swarovski.

Lampe en acier inoxydable AISI 304. Cristal Strass Swarovski transparent.

Lámpara en acero inoxidable AISI 304. Cristal Strass Swarovski transparente.

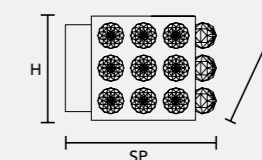


CUBIX PL1



H 10 cm 3.95"
 L 12 cm 4.73"
 x12 cm x 4.73"

1 x G9 x 40W max
 Alogena/ Halogen

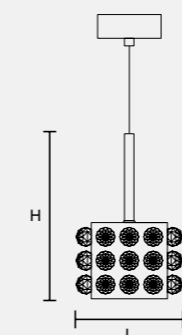


CUBIX A1



H 8cm 3.15"
 L 12 cm 4.73"
 SP 16 cm 6.30"

1 x G9 x 40W max
 Alogena/ Halogen



CUBIX S1



H 18 cm 7.10"
 L 12 cm 4.73"
 x12 cm x 4.73"

1 x G9 x 40W max
 Alogena/ Halogen



ATTESTA LA CONFORMITÀ DEL PRODOTTO ALLE DISPOSIZIONI DELLE DIRETTIVE COMUNITARIE.

IT CERTIFIES THE CONFORMITY OF THE PRODUCTS TO THE EUROPEAN COMMUNITY PROVISIONS.

IL ATTESTE LA CONFORMITÉ DU PRODUIT AUX DISPOSITIONS DES DIRECTIVES COMMUNITAIRES.

KONFORMITÄ DES PRODUKTES MIT DEN RICHTLINIEN DER EUROPÄISCHEN GEMEINSCHAFT.

ESTA CERTIFICA SI EL PRODUCTO ES CONFORME A LAS DISPOSICIONES DE LAS NORMAS DE LA COMUNIDAD ECONÓMICA EUROPEA.



CLASSE DI ISOLAMENTO CLASSE I. APPARECCHI PROVISTI DI ISOLAMENTO FONDAMENTALE IN OGNI PARTE E CON PARTI CONDUTTRICI ACCESSIBILI COLLEGATE AD UN CONDUTTORE SUPPLEMENTARE DI PROTEZIONE (MESSA A TERRA). DOVE NON SPECIFICATO DIVERSAMENTE, SI INTENDE CLASSE I.

CLASS I. APPLIANCE FITTED WITH BASIC INSULATION THROUGHOUT AND WITH ACCESSIBLE LIVE PARTS CONNECTED TO A SUPPLEMENTARY SAFETY CIRCUIT (GROUND). WHERE NOT EXPRESSLY SPECIFIED, IT IS UNDERSTOOD: CLASS I.

CLASSE I. C'EST-À-DIRE APPAREIL DOTÉ D'ISOLATION FONDAMENTALE DANS TOUTES SES PARTIES ET DONT LES PIÈCES CONDUCTRICES ACCESSIBLES SONT RELIÉES À UN CONDUCTEUR (MISE À LA TERRE). OÙ N'EST PAS EXPRESSÈMENT SPECIFIÉ, ON DOIT S'ENTENDRE: PREMIÈRE CLASSE.

KLASSE I, BZW. AN ALLEN TEILEN ISOLIERTES GERÄT MIT ZUGÄNLICHENLEITENDEN TEILEN, DIE AN EINEN ZUSÄTZLICHEN SCHUTZLEITER ANGESCHLOSSEN SIND (ERDUNG). WO NICHT ERKLÄRT, VERSTEHT ES SICH: ERSTE KLASSE.

PRIMERA CLASE. ESTO ES APARATO PROVISTO DE AISLAMIENTO FUNDAMENTAL ENTODAS SUS PARTES Y CON PARTES CONDUCTORAS ACCESIBLE, CONEXIONADAS CON CONDUCTOR SUPLEMENTARIO DE PROTECCIÓN (TORNA DE TIERRA). DÓNDE NE ES ESPECIFICADO EXPRESAMENTE SE ENTENDE LA PRIMERA CLASE.



CLASSE DI ISOLAMENTO CLASSE II. CON DOPPIO ISOLAMENTO E/O RINFORZO IN OGNI PARTE E SENZA DISPOSITIVI PER LA MESSA A TERRA.

CLASS III. THE SAFETY OF THE FIXTURE IS PROVIDED WITH A LOW-VOLTAGE CIRCUIT DEVICE.

TROISIÈME CLASSE. OU BIEN APPAREIL AVEC PROTECTION BASÉE SUR L'ALIMENTATION À TRÈS BASSE TENSION DE SÉCURITÉ.

