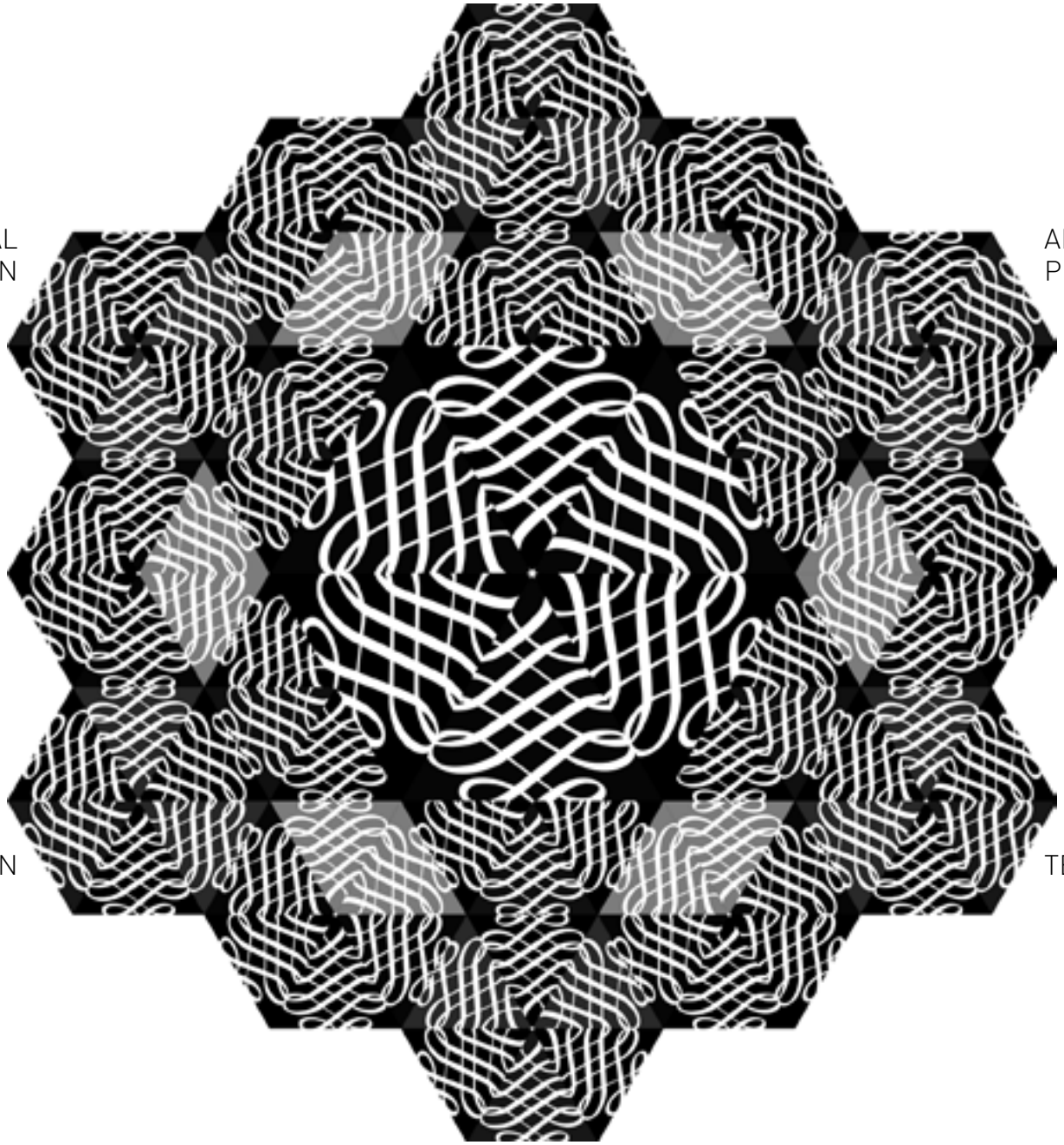
MODISS®

LIGHT

OPTICAL
ILLUSION

AESTHETIC
PLURALITY



ILLUMINATION

TECHNOLOGY

DIVERSITY

ECLECTIC

Este catálogo de luminaria nace de la pluralidad de las colecciones que Modiss ha seleccionado para esta edición, su gama más ecléctica*.
Un calidoscopio** de luz y técnica, un juego óptico de iluminación y estética (o belleza).
Descubre la nueva luz de Modiss.

This catalog of lighting comes from the plurality of collections Modiss selected for this edition, its eclectic variety.*
*A kaleidoscope** of light and technique, an optical illusion of light and beauty.*
Discover the new light of Modiss.

***ecléctico, -ca. - adj**, relativo al eclecticismo (escuela filosófica)
- Que consta de elementos sacados de diversos sistemas.
- Que trata de conciliar ideas o tendencias de sistemas diversos.
- [Persona] que emplea diferentes tendencias culturales o artísticas.

****calidoscopio. - m,** (del griego: **kalós**, bella; **eidos**, imagen y **scopéo**, observar).
Juego de láminas traslúcidas de color que, por incidencia de la luz, crean figuras que se ven multiplicadas simétricamente, creando una serie infinita de imágenes.

***Eclectic: adj**. relative to the eclecticism (philosophical school)*
- Comprised of elements drawn from various systems.
- That attempts to reconcile ideas and trends from various systems.
that uses different cultural and artistic trends

****kaleidoscope:** from the Greek **kalos**, beautiful, **eidos**, image and **scopéo**, watch.*
Set of translucent sheets that, by the incidence of the light, create figures that are multiplied symmetrically, creating an infinite series of images.

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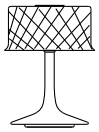
ANDRESSA 26



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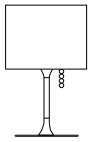
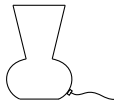
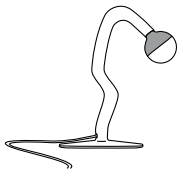


BIANCA 44



FILIPO 80



FUNGHI 82

GRETTA 86

KENYA 110

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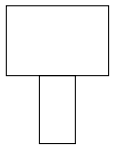
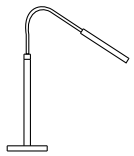


LUCCAS 130



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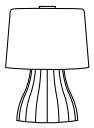

MOSSI 158

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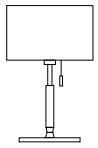

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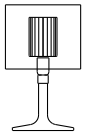
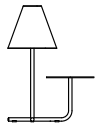


NEW

SEBASTIANN 188



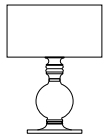
NEW

TUSSCANA 200

TYBO 206

NEW

VALENTINA 212



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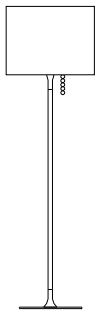
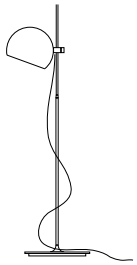
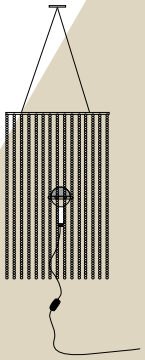


CARMEN 54

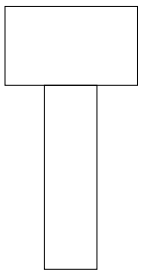
JOE 96



KAIKALA 104

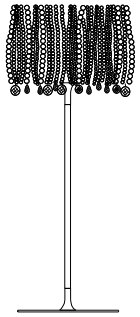


LOPO 126



LUCCAS 130

MOSSI 158



NATALI 164

NEW

TIMY 198

TUSSCANA 200

LÁMPARAS DE PIE · *FLOOR LAMPS*

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GILDA 84

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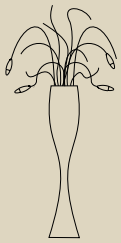
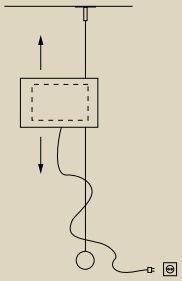
KENYA 110



LOE BLACK 114



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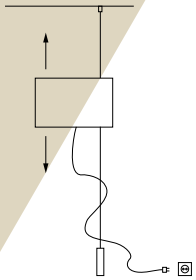
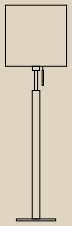


MARIA 134



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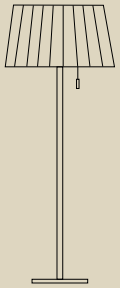
MARTINA 142



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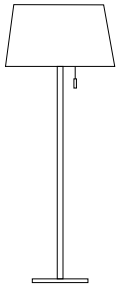
MARTINA C. 146



NEW

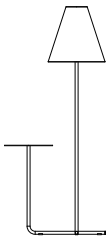
PENELOPE 170

NEW

PLAMIRA 174

NEW

SEBASTIANN 188

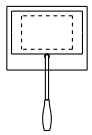


TYBO 206

ANDRESSA 26

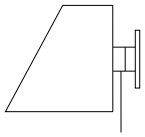
NEW

BAMS 34

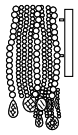


FUNGHI 82

JADE 94

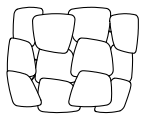


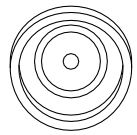
MOSSI 160



NATALI 166

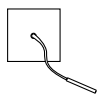
APLIQUES · *WALL LAMPS*

NEW
BISCUIT 48 

CELEX 58 

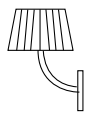
CONSTANSSA 74

JOE 96

LUCCAS 130 

MARIA 138

SERENA 192

NEW
TUSSCANA 202 

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IVANNA 92

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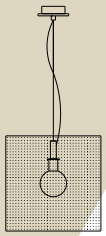
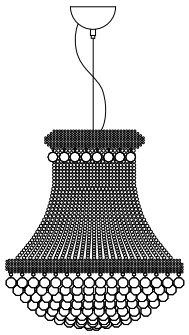
LÁMPARAS DE TECHO · *CEILING LAMPS*

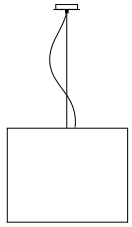
BAMISEL 32



BARBARA 36



BELINDA 40

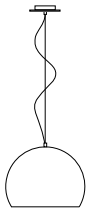


NEW
CONNIC 70

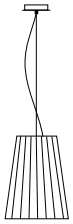
CONSTANSSA 74

FUNGHI 82

JOE 96

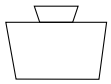


NEW
JULIA 102

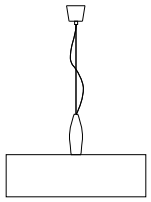


NEW
LOOP 120

NEW
MARTINA C. 146



NEW
MEDUSA 148



MILES 152

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PLAMIRA 176

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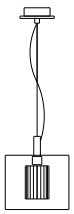
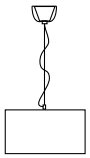
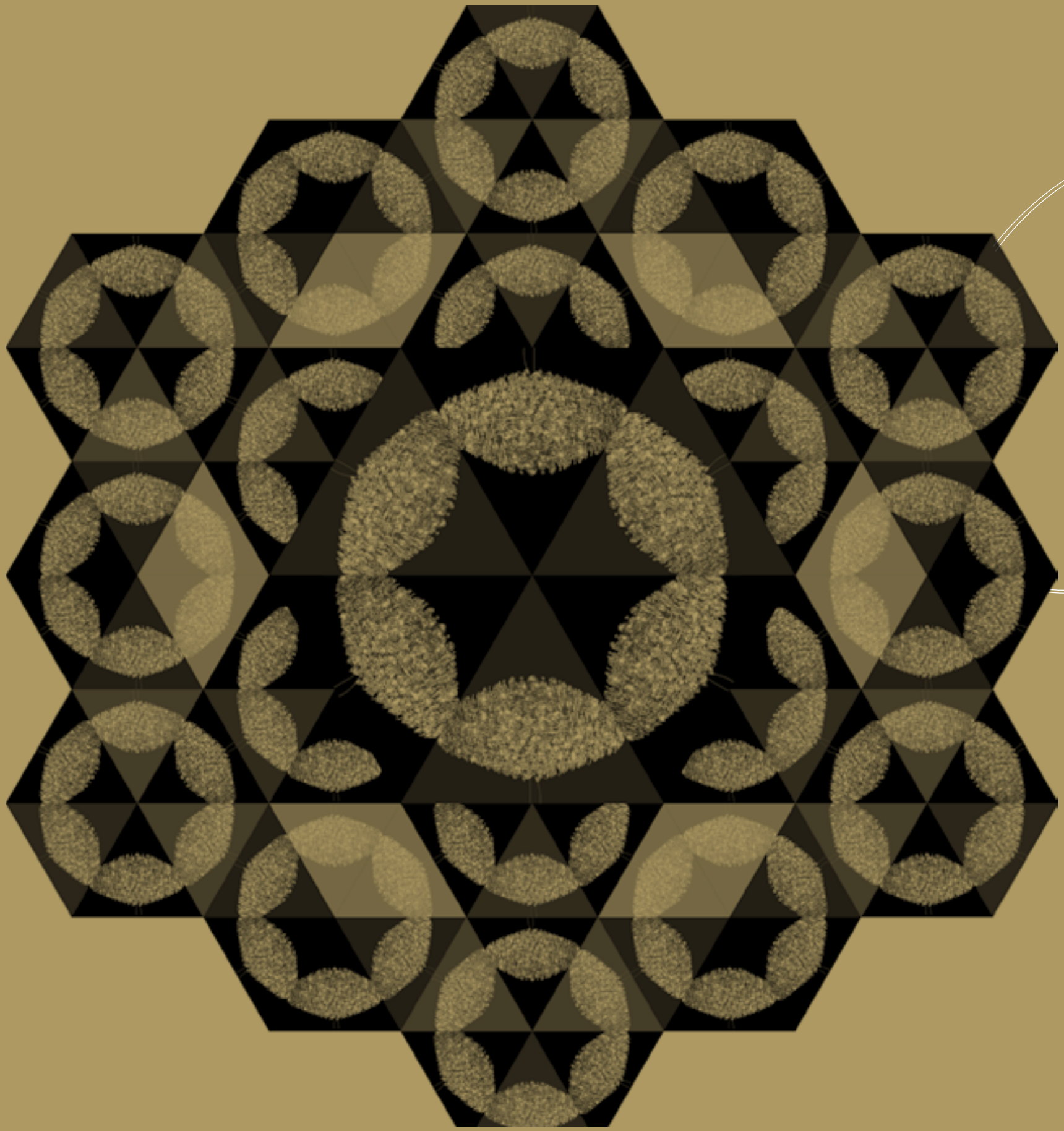


NEW
VALENTINA 212





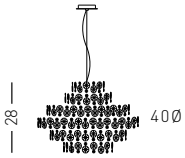
amanda

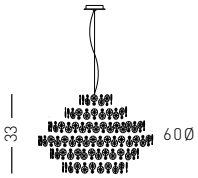
amanda

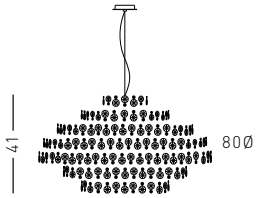
DESIGN:
MODISS DESIGN TEAM

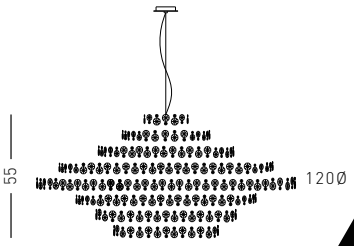
Lujo, calma y voluptuosidad. El sugerente título de uno de los primeros cuadros de Henri Matisse le sienta como anillo al dedo a una de las menos comunes fuentes de iluminación imaginables. Una fantasía de crystal con el más sofisticado juego de luces, para el deleite de los sentidos en una inimitable atmósfera de sensualidad.

Luxe, calme et volupté. The suggestive title of one of Henri Matisse's first paintings fits like a glove onto one of the least common light sources imaginable. A fantasy of glass with the most sophisticated set of lights to delight the senses in an inimitable atmosphere of sensuality.









AMANDA 1C40	AMANDA 1C60	AMANDA 1C80	AMANDA 1C120
Colgante individual *Single suspension* Peso / *Weight* 13,50 kg	Colgante individual *Single suspension* Peso / *Weight* 18,50 kg	Colgante individual *Single suspension* Peso / *Weight* 33,00 kg	Colgante individual *Single suspension* Peso / *Weight* 40,50 kg
8 x G-9 33 W GU-10 50 W	16 x G-9 33 W GU-10 75 W	24 x G-9 33 W GU-10 75 W	36 x G-9 33 W GU-10 75 W

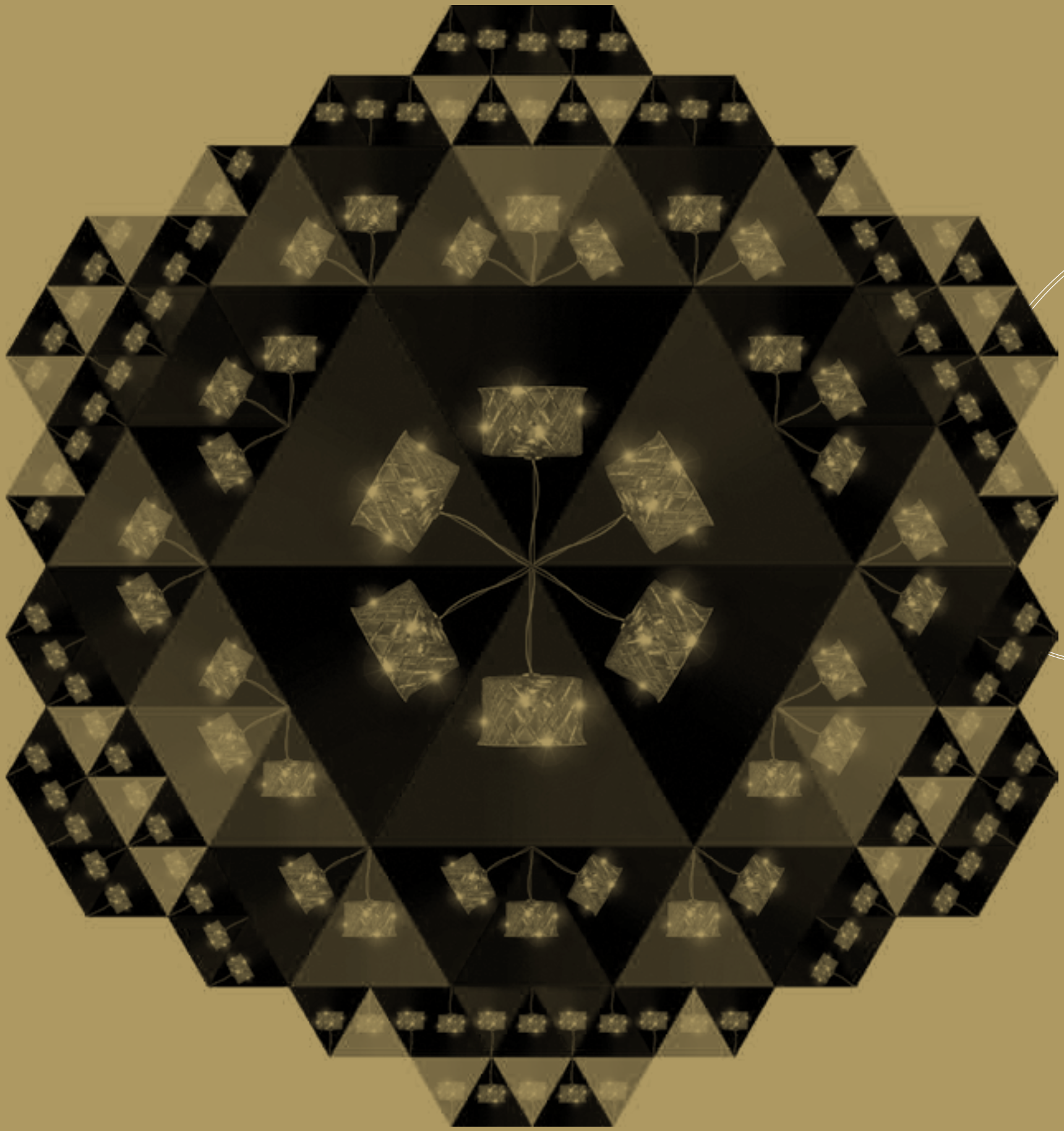
STRASS®
Swarovski® Crystal

PANTALLA
Tallado octogonal transparente
Strass® Swarovski® Crystal
METAL
Cromo brillo
CABLE
Textil negro

SHADE
Carved octognal transparent
Strass® Swarovski® Crystal
METAL
Chrome
WIRE
Black textile

Swarovski® y Strass® son marcas registradas de Swarovski AG

Lampada



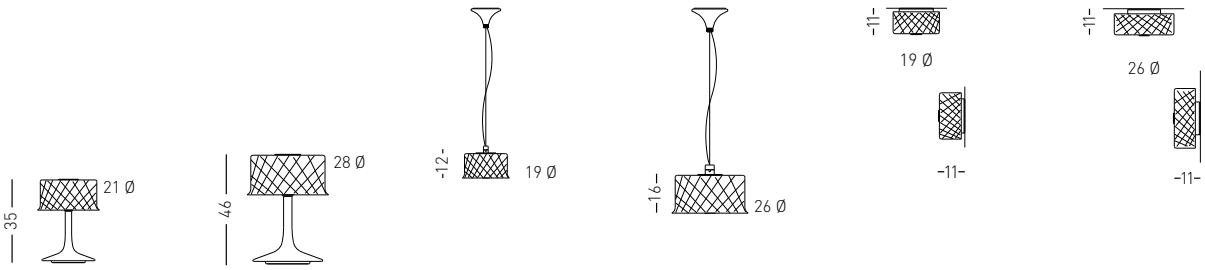
address

andressa

DESIGN:
MODISS DESIGN TEAM

¡Hágase la luz sobre los cuerpos trémulos de pasión! La divina frase de la creación resuena ante el deseo sublimado, ante el fuego en la piel, ante la pulsión abrasadora de los amantes que se buscan para fundirse en un ahogado éxtasis de placer. Y yo me pregunto: ¿Por qué las palabras lujo y lujuria se parecerán tanto?

Let there be light on bodies trembling with passion! This (almost) divine phrase of creation resounds in the face of sublimated desire, skin on fire, the burning passion of lovers who search each other out to melt into a suffocating ecstasy of pleasure. Why do the words luxury and lust sound so similar?



ANDRESSA 10	ANDRESSA 20	ANDRESSA 1C10	ANDRESSA 1C20	ANDRESSA 1AP10	ANDRESSA 1AP20
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Colgante individual *Single suspension* Peso / *Weight* 4,00 kg	Colgante individual *Single suspension* Peso / *Weight* 6,50 kg	Aplique / plafón *Wall lamp / ceiling lamp*	Aplique / plafón *Wall lamp / ceiling lamp*
3 x G-9 20 W	3 x G-9 20 W	3 x G-9 20 W 1 x GU-10 50 W	3 x G-9 20 W 1 x GU-10 50 W	3 x G-9 20 W	3 x G-9 20 W

CUERPO / FLORÓN
Fibra de vidrio lacado blanco brillo
Fibra de vidrio lacado negro brillo
Fibra de vidrio lacado plata
Fibra de vidrio lacado oro viejo
PANTALLA
Cristal bohemia tallado
CABLE
Transparente

BODY / CANOPY
White bright lacquered fiber glass
Black bright lacquered fiber glass
Silver lacquered fiber glass
Old gold lacquered fiber glass
SHADE
Carved bohemian crystal
WIRE
Transparent

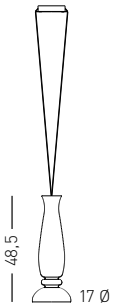
address

balbina

DESIGN:
MODISS DESIGN TEAM

De la unión entre la calidez de las antiguas lámparas clásicas y los nuevos puntos de luz del presente, nace la bella Balbina. A través de esta extraña pirueta hacia el pasado, se reinterpretan las formas, se reinventa el futuro y, fusionando clasicismo y modernidad, se rinde homenaje al diseño de otros tiempos.

From the union of the remarkable quality of classic lamps from the past and new points of light from the present arises the beautiful Balbina. Through this unique nod at the past, we have reinterpreted shapes, reinvented the future and, fusing classicism and modernity, paid tribute to design from another age.



BALBINA 1C20

Colgante individual
Single suspension
Peso / *Weight* 4,00 kg

GU-10 75 W

CRISTAL
Borosilicato liso
METAL
Cromo brillo
Oro satinado

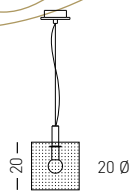
GLASS
Smooth Borosilicate
METAL
Chrome
Satin gold

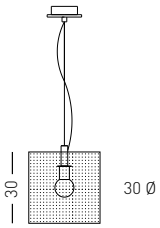
bamisel

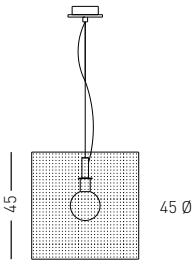
DESIGN:
MODISS DESIGN TEAM

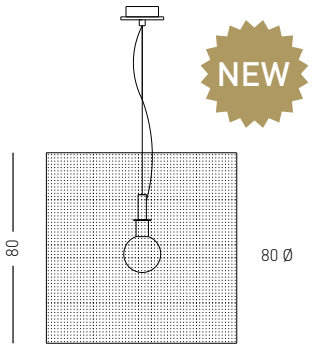
Debemos reconocerlo, la luz perdería encanto si no fuera por las sombras, esos pequeños fragmentos de oscuridad, tan presentes y sin embargo olvidados, los que regalan volumen sin ocupar espacio.
Bamisel no sólo te dará una luz llena de matices, sino que dibujará para ti las más bellas sombras.

We should never forget that light would lose its charm if it weren't for shadows, those small fragments of darkness, so dramatically present yet so often forgotten, that provide volume without occupying space.
Bamisel will not only offer you a light full of nuances, but will also draw out the most beautiful shadows.









BAMISEL 1C20	BAMISEL 1C30	BAMISEL 1C45	BAMISEL 1C80
Colgante individual *Single suspension* *Peso / Weight* 2,00 kg	Colgante individual *Single suspension* Peso / *Weight* 3,50 kg	Colgante individual *Single suspension* Peso / *Weight* 3,50 kg	Colgante individual *Single suspension* Peso / *Weight* 7,00 kg
E-14 42 W	E-27 42 W	E-27 52 / 70 W	3 x E-27 70 W

PANTALLA
Pantalla polypiel perforada blanca
Pantalla polypiel perforada negra
METAL
Cromo brillo
CABLE
Textil rojo

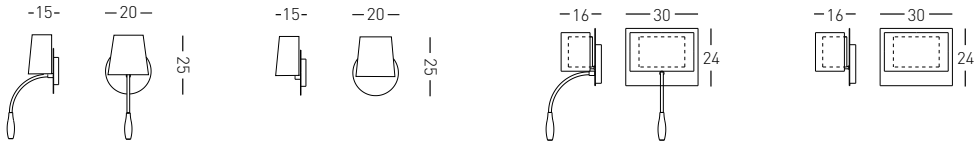
SHADE
White drilled leatherette
Black drilled leatherette
METAL
Bright chrome
WIRE
Red textile

bams

DESIGN:
B. LOFT & MODISS DESIGN TEAM

La luz de la luna tiene un extraño influjo sobre el ánimo de algunas personas. La luz de estas lámparas, sin duda, también. Bajo ellas pueden dibujarse expresiones plenas de ternura, pueden leerse historias que conmuevan hasta la lágrima, pueden planearse audaces pasiones o pueden soñarse los más prometedores proyectos de futuro.

Moonlight can have a strange effect on some people's mood. The same could be said for the light from these lamps. The light from these lamps can reveal expressions of exquisite tenderness, hear heartbreaking stories that bring forth tears, bear witness to bold passions or share in the most promising projects of the future.



BAMS CONIC AP20	BAMS CONIC AP25	BAMS LONG AP20	BAMS LONG AP25
Aplique *Wall lamp*	Aplique *Wall lamp*	Aplique *Wall lamp*	Aplique *Wall lamp*
LED 3 W - 700 mA E-14 42 W	E-14 42 W	LED 3 W - 700 mA E-14 42 W	E-14 42 W

NEW
MATERIAL

BAMS LONG

PANTALLA
EXTERIOR: Tela organza blanca
Tela organza negra
INTERIOR: Pergamino poliéster blanco
METAL
Cromo satinado
Lacado blanco / Lacado negro

SHADE
OUTER: White organza cloth
Black organza cloth
INTERIOR: White polyester parchment
METAL
Satin chrome
White lacquered / Black lacquered

BAMS CONIC

PANTALLA
Polypiel perforada blanca
Polypiel perforada negra
METAL
Cromo brillante
Oro satinado

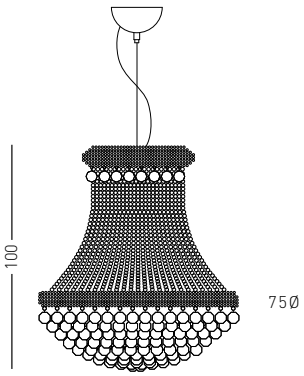
SHADE
White drilled leatherette
Black drilled leatherette
METAL
Bright chrome
Satin gold

barbara

DESIGN:
MODISS DESIGN TEAM

Los acontecimientos se repiten en la historia.
Los realmente importantes realzan el encuentro entre culturas.
Son clásicos, pero al mismo tiempo, en su ir y venir no se pierden en la actualidad.
Majestuosa y bella, envolviendo el ambiente y llenándolo con su presencia.
Una clara apuesta por el rediseño de un valuarte clásico.

History repeats itself.
Really important events highlight an encounter between cultures.
They are classical, but at the same time, in their comings and goings, they are not lost in modernity.
Majestic and beautiful, enveloping the atmosphere and filling it with its presence.
A clear commitment to redesign a traditional classic.