DRITTE KLASSE. ODER AUCH GERÄT MIT SCHUTZ, DER AUF EINE SEHR NIEDRIGE SCHUTZSPANNUNGSZUFÜHRUNG GEGRÜNDET IST.

TERCERA CLASE. APARATO CON PRODUCCIÓN SUSTENTADA EN ALIMENTACIÓN A BAJA TENSIÓN DE SEGURIDAD.



APPARECCHIO ADATTO AL MONTAGGIO SU SUPERFICI NORMALMENTE INFIAMMABILI.

SUITABLE FOR MOUNTING ON NONE-FIREPROOF.

APPAREIL PRÉVU POUR UN MONTAGE DIRECT SUR DES SURFACES NORMALEMENT INFLAMMABLES.

KONFORMITÄT DES PRODUKTES MIT DEN RICHTLINIEN DER EUROPÄISCHEN GEMEINSCHAFT. LEUCHTE MIT BRANDSCHULTZ.

APARADO PARA COLOCAR DIRECTAMENTE SOBRE SUPERFICIES INFLAMABLES.



APPARECCHIO NON ADATTO AL MONTAGGIO SU SUPERFICI NORMALMENTE INFIAMMABILI.

THIS EQUIPMENT IS NOT SUITABLE FOR MOUNTING ON NONE-FIREPROOF.

L'APPAREIL NE PEUT PAS PRÉVU POUR UN MONTAGE DIRECT SUR DES SURFACES NORMALEMENT INFLAMMABLES.

GERÄT NICHT FÜR EINE MONTAGE AUF NORMALERWEISE ENTFLAMMBAREN OBERFLÄCHEN GEEIGNET.

APARATO NO APROPIADO PARA COLOCAR DIRECTAMENTE SOBRE SUPERFICIES INFLAMABLES.

EMME PI LIGHT - MASIERO SI RISERVA IL DIRITTO DI APPORTARE AI PROPRI MODELLI, SENZA NESSUN PREAVVISO, QUALSIASI MODIFICA RITENESSE OPPORTUNA.

EMME PI LIGHT - MASIERO RESERVES THE RIGHT TO INTRODUCE ANY CHANGES TO ITS OWN MODELS, WITHOUT NOTICE IN ADVANCE.

EMME PI LIGHT - MASIERO BEHALT SICH DAS RECHT VOR ÄNDERUNGEN VORZUNEHMEN, OHNE SOFORTIGE BENACHRICHTIGUNG.

EMME PI LIGHT - MASIERO SE RÉSERVE LE DROIT D'APPORTER UNE QUELCONQUE MODIFICATION À LES MODÈLES SANS PRÉAVIS.

EMME PI LIGHT - MASIERO SE RESERVA EL DERECHO DE REALIZAR CUALQUIER MODIFICACIÓN SOBRE SUS MODELOS SIN PREVIO AVISO.

MASIERO



Masiero disegna e realizza interamente nel proprio opificio lampade eclettiche, dal tradizionale stile veneziano fino al design contemporaneo. L'elemento di continuità è la forte personalità di ogni opera firmata Masiero.

Entirely in his own workshop, Masiero designs and creates lamps of different styles from the traditional Venetian style to contemporary design. The element of continuity is a strong characteristic of every work made by Masiero.

Masiero conçoit et réalise entièrement dans son usine des lampes électriques de styles différents, du style vénitien traditionnel au design contemporain. L'élément de continuité est constitué par la forte personnalité de chaque œuvre signée Masiero.

Masiero diseña y realiza por completo en su propia fábrica lámparas eclécticas, del tradicional estilo veneciano al diseño contemporáneo. El elemento de continuidad es la fuerte personalidad de cada obra firmada Masiero.

Masiero entwirft und konstruiert in ihrem Werk vielseitige Lampen, vom traditionellen venezianischen Stil bis hin zum zeitgemäßen Design. Das kontinuierliche Element besteht in der starken Persönlichkeit jeder einzelnen Kreation von Masiero.