BARBARA

Colgante individual
Single suspension
Peso / *Weight* 50,00 kg

33 x E-14 28 W

PANTALLA
ASFOUR Crystal 6.325 bolas
METAL
Estructura cromo
CABLE
Textil rojo

SHADE
ASFOUR Crystal 6.325 balls
METAL
Chrome Structure
WIRE
Red textile

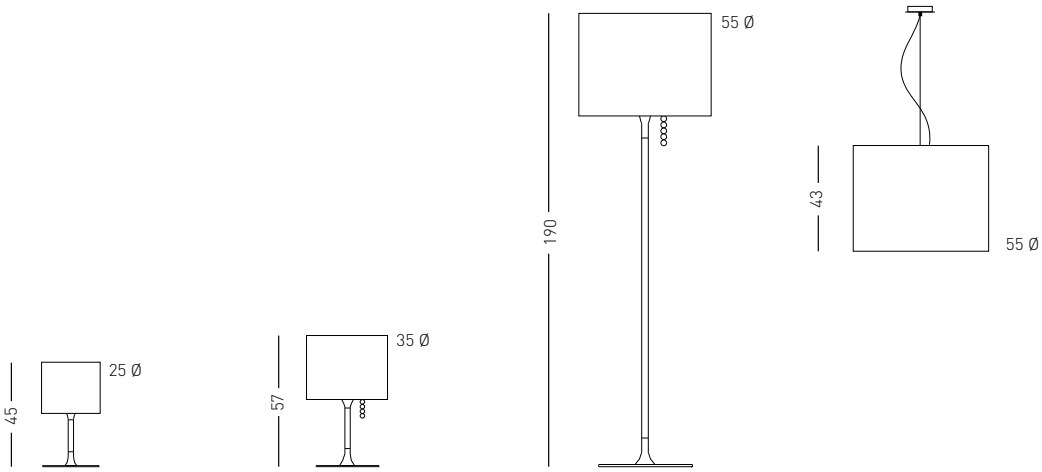
barbara

belinda

DESIGN:
MODISS DESIGN TEAM

Al principio de la colección tenía en la cabeza una idea hermosa y sencilla.
Para no dejarla escapar quise modelar un prototipo con un pie noble en aluminio, rematado por una pantalla circular proporcionada, sin estridencias.
La relación con la pieza se estrechaba a medida que avanzábamos. Al final del camino se encarnó frente a mí y sentí que tenía frío; la arropé con terciopelo. Entonces me habló, me susurró su nombre.

At the beginning of the collection, I had a beautiful and simple idea in my head. So as not to let it escape, I wanted to model a prototype with a noble aluminium foot, crowned by a proportionate circular shade, without excesses.
The relationship with the piece became closer as we advanced. At the end of the road, it was there in front of me and I felt it was cold; I clothed it with velvet. And then it spoke and whispered its name to me.



BELINDA 10	BELINDA 20	BELINDA 50	BELINDA 1C50
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Pie salón *Floor lamp*	Colgante individual *Single suspension* Peso / *Weight* 6,50 kg
E-27 42 W	E-27 42 W	E-27 52 / 70 W	E-27 52 / 70 W

PANTALLA
Terciopelo blanco
Terciopelo negro
Terciopelo limón
METAL
Aluminio satinado
CABLE
Transparente

SHADE
White velvet
Black velvet
Lemon velvet
METAL
Satin aluminium
WIRE
Transparent

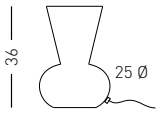
belinda

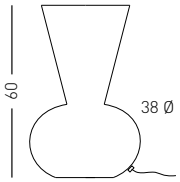
bianca

DESIGN:
MODISS DESIGN TEAM

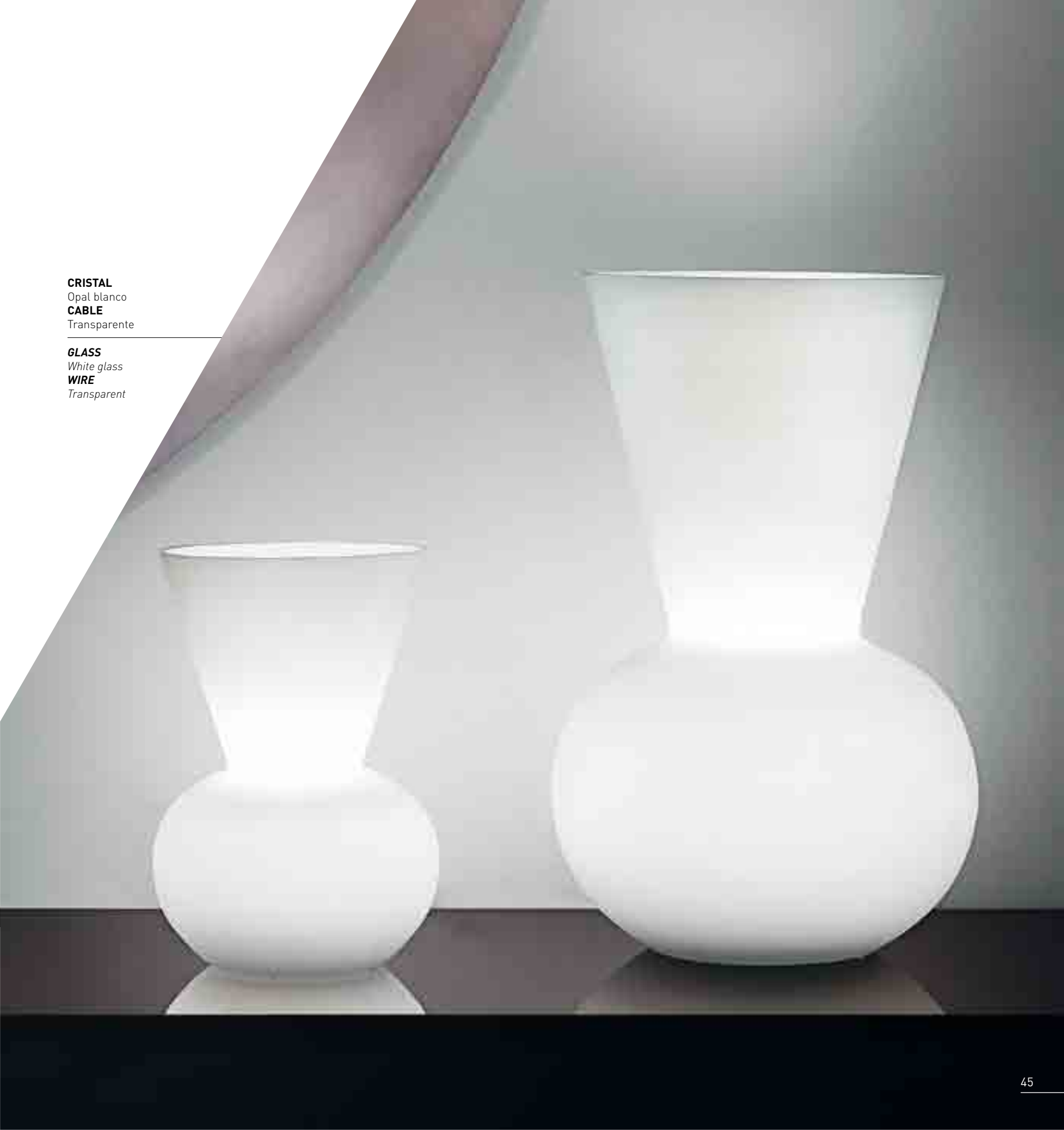
En decoración e interiorismo, los creadores anhelamos la pureza, pero... ¿qué es, la pureza? ¿La sobriedad del color blanco? ¿La transparencia del cristal? ¿La aparente simplicidad de las líneas armónicas?
Esta vez no tengo dudas. La cualidad más preciada, el secreto mejor guardado, la clave para el estilo está a la vista: reposa en el corazón de Bianca.

In decoration and interior design, we creators aspire to purity but... what is purity? The sobriety of white? The transparency of glass? The apparent simplicity of harmonic lines?
This time round I have no doubts. The most precious quality, the best guarded secret, the key to style is on show: it is in the heart of Bianca.



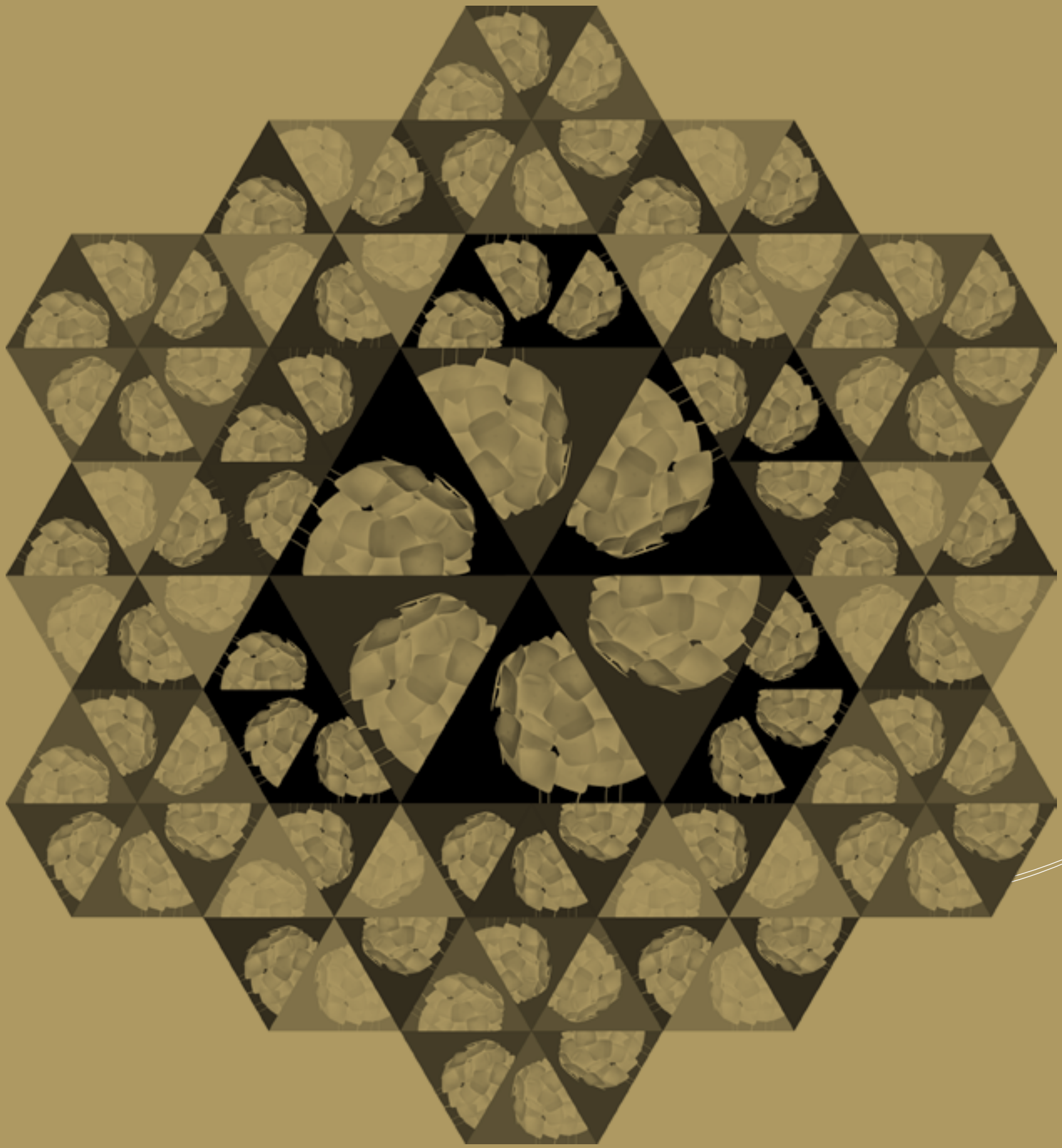


BIANCA 10	BIANCA 30
Sobremesa *Table lamp*	Sobremesa *Table lamp*
E-27 11 / 19 W Bajo consumo *Energy saving*	E-27 15 / 25 W Bajo consumo *Energy saving*



CRISTAL
Opal blanco
CABLE
Transparente

GLASS
White glass
WIRE
Transparent



biscuit

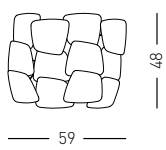
NEW

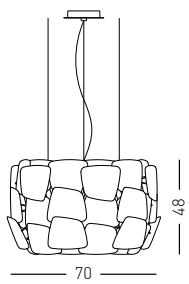
biscuit

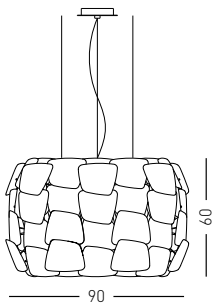
DESIGN:
LA GRANJA DESIGN

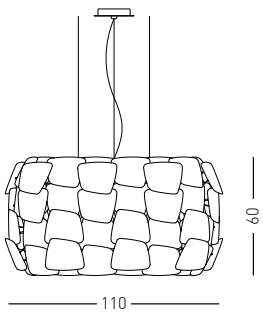
Acostumbrados a identificar la porcelana con vajillas y figuritas a veces nos olvidamos que, en capas muy finas, es un excelente difusor de luz.
En estos años hemos diseñado muchas lámparas con materiales nuevos y tecnológicos. Escoger la porcelana es un poco el capricho de volver atrás, de utilizar un material antiguo, un proceso totalmente artesanal hecho con cariño y paciencia, de buscar la calidez por encima de las formas, la sutil imperfección como valor añadido y no como defecto.
Razones de sobra para involucrar en el proyecto a los amigos de Sargadelos, que conocen y saben trabajar la porcelana como pocos.
Perdidos en un pueblo de Galicia entre hornos y moldes de escayola nos pareció que no hacia falta buscar un nombre para la lampara. Que Biscuit, el nombre que se le da a la primera cocción de la porcelana, iba de maravilla.
Biscuit es una familia lámparas que gracias a la repetición de un módulo de forma orgánica genera una superposición de luces y sombras. Se fabrica en diferentes formas y tamaños.

Used to identify porcelain with tableware and figurines sometimes we forget that, in very thin layers, it is an excellent light diffuser.
In these years we have designed many lamps with new and technological materials. Choosing the porcelain is a little caprice to go back, to use an ancient material, a process done entirely handmade with love and patience, to seek the warmth over the shapes, the subtle imperfection as an added value and not as a defect.
The above mentioned are reasons to engage in the project Sargadelos' friends, who know and can work porcelain as few people can.
Lost in a village in Galicia between furnaces and plaster casts it seemed to us that there was not need to find a name for the lamp.
That Biscuit, the name given to the first firing of porcelain process, was great.
Biscuit is a family of lamps that, thanks to the repetition of an organic shape module, generates a superposition of light and shadow. It is manufactured in different shapes and sizes.









BISCUIT AP10	BISCUIT 1C70	BISCUIT 1C90	BISCUIT 1C110
Aplique *Wall light* Peso / *Weight* 2,60 kg	Colgante individual *Single suspension* Peso / *Weight* 10,80 kg	Colgante individual *Single suspension* Peso / *Weight* 12,50 kg	Colgante individual *Single suspension* Peso / *Weight* 14,30 kg
2 x G-9 33 W	3 x G-9 33 W	3 x G-9 33 W	4 x G-9 33 W

PANTALLA
Porcelana Sargadelos
METAL
Acero lacado
CABLE
Blanco

SHADE
Sargadelos porcelain
METAL
Lacquered steel
WIRE
White

SARGADELOS

carmen

DESIGN:
MODISS DESIGN TEAM

Dieciséis días después de los fuegos artificiales el aire en Boardwalk olía a frío atlántico, a sal, a caparazón hueco. Y apareciste. Y el viento se tornó brisa mediterránea, apacible, cálida y dulce. El tiempo pasó demasiado rápido, Carmen, pero nos regaló estos reflejos grises y naranja. Son mi faro y me muestran el camino al navegar.

Aquí te amo y en vano te oculta el horizonte.
Te estoy amando aún entre estas frías cosas.
A veces van mis besos en esos barcos graves (...)

Pablo Neruda

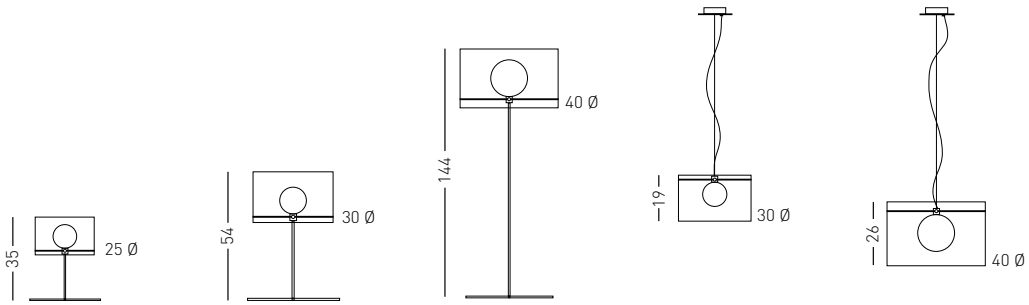
Sixteen days after the fireworks the air on the boardwalk smelt of the cold Atlantic, of salt, of hollow shells. And you appeared. And the wind turned into a Mediterranean breeze, pleasant, warm and gentle.
Time went by too quickly, Carmen, but it gave us these grey and orange reflections. They are my lighthouse and they show me the course I have to sail.

Here I love you and in vain the horizon hides you.
I love you even among these cold things.
Sometimes my kisses go in those laden ships (...)

Pablo Neruda

METACRILATO
Naranja
Gris ahumado
METAL
Cromo
CABLE
Transparente

METHACRYLATE
Orange
Tinted grey
METAL
Chrome
WIRE
Transparent



CARMEN 10	CARMEN 30	CARMEN 50	CARMEN 1C30	CARMEN 1C40
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Pie salón *Floor lamp*	Colgante individual *Single suspension* Peso / *Weight* 2,50 kg	Colgante individual *Single suspension* Peso / *Weight* 3,50 kg
G-9 33 W	G-9 48 W	G-9 48 W	G-9 48 W	G-9 48 W

carmen

celex

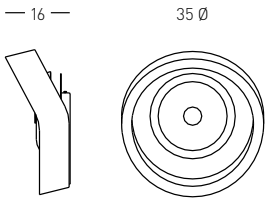
DESIGN:
BURKHARD DÄMMER

Por cada par de ojos que miran, hay una forma diferente de ver la vida.
La mirada es una actitud personal que conviene educar porque con frecuencia nos engaña.
Nada lo dice mejor que el bonito verso de Antonio Machado:

"El ojo que ves no es
ojo porque tú lo veas;
es ojo porque te ve."

Every watching pair of eyes sees life in a different way.
A vision is a personal attitude that needs to be fashioned, because we often deceive ourselves.
Nothing sums this up better than a verse by Antonio Machado:

"The eye you see is not
an eye because you see it;
it is an eye because it sees you."



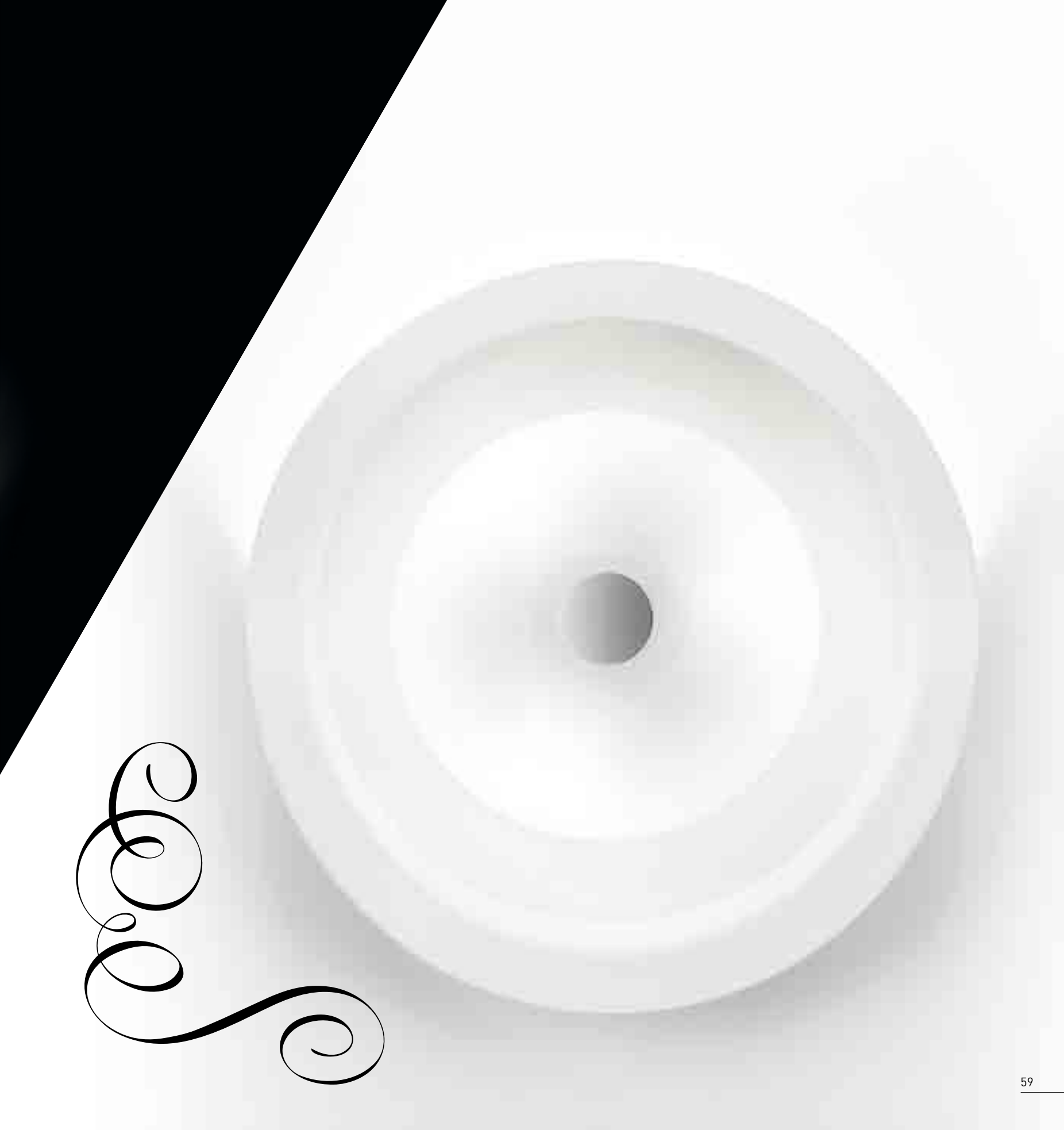
CUERPO
Fibra de vidrio lacado blanco brillo
METAL
Cromo brillo
DIFUSOR
Cristal arenado

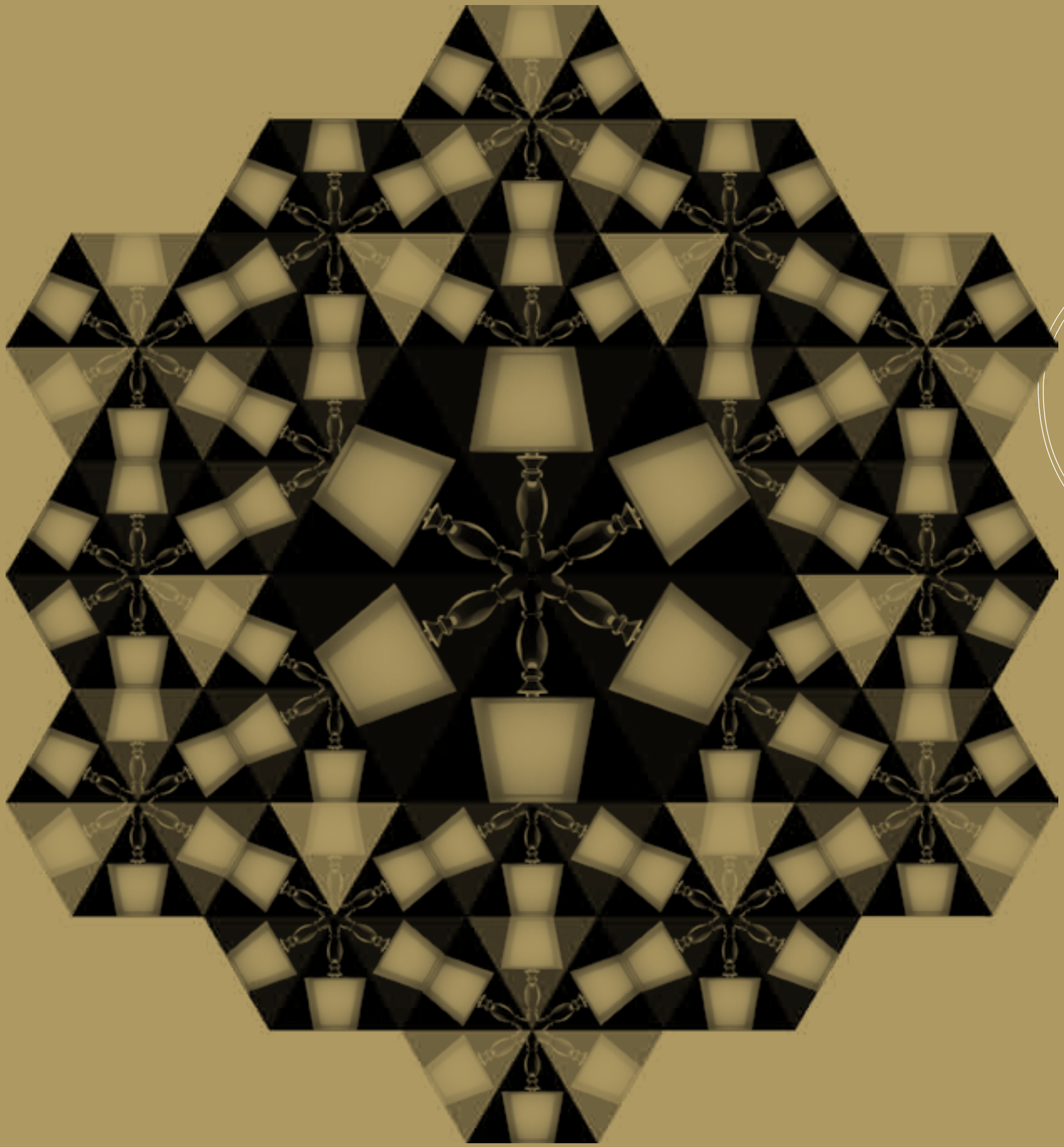
BODY
White lacquered fiber glass
METAL
Bright chrome
GLASS
Sandy

CELEX

Aplique
Wall light

3 x G-9 48 W





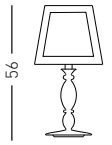
Clasica

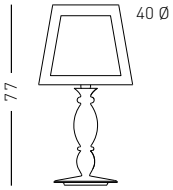
clasica

DESIGN:
MODISS DESIGN TEAM

Doble pantalla en transparencias y tela para una iluminación de marcado carácter ambiental. Una gran ocasión para reivindicar el clasicismo que, como todo el mundo sabe, es lo que sobrevive al paso de muchas modas y tiene un valor que ha superado la prueba del tiempo.

A double transparent and fabric shade for distinctly atmospheric lighting. A great opportunity to champion classicism, which, as everyone well knows, is what endures through the vagaries of fashion and whose value has survived the passing of time.



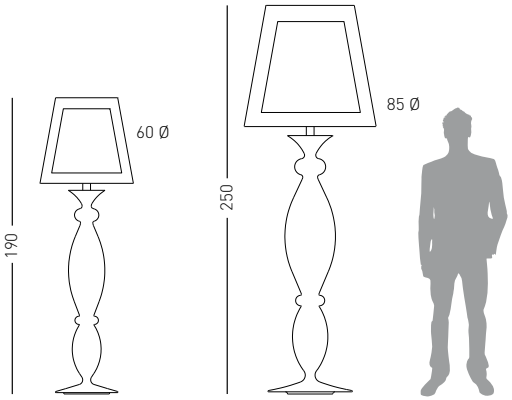


CLASICA 10	CLASICA 30
Sobremesa *Table lamp*	Sobremesa *Table lamp*
E-14 42 W	E-27 52 / 70 W
Regulador de luz *Intensity dimmer*	Regulador de luz táctil *Tactile intensity dimmer*

PANTALLA
EXTERIOR: Tela calada negra
INTERIOR: Pergamino poliéster blanco
CUERPO
Fibra de vidrio lacado blanco brillo
Fibra de vidrio lacado negro brillo
CABLE
Transparente

SHADE
OUTER: Black drilled cloth
INTERIOR: White polyester parchment
BODY
White lacquered fiber glass
Black lacquered fiber glass
WIRE
Transparent

Clasica

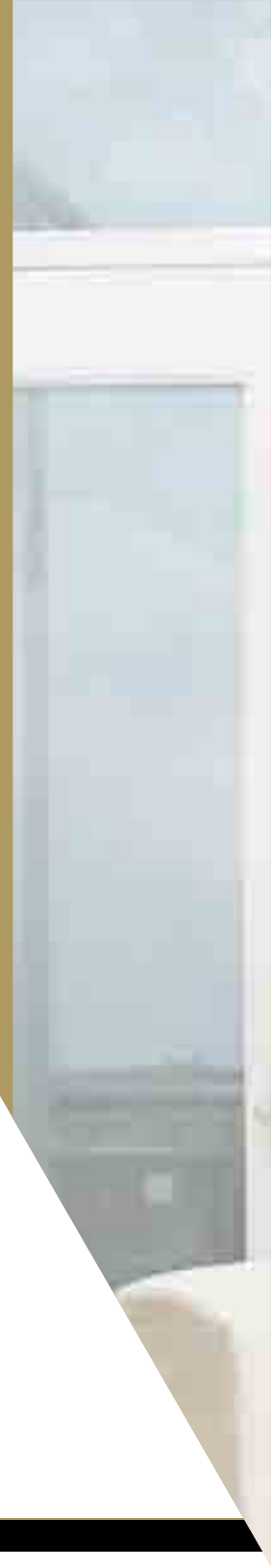


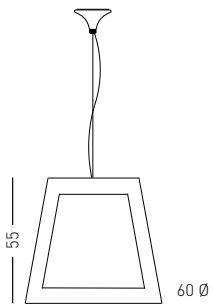
CLASICA 60	CLASICA 80
Pie salón *Floor lamp*	Pie salón *Floor lamp*
3 x E-27 52 / 70 W	3 x E-27 52 / 70 W
Regulador de luz *Intensity dimmer*	Regulador de luz *Intensity dimmer*

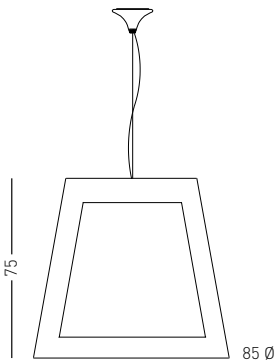
Regulador de luz en Strass® Swarovski® Crystal
Intensity dimmer with Strass® Swarovski® Crystal

Swarovski® y Strass® son marcas registradas de Swarovski AG

Clasica







CLASICA 1C60	CLASICA 1C80
Colgante individual *Single suspension* Peso / *Weight* 4,00 kg	Colgante individual *Single suspension* Peso / *Weight* 11,0 kg
3 x E-27 52 / 70 W	3 x E-27 52 / 70 W

Claudia

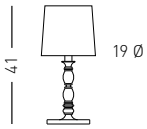
DESIGN:
MODISS DESIGN TEAM

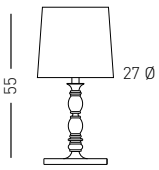
(...) nadar sabe mi llama el agua fría,
perder el respeto a ley severa.
Amor constante más allá de la muerte (fragmento), Francisco de Quevedo.