MASIERO

EMME PI LIGHT - MASIERO S.R.L. VIA PESCHIERE, 53
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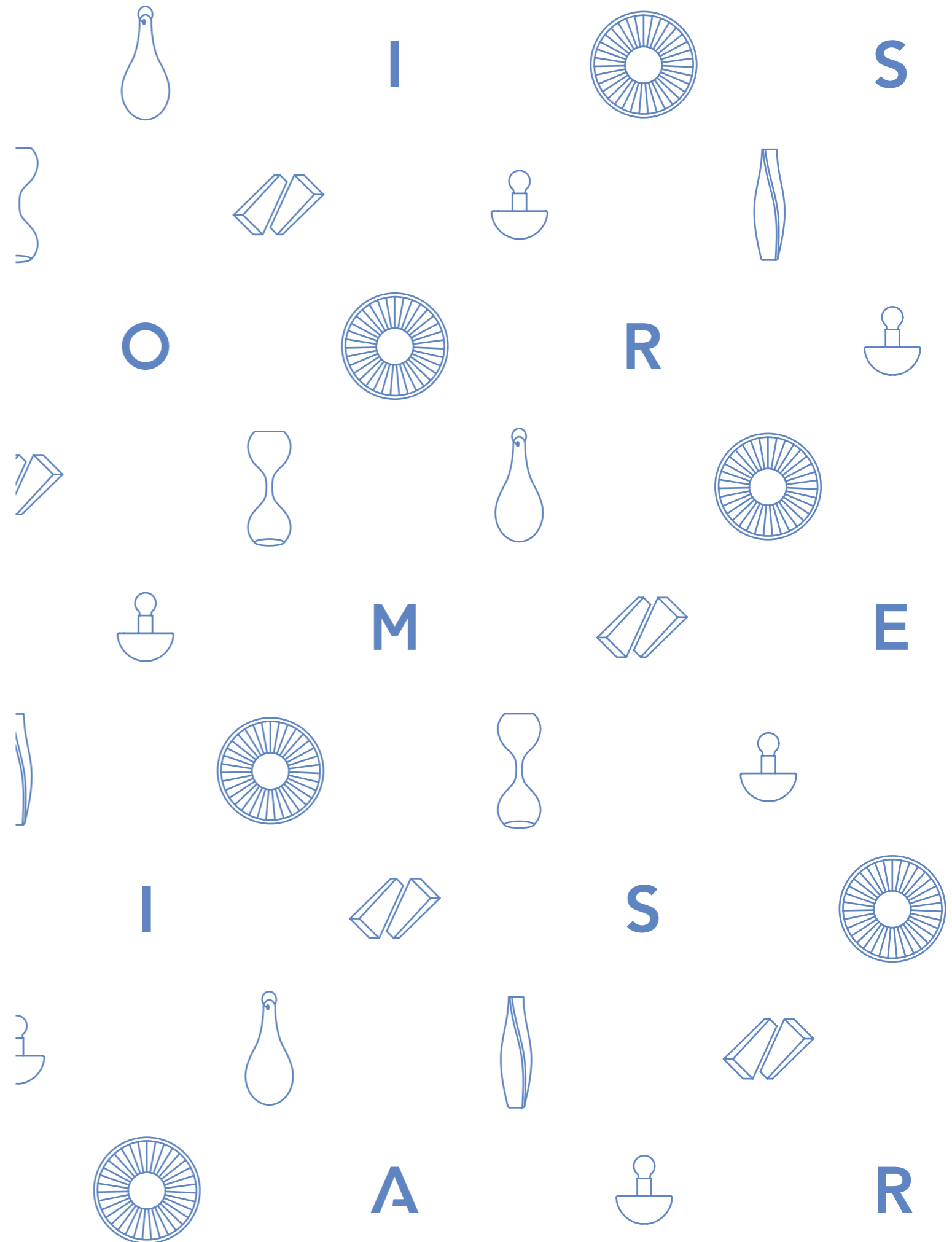
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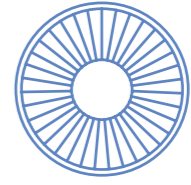
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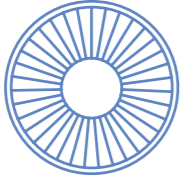
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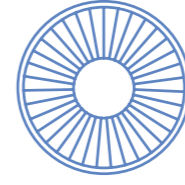
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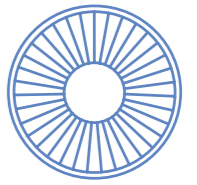
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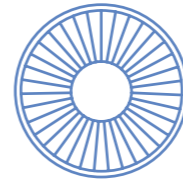
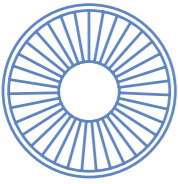
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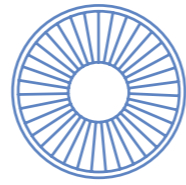
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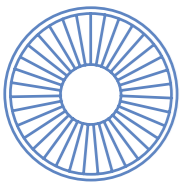
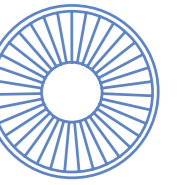
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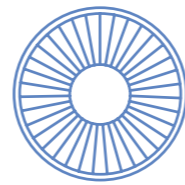
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