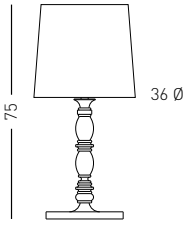
El barroco es un momento de reflexión y acción, de introspección y exhibición, de exceso, de poesía, de arte... Quevedo sabe que por amor puede perderse el respeto incluso a las leyes de la naturaleza. Así pues, ¿por qué no vamos a remover los pilares de las convenciones si tenemos una llama de terciopelo a nuestro alcance?

(...) my flame knows how to swim the cold water,
and to lose the respect for the severe law.
Constant love beyond death (fragment), Francisco de Quevedo.

The Baroque era is a time of reflection and action, introspection and exhibition, excesses, of poetry, art... Quevedo knows that because of love, one can even lose the respect for the laws of nature. Then, why shouldn't we move the pillars of convention if we have a velvet flame within our reach?







CLAUDIA 10	CLAUDIA 20	CLAUDIA 30
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Sobremesa *Table lamp*
E-14 42 W	E-27 52 / 70 W	3 x G-9 48 W

PANTALLA
Terciopelo blanco
Terciopelo negro
Terciopelo limón
PIE
Cristal transparente
CABLE
Transparente

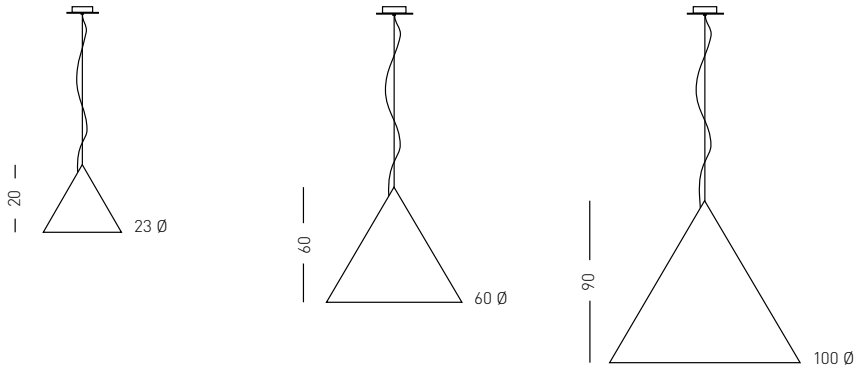
SHADE
White velvet
Black velvet
Lemon velvet
BASE
Transparent crystal
WIRE
Transparent

connic

DESIGN:
MODISS DESIGN TEAM

La memoria es una copa en que caben vivencias realmente grandes: clases de diseño, proyectos que encaminan la propia trayectoria, decisiones que te llevan adelante, trazos que definen tu estilo...
Al crear Connic pensé que por encima de nuestras humildes cabezas deben existir cosas grandes y también grandes cosas... para cuando necesitamos verlo todo más claro.

Memory is a cup which can contain really grand experiences: types of design, projects marking one's own trajectory, decisions that take you forward, lines that define your style ...
On creating Connic, I thought that over our humble heads, there should be great things and also things of greatness ... for when we need to see everything more clearly.

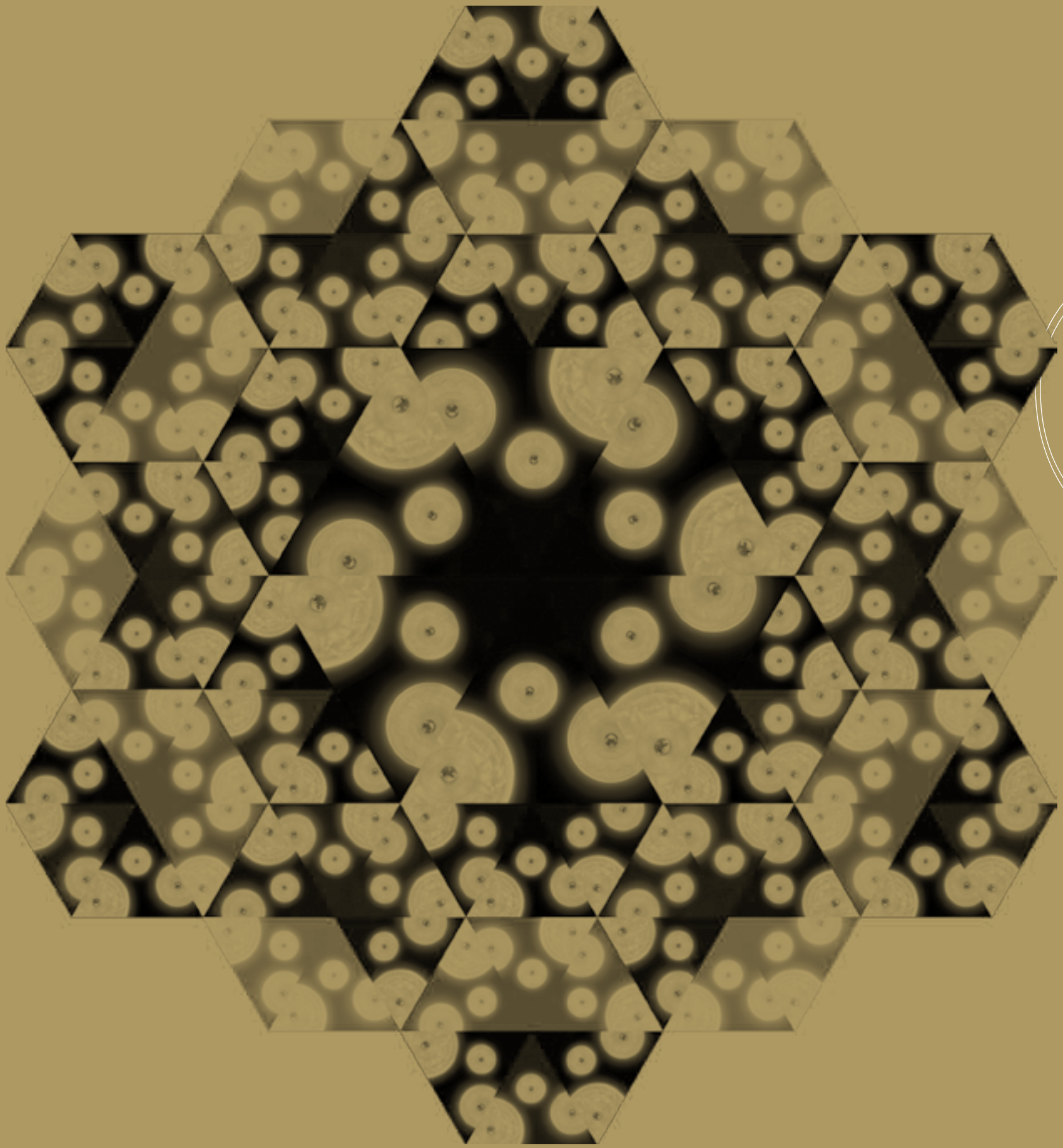


CONNIC 1C10	CONNIC 1C20	CONNIC 1C50
Colgante individual *Single suspension* Peso / *Weight* 2,50 kg	Colgante individual *Single suspension* Peso / *Weight* 13,50 kg	Colgante individual *Single suspension* Peso / *Weight* 25,00 kg
GU-10 75 W	GU-10 75 W	4 x GU-10 75 W

NEW
MATERIAL

PANTALLA
Fibra de vidrio
EXTERIOR: Lacado blanco / INTERIOR: Lacado negro
EXTERIOR: Lacado negro / INTERIOR: Lacado oro
CABLE
Transparente

SHADE
Fiber glass
OUTSIDE: White lacquered / INSIDE: Black lacquered
OUTSIDE: Black lacquered / INSIDE: Gold lacquered
WIRE
Transparent



constanza

constanssa

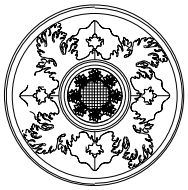
DESIGN:
MODISS DESIGN TEAM, ESTELA & NEREO

El diseño Constanssa convierte la luz en un objeto arquitectónico exclusivo e innovador. La perfecta combinación de una estética contemporánea y barroca emana de forma impactante al contemplar sus líneas orgánicas y el grabado de cada uno de sus infinitos detalles. Constanssa se fabrica artesanal y manualmente con resina glaseada por ello, cuando se ilumina, cada plafon se convierte en una pieza única integrándose perfectamente en el espacio haciendo que la buena arquitectura sea aún mejor. Constanssa se completa con una exquisita pieza de sujección central de cristal tallado.

The design of Constanssa turns light into an exclusive and innovative arquitectural light object. The perfect combination of both contemporany and barroc aesthetics rise at first glance when admiring its organic lines and the amazing countless details of the engraved shape. Constanssa is handcrafted individually by artisans with glasse resin material and, when light comes out, each Constanssa becomes an unique piece of art perfectly integrated on the space making good architecture even better. Constanssa is finished with a refined crystal carved central holder.

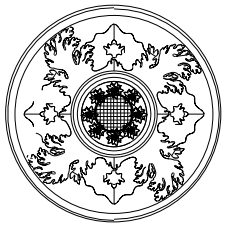
40 Ø

11



60 Ø

15



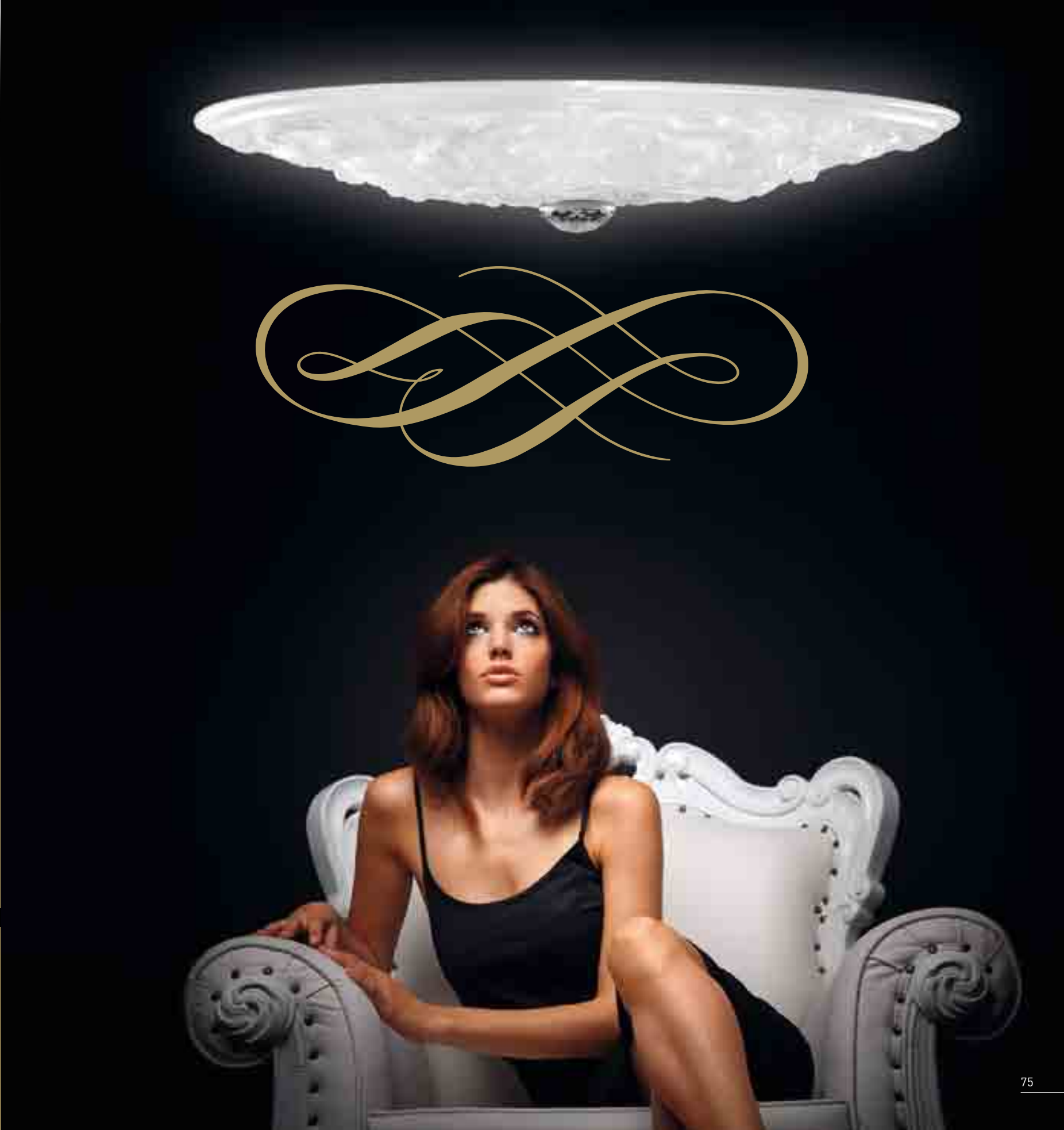
90 Ø

17

CONSTANSSA 1PL40	CONSTANSSA 1PL60	CONSTANSSA 1PL90
Aplique / plafón *Wall lamp / ceiling lamp*	Aplique / plafón *Wall lamp / ceiling lamp*	Aplique / plafón *Wall lamp / ceiling lamp*
3 x E-14 9 W Bajo consumo *Energy saving*	4 x E-27 21 W Bajo consumo *Energy saving*	5 x E-27 21 W Bajo consumo *Energy saving*

PLAFÓN
Resina glase
SOPORTE
Cristal tallado transparente

BODY
Glasse resin
CEILING SUPPORT
Transparent carved crystal



constant

constanssa

CERTIFICADO DE PRODUCTO ARTESANAL
HANDMADE PRODUCT CERTIFICATE

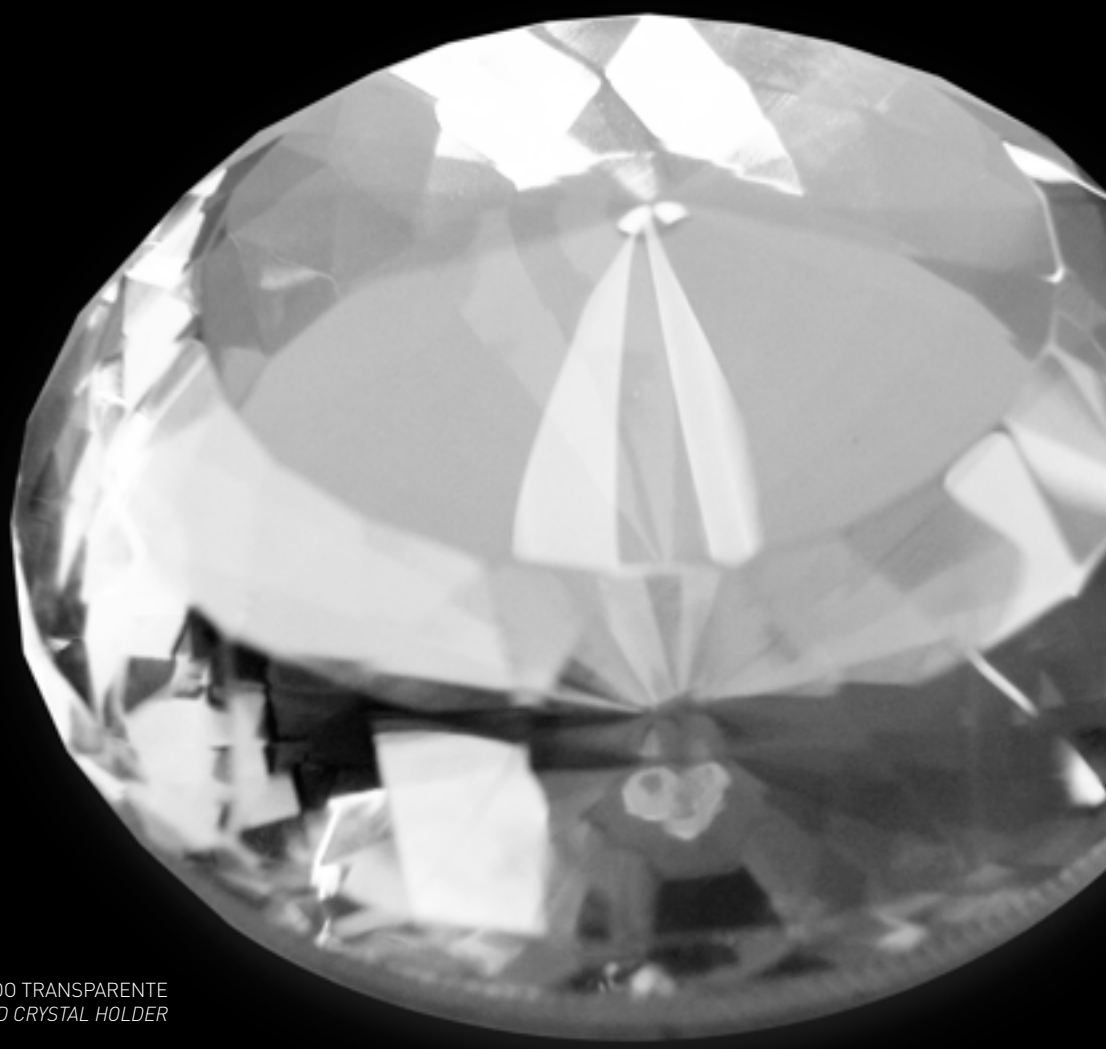
El modelo CONSTANSSA es una lámpara plafón fabricada artesanalmente con resina glaseada y procesos de producción totalmente manuales y de una en una, con numeración seriada lo cual significa que todas las luminarias son diferentes. De este modo pequeñas imperfecciones en el producto final consecuencia del trabajo manual no se consideran taras o faltas sino muestras de su carácter artesanal.

Así, habiendo informando de esto MODISS no aceptará ninguna reclamación basada en estos motivos.

CONSTANSSA is a wall and/or ceiling lamp made with Glasse resin, handcrafted and manufactured one by one with manual processes. This means that all the lamps are different and serially numbered. As a result of its manual process CONSTASSA may show little imperfections and/or bubbles that are not considered flaws or defects.

Having informed of these features, MODISS will not accept any claim for these reasons.

CALIDAD ARTESANAL GARANTIZADA



DETALLE SOPORTE CRISTAL TALLADO TRANSPARENTE
DETAIL TRANSPARENT CARVED CRYSTAL HOLDER

Filipo

DESIGN:
MODISS DESIGN TEAM

A menudo me recreo en la observación de la naturaleza. Es ésta una actividad muy grata y fructífera, en tanto en cuanto me abona la creatividad, la tierra donde siembro ideas relacionadas con la iluminación.
Sobre los planos trazo líneas orgánicas y desarrollo tendencias en evolución: el cristal llega a la plenitud, las bombillas sufren metamorfosis, los cables buscan la simbiosis con los pies... A veces escucho a Filipo y me parece oír su corazón.

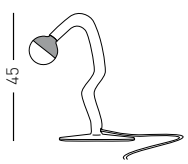
I often stop and observe nature. It is a very gratifying and fruitful activity, as it feeds my creativity, the earth where I sow ideas related to illumination.
I draw organic lines on the plans and develop trends in evolution: glass comes to its plenitude, bulbs suffer a metamorphosis, cables look for a symbiosis with the feet... sometimes I listen to Filipo and I think I can hear his heart.

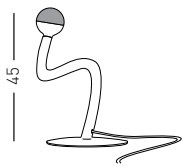
VIDRIO
Borosilicato
CABLE
Textil rojo

Pieza de CRISTAL SOPLADO ARTESANALMENTE
Variaciones estéticas sutiles (espesor, color, burbujas) forman parte de sus características.

GLASS
Borosilicate glass
WIRE
Red textile

HAND-MADE MOUTH-BLOWN GLASS piece.
Subtle aesthetical variations (thickness, colour, bubbles) are features of fine glass.





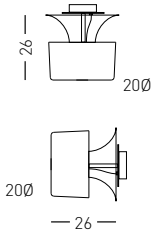
FILIPO 10	FILIPO 20
Sobremesa *Table lamp*	Sobremesa *Table lamp*
E-27 60 W Reflector decorativo cromo *Decorative chrome reflector*	E-27 60 W Cúpula decorativa cromo *Decorative chrome crown*

funghi

DESIGN:
MODISS DESIGN TEAM

Tomando un café con los ojos entornados para que la luz del sol no aparte ni por unos momentos mi vista del paisaje. Sentado frente a un bosque imaginario sueño que me pierdo en él y que sus criaturas me rodean. Recuerdo su aroma y aquí, en plena ciudad, mientras contemplo a Funghi todo vuelve a mi mente. Formas simples y perfectas, un reflejo de la esencia de la Naturaleza.

Enjoying a cup of coffee with my eyes half closed so the sunlight doesn't separate them from the landscape even for a moment. Sitting in front of an imaginary forest, I dream about losing myself there, surrounded by the woodland creatures. I remember its aroma and here, in the city, while contemplating Funghi, everything comes back to me. Simple and perfect shapes, reflecting the essence of Nature.



FUNGHI 10	FUNGHI 20	FUNGHI 30	FUNGHI 1AP10
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Sobremesa *Table lamp*	Aplique / plafón *Wall lamp / ceiling lamp*
G-9 33 W	3 x G-9 20 W	3 x G-9 33 W	3 x G-9 33 W

PANTALLA
Cristal opal blanco
METAL
Cromo
PIE
Metacrilato ahumado

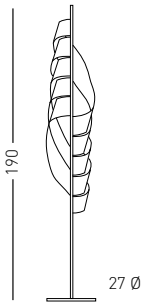
SHADE
White glass
METAL
Chrome
BASE
Tinte grey methacrylate

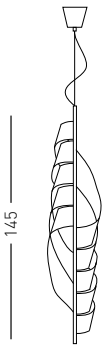
gilda

DESIGN:
VALÉRY BOUVIER

Simplificando, Gilda ha pasado a la historia del cine por un guante y un guantazo.
¡Qué paradoja, en los tiempos que corren!
Para mi Gilda he buscado una línea sensual preñada de matices, ligera, esbelta y, sobre todo, blanca.
Honestamente, no me busquen entre quienes están del lado del guantazo.

To put it simply, Gilda has gone down in cinematic history because of a glove and a slap administered with it.
Something of a paradox in this day and age!
For my Gilda I looked for a sensual form full of nuances, light, svelte and above all white.
To be honest, you shouldn't expect to find me among those on the side of the slap.





GILDA 60	GILDA 1C
Pie salón *Floor lamp*	Colgante individual *Single suspension* Peso / *Weight* 5,00 kg
2 x E-14 42 W	2 x E-14 42 W

PANTALLA
Policarbonato opal blanco
METAL
Cromo satinado
CABLE
Transparente

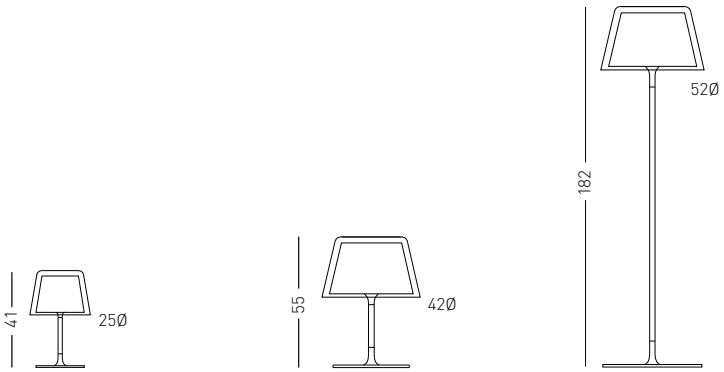
SHADE
White polycarbonate
METAL
Satin chrome
WIRE
transparent

gretta

DESIGN:
MODISS DESIGN TEAM

¿Podemos envolvernos en una mampara de cristal y aislarnos del mundo?
Ella lo hizo, la gran Garbo se fabricó una imagen sensual, distante, enigmática.
La belleza rodeada de un halo de misterio y fascinación.
Así es Gretta, estilizada, hermosa, inalcanzable, un corazón de seda encerrado en un abrazo de cristal. Puro objeto de deseo.

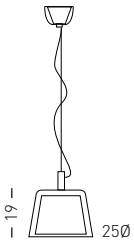
Is it possible to be enveloped in a glass screen and be isolated from the world? She did it, the great Garbo created an image of herself that was sensual, distant and enigmatic. Beauty surrounded by a halo of mystery and fascination.
That is how we can describe Gretta, stylish, beautiful, unattainable, a heart of silk enclosed in a glass embrace. A pure object of desire.

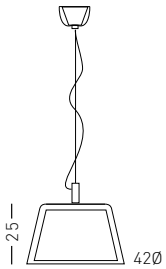


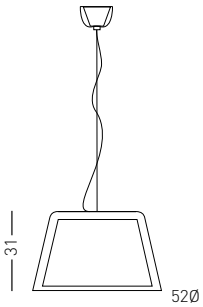
GRETTA 10	GRETTA 30	GRETTA 50
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Pie salón *Floor lamp*
G-9 33 W	3 x G-9 33 W	3 x G-9 48 W

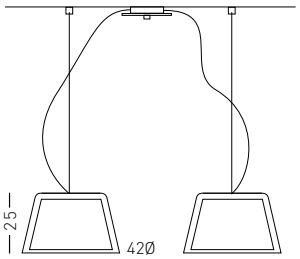
CRISTAL
Transparente
PANTALLA
Seda beige
Seda negra
METAL
Aluminio satinado
CABLE
Transparente

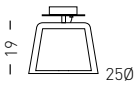
GLASS
Transparent
SHADE
Beige silk
Black silk
METAL
Satin aluminium
WIRE
Transparent











GRETTA 1S25	GRETTA 1S42	GRETTA 1S52	GRETTA 2S42	GRETTA 1W25	GRETTA 1W42
Colgante individual *Single suspension* Peso / *Weight* 7,50 kg	Colgante individual *Single suspension* Peso / *Weight* 9,00 kg.	Colgante individual *Single suspension* Peso / *Weight* 12,00 kg	Colgante doble *Double suspension* Peso / *Weight* 19,00 kg	Plafón *Ceiling lamp*	Plafón *Ceiling lamp*
E-14 7 / 11 W Bajo consumo *Energy saving*	E-27 15 / 20 W Bajo consumo *Energy saving*	E-27 20 / 25 W Bajo consumo *Energy saving*	2 x E-27 15 / 20 W Bajo consumo *Energy saving*	E-14 7 / 11 W Bajo consumo *Energy saving*	E-27 15 / 25 W Bajo consumo *Energy saving*

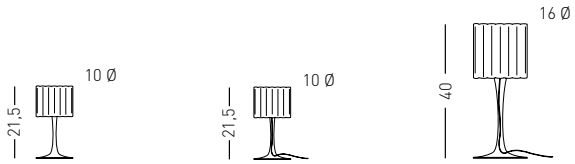
grotta

isabelina

DESIGN:
MODISS DESIGN TEAM

Los lugares con historia son motores del análisis, la imaginación y la creatividad. Quienes tengan la fortuna de conocer el monasterio de San Juan de los Reyes, en Toledo, comprenderán hasta qué punto el diseñador contuvo la respiración entre sus muros para admirar la belleza de los pilares, con toda su verticalidad, altura y serenidad. Recobrado el aliento, incluso el proyecto de una personal y sólida lámpara de vidrio borosilicato se había contagiado del estilo isabelino.

Places with history are a stimulus for analysis, imagination and creativity. Those who are fortunate enough to know the monastery of San Juan de los Reyes, in Toledo, will understand to what point the designer held his breath between its walls to admire the beauty of the pillars, with all their verticality, height and serenity. Recovering his breath, even the project of a personal and solid borosilicate glass lamp had been infected with the Elizabethan style.



ISABELINA 5	ISABELINA 10	ISABELINA 20
Candelabro *Small candle*	Sobremesa *Table lamp*	Sobremesa *Table lamp*
Vela pequeña *Little candle*	G-9 20 W	E-14 60 W Cúpula decorativa cromo *Decorative chrome crown*

VIDRIO
Borosilicato
CABLE
Transparente

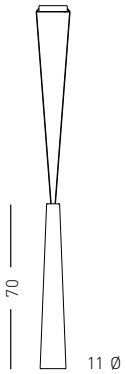
GLASS
Borosilicate glass
WIRE
Transparent

ivanna

DESIGN:
MODISS DESIGN TEAM

Con la primera impresión nos vienen a la cabeza el péndulo de Foucault y aceleración de Coriolis producida por la rotación de la tierra. Una vez silenciada la ciencia, saltamos de la física a la metafísica y caemos suavemente en una desafiante síntesis de la verticalidad.

The first thing that comes to mind when we catch a glimpse of it is Foucault's Pendulum and the Coriolis effect created by the rotation of the earth. Once the voices of science fall silent, we leap from physics to metaphysics in a daring synthesis of verticality.



IVANNA 1C30

Colgante individual
Single suspension
Peso / *Weight* 3,00 kg

E-14 42 W

CRISTAL
Cristal laminado espejo transparente
METAL
Cromo brillo
CABLE
Transparente

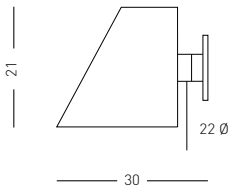
GLASS
Transparent mirror plated glass
METAL
Chrome
WIRE
Transparent

jade

DESIGN:
MODISS DESIGN TEAM

El jade es una piedra dura, brillante, usada en joyería por su extraña belleza.
Mi Jade también es así, firme, bella, un tanto indomable y, por encima de todo, luminosa... Me siento satisfecho de que, cuando cierro los ojos todas las noches, ella sea el último estímulo que recibe mi pupila.

Jade is a hard, shiny stone; used in jewellery for its strange beauty. My Jade is also like this, firm, beautiful, untameable and above all luminescent. I feel satisfied that when i close my eyes each night, she Hill be the last stimulus that my pupils recive.



PANTALLA
Tela blanca
Tela cruda
Tela negra
METAL
Aluminio mate
Níquel satinado
Cromo

SHADE
White cloth
Beige cloth
Black cloth
METAL
Matt aluminium
Satin nickel
Chrome

JADE

Aplique
Wall light

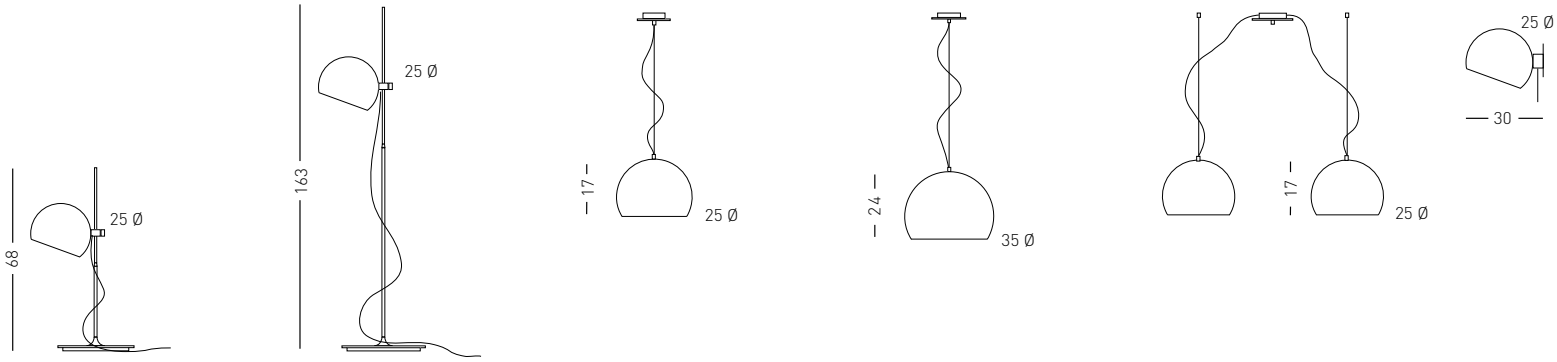
E-14 7 / 11 W
Bajo consumo
Energy saving

Joe

DESIGN:
JOSEP SANCHO

El primer mandamiento del diseñador debería ser "La pieza creada cumplirá su misión con éxito". ¡Cuántas veces se ha cometido el pecado capital de convertir un objeto necesario en un utensilio completamente inútil amparándose en un supuesto valor estético!
Modestamente, creo que Joe demuestra que forma y función pueden darse la mano en un contexto armónico.

The designer's first commandment ought to be: "The product you create shall successfully complete its mission". How many times has the capital sin of turning a necessary object into a completely useless utensil been committed in the name of some alleged aesthetic value!
With all due modesty, I think that Joe shows how form and function can co-exist in harmony with one another.

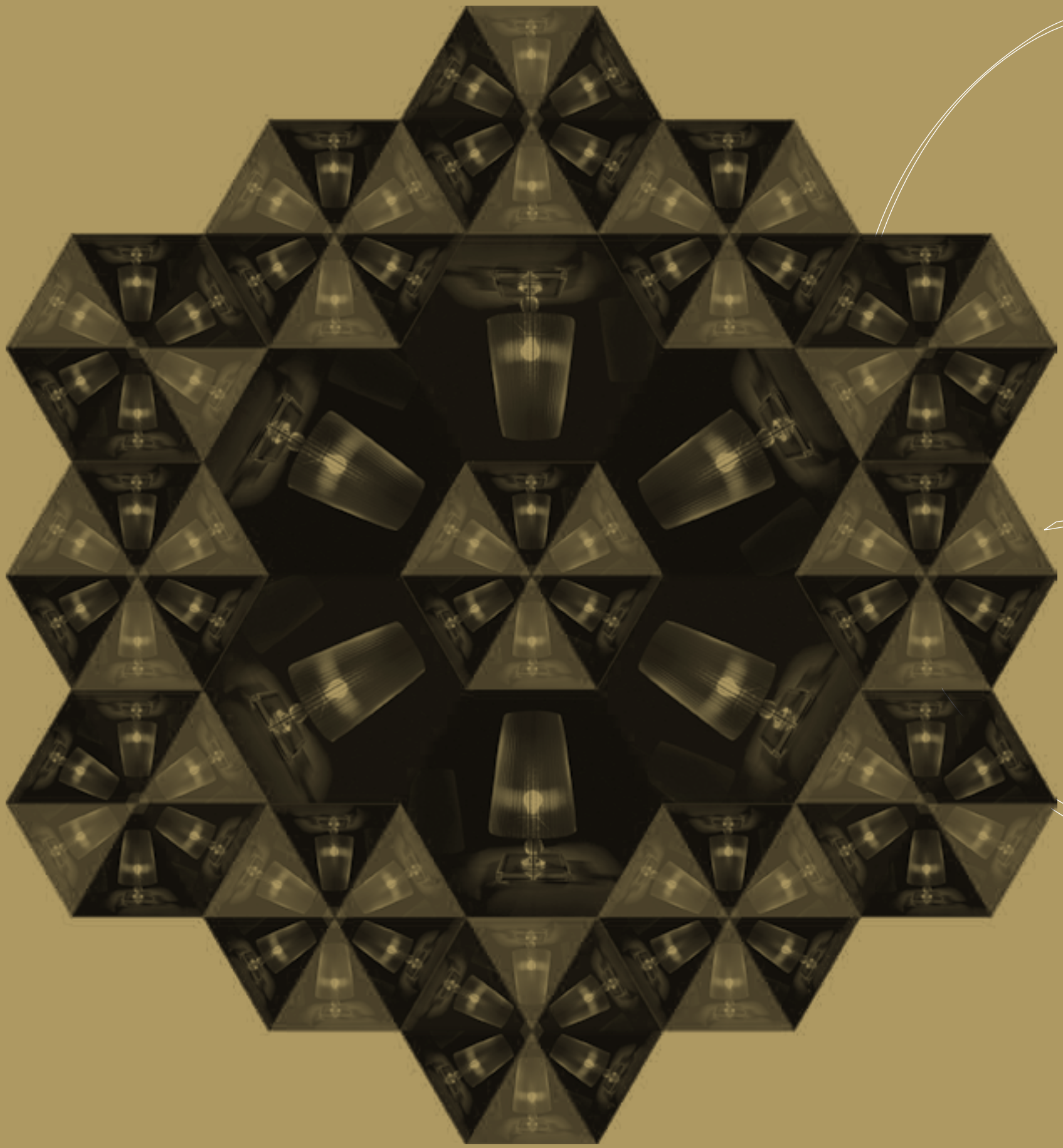


JOE 30	JOE 60	JOE 1C25	JOE 1C35	JOE 2C25	JOE 1AP25
Sobremesa *Table lamp*	Pie salón *Floor lamp*	Colgante individual *Single suspension* Peso / *Weight* 2,00 kg	Colgante individual *Single suspension* Peso / *Weight* 2,50 kg	Colgante doble *Double suspension* Peso / *Weight* 3,00 kg	Aplique *Wall light*
E-27 15 / 20 W Bajo consumo *Energy saving*	E-27 15 / 20 W Bajo consumo *Energy saving*	E-27 15 / 20 W Bajo consumo *Energy saving*	E-27 15 / 20 W Bajo consumo *Energy saving*	2 x E-27 15 / 20 W Bajo consumo *Energy saving*	E-27 15 / 20 W Bajo consumo *Energy saving*

COMBINACIONES ENTRE ACABADOS
Metacrilato opal blanco con metal cromo satinado
Metacrilato negro con metal cromo brillo
CABLE
Transparente

FINISHES COMBINATIONS
White opal methacrylate with satin chrome metal
Black methacrylate with chrome metal
WIRE
Transparent

joe



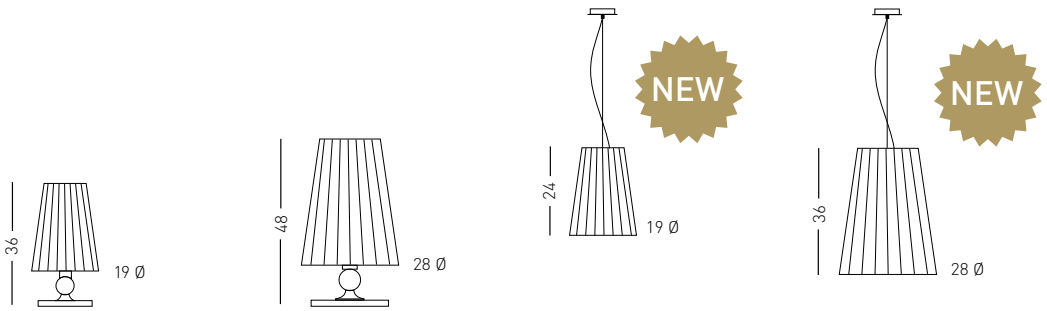
julia

julia

DESIGN:
MODISS DESIGN TEAM

Una base de cristal tallado envuelta en gasa, rodeada de magia y sensualidad. Vista al trasluz su alma rotunda se nos muestra como una hermosa mujer vestida para seducir.
Julia nos hace escapar suspiros... ¿qué esconderá bajo ese ropaje que envuelve sin cubrir?...

A cut-crystal base wrapped in gauze, surrounded by magic and sensuality. Seen against the light, its rounded soul looks like a beautiful woman dressed to seduce.
Julia makes you sigh... what might be hidden beneath that clothing, which envelops without covering?



JULIA 10	JULIA 20	JULIA 1C10	JULIA 1C20
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Colgante individual *Single suspension*	Colgante individual *Single suspension*
E-14 28 W	E-27 42 W Regulador de luz *Intensity dimmer*	E-14 28 W	E-27 42 W

PANTALLA
Gasa blanca / bola lima
Gasa negra / bola ahumada
BASE
Cristal tallado transparente
CABLE
Transparente

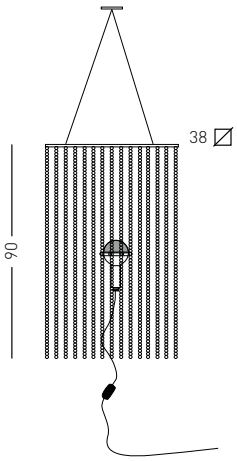
SHADE
White gauze / lime ball
Black gauze / tinted grey ball
BASE
Carved transparent crystal
WIRE
Transparent

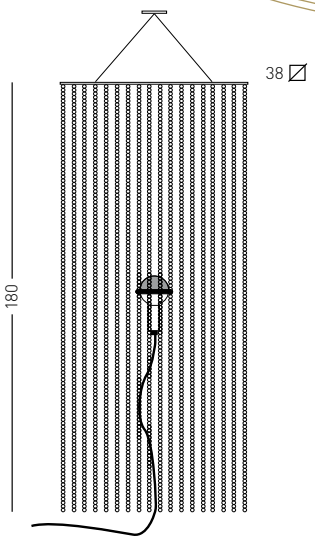
kaikala

DESIGN:
LUIS PONS

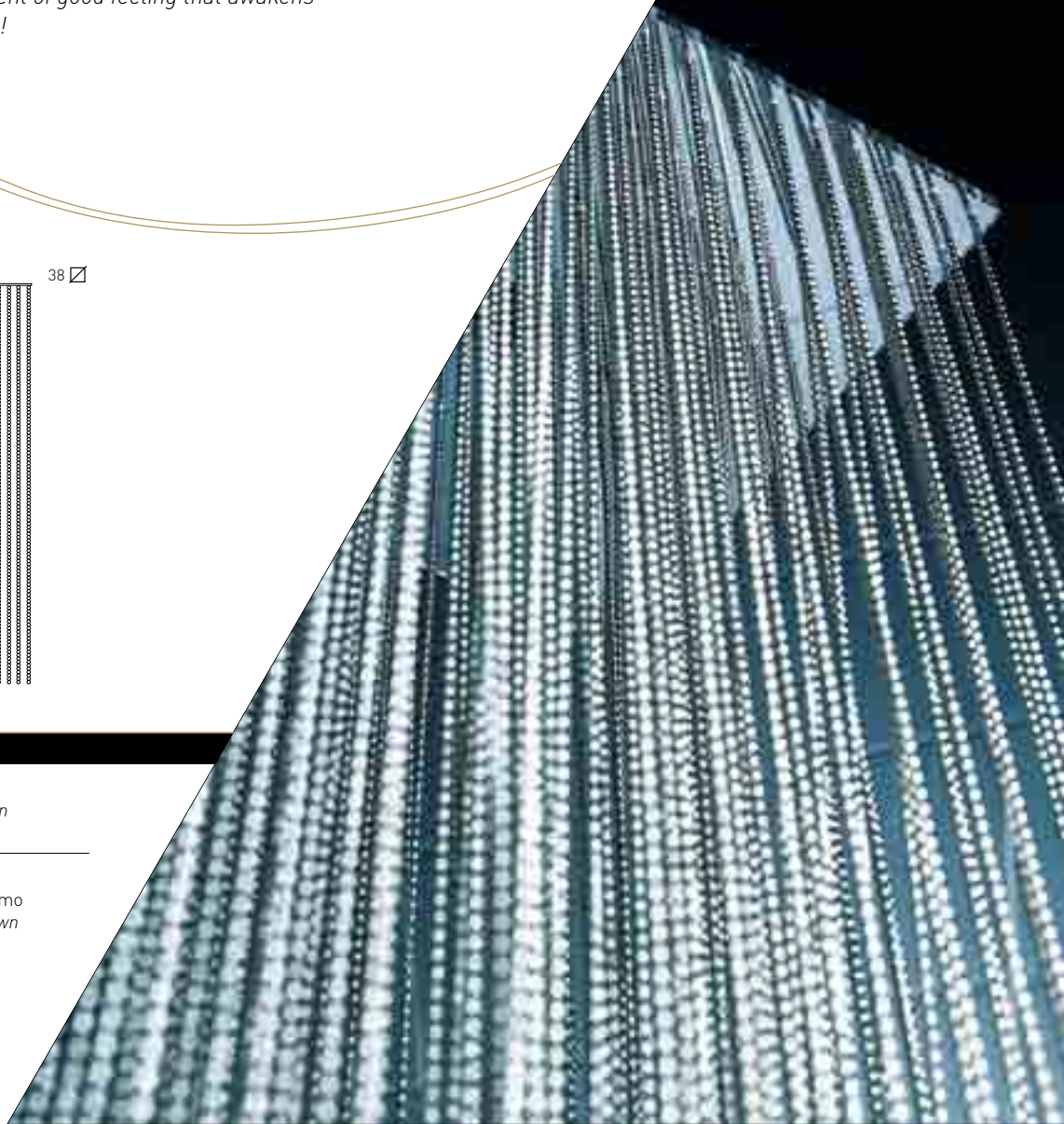
Una catarata de lluvia y sol, un recuerdo de los amaneceres de la Florida natal ha inspirado a este joven diseñador de Miami. Así es Kaikala una sonrisa cómplice, un guiño de metal y metacrilato. Una cascada de buen "feeling" que despierta en nosotros el anhelo de ser atrevidos y por qué no, cavalgar las olas!

A cascade of rain and sun , a reminiscence of sunrises in his Florida birhplace inspired this young designer from Miami. This is how we can describe Kaikala, the smile o fan accomplice, a knowing wink of metal and methacrylate. A torrent of good feeling that awakens the desire to be daring and even to ride the waves!





KAIKALA 30	KAIKALA 60
Pie salón / colgante *Floor lamp / suspension* Peso / *Weight* 11,00 kg	Pie salón / colgante *Floor lamp / suspension* Peso / *Weight* 14,00 kg
E-27 150 W Cúpula decorativa cromo *Decorative chrome crown*	E-27 150 W Cúpula decorativa cromo *Decorative chrome crown*

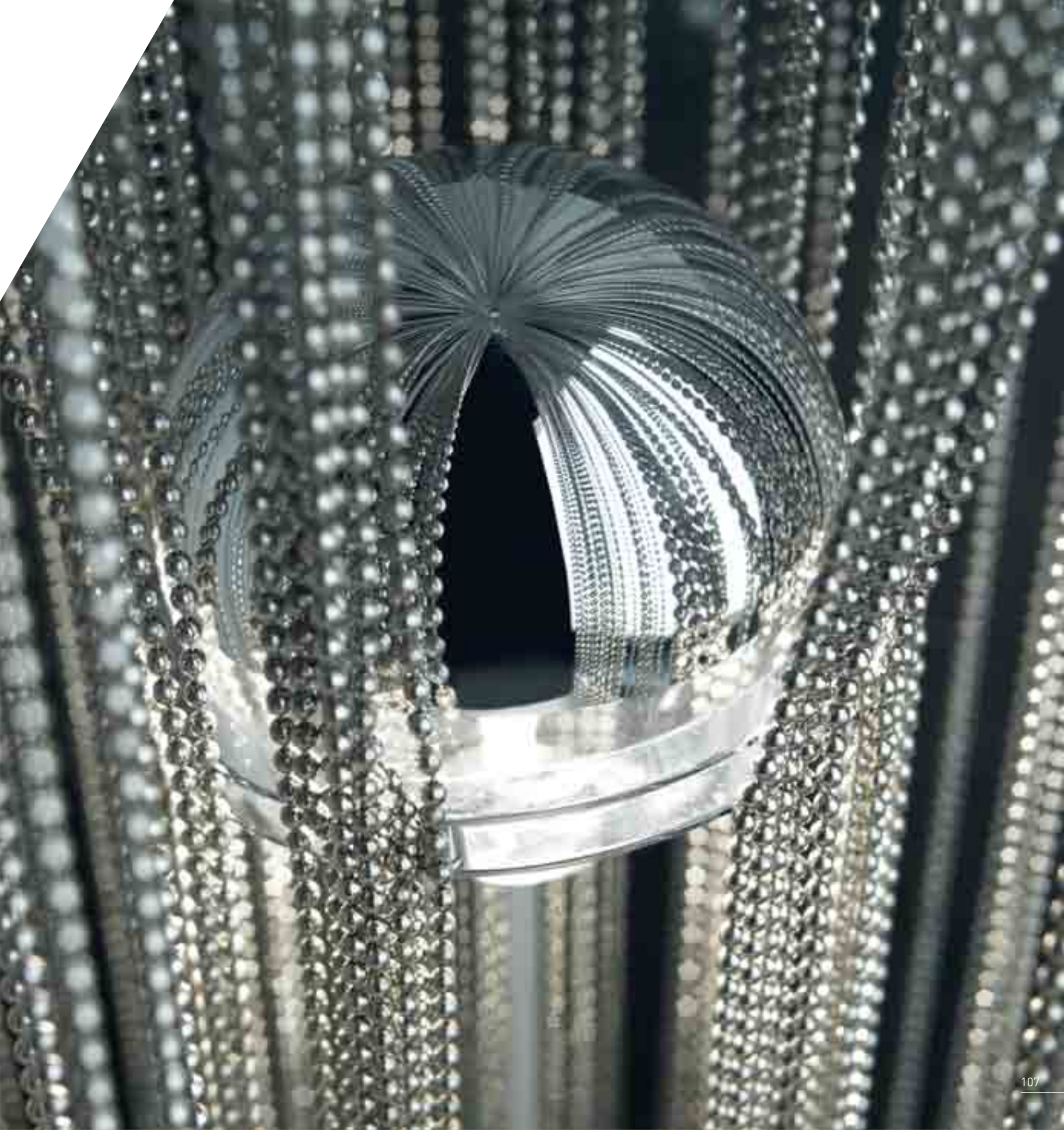


SOPORTE
Metacrilato espejo
CADENAS
Tira de bolas metálicas

SUPPORT
Mirror methacrylate
CHAINS
Strip of metal balls

Kaikada

DETALLE ARO IMANTADO QUE SOSTIENE LA FUENTE DE LUZ. PERMITE AJUSTAR A DIFERENTES ALTURAS
MAGNETIZED RING WHICH HOLDS THE LAMP. IT ALLOWS TO UP AND / OR DOWN THE LIGHT AT DIFFERENT HEIGHTS



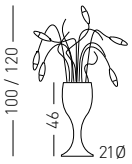
kenya

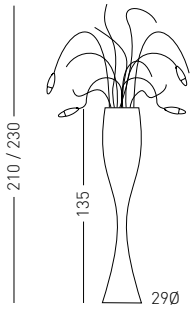
kenya

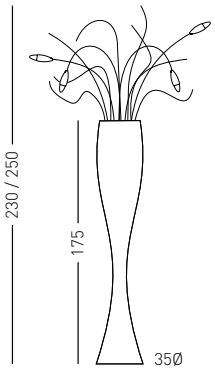
DESIGN:
MODISS DESIGN TEAM

Ya la escritora danesa Karen von Blixen se enamoró antes que nosotros de este país exótico, sorprendente, lleno de magia, luz y color que es Kenya. A él le dedicó sus sentidas "Memorias de África". Nosotros hemos querido hacer nuestro propio homenaje y hemos creado esta vibrante, alegre, atrevida y esbelta fuente de luz. No sientes como redoblan los tambores?

The Danish writer Karen von Blixen fell in love with this exotic country long before we did. Kenya is a surprising place, full of magic, light and colour. Her novel "Out of Africa" was dedicated to Kenya. We wish to offer our own tribute by creating this vibrant, vivacious, daring and slender light source. Can't you feel the beats of the drums?







KENYA 30	KENYA 50	KENYA 60
Sobremesa *Table lamp*	Pie salón *Floor lamp*	Pie salón *Floor lamp*
10 x E-14 28 W	14 x E-14 28 W	18 x E-14 28 W

CUERPO
Fibra de vidrio lacado blanco brillo
Fibra de vidrio lacado negro brillo
Fibra de vidrio lacado laminado plata
Fibra de vidrio lacado laminado oro
METAL
Cromo mate
Oro mate
CLABLE
Transparente

BODY
White lacquered fiber glass
Black lacquered fiber glass
Silver lacquered laminated fiber glass
Gold lacquered laminated fiber glass
METAL
Matt chrome
Matt gold
WIRE
Transparent

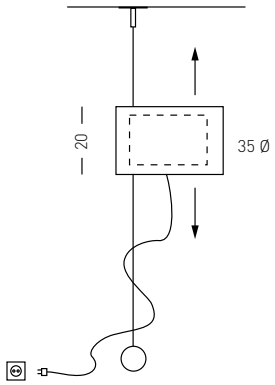
Kenya

loe black

DESIGN:
MODISS DESIGN TEAM

Los mecanismos de la creación funcionan misteriosamente. A veces, un torrente de imágenes y sensaciones sin sentido adquieren de pronto coherencia y surge del caos una emocionante armonía: Loe Black. Ella es el fruto de una mágica alucinación y la prueba de que un diseño también puede nacer de un sueño.

The mechanisms of creation work in mysterious ways. Sometimes a flood of images and hazy sensations soon take on a coherent shape and from the chaos an emotional harmony emerges: Loe Black. Fruit of a magical hallucination and proof that a design can also be born from a dream.



PANTALLA
EXTERIOR: Organza negra
INTERIOR: Pergamino poliéster blanco
METAL
Cromo brillo
CABLE
Textil negro

LOE BLACK

Pie salón / colgante
Floor lamp / suspension
Peso / *Weight* 3,50 kg

E-27 52 W

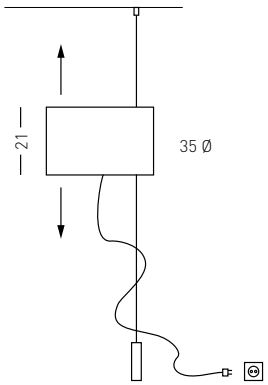
SHADE
OUTER: Black organza cloth
INTERIOR: White polyester parchment
METAL
Bright chrome
WIRE
Black textile

loe classic

DESIGN:
MODISS DESIGN TEAM

El equilibrio no siempre es fácil. En esta ocasión necesité la ayuda de un contrapeso para que Loe flotara en el aire. Es raro, lo sé. No es corriente que una lámpara "de pie" no sólo no tenga pie, sino que además se sujete en el techo. Pero, a estas alturas, ¿quién no desea apartarse de lo corriente, de la corriente?

Finding equilibrium is not always easy. On the occasion I needed the help of a counterbalance so that Loe En could float in the air. It is strange, I know. It is not common that a standard lamp not only does not stand but is fixed to the ceiling. But at the end of the day, who does not wish to break with the norm?



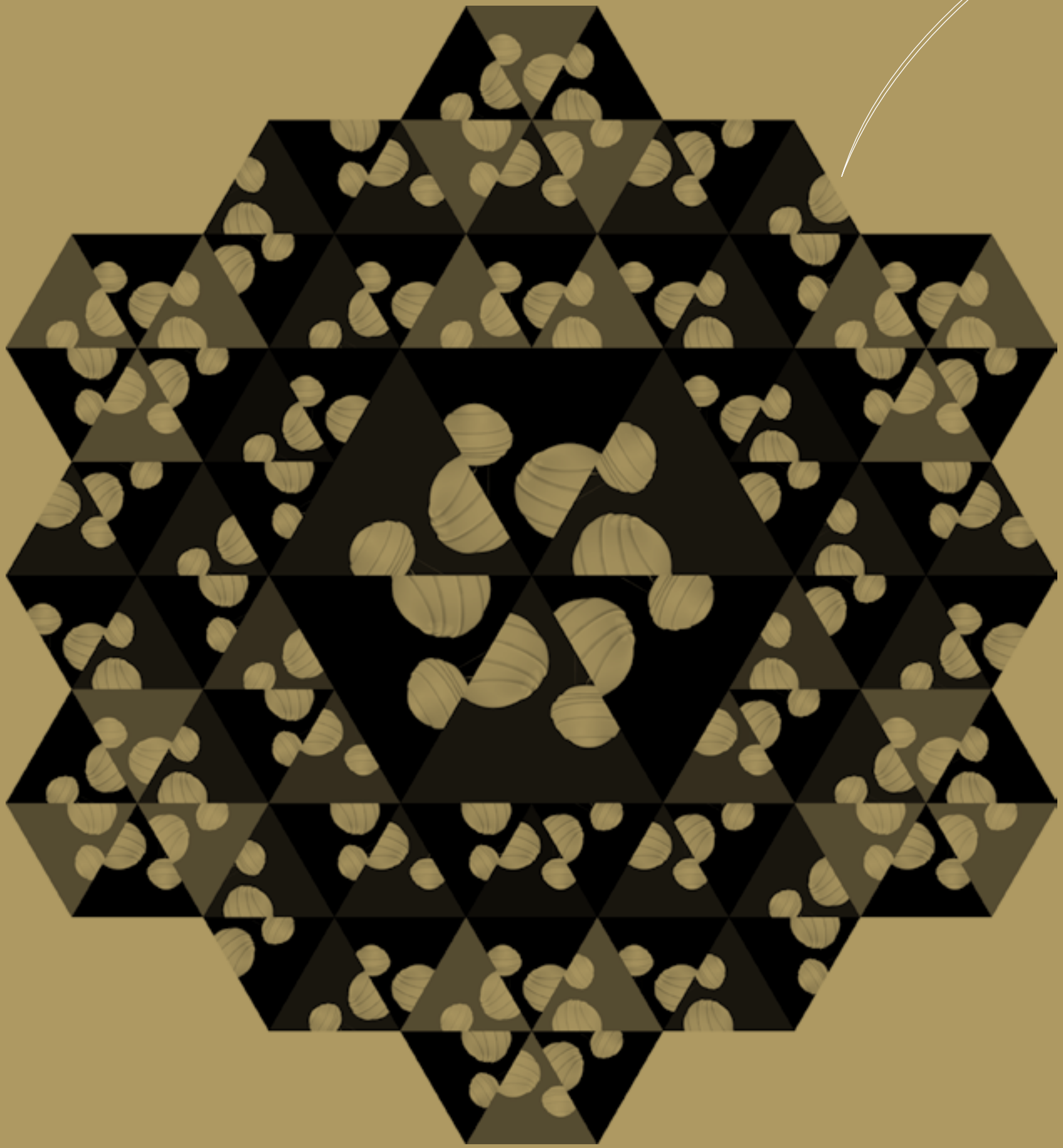
LOE CLASSIC

Pie salón / colgante
Floor lamp / suspension
Peso / *Weight* 3,50 kg.

E-27 52 W

PANTALLA
Malla blanca
Rafia blanca
METAL
Aluminio mate
CABLE
Negro

SHADE
White mesh
White raffia
METAL
Matt aluminium
WIRE
Black



loop

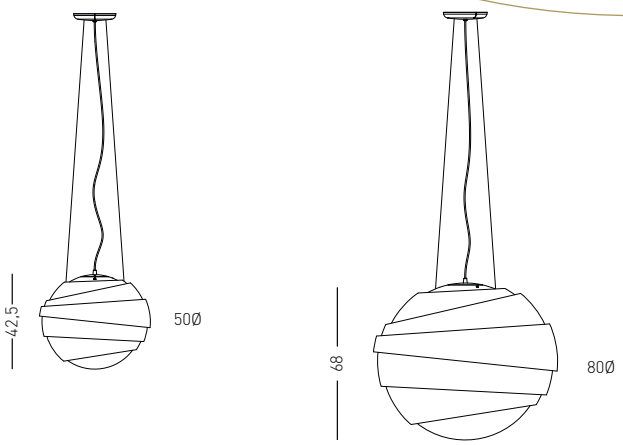
NEW

loop

DESIGN:
JOSEP SANCHO

Loop recrea el efecto de una espiral de alambre cortando en planos y ángulos irregulares una esfera de papel, convirtiéndola en una figura asimétrica que nos sigue recordando la esfera perfecta.
Creada en plástico translúcido transmite la luz manteniendo las mismas sensaciones espaciales de la esfera original en la que se inspira.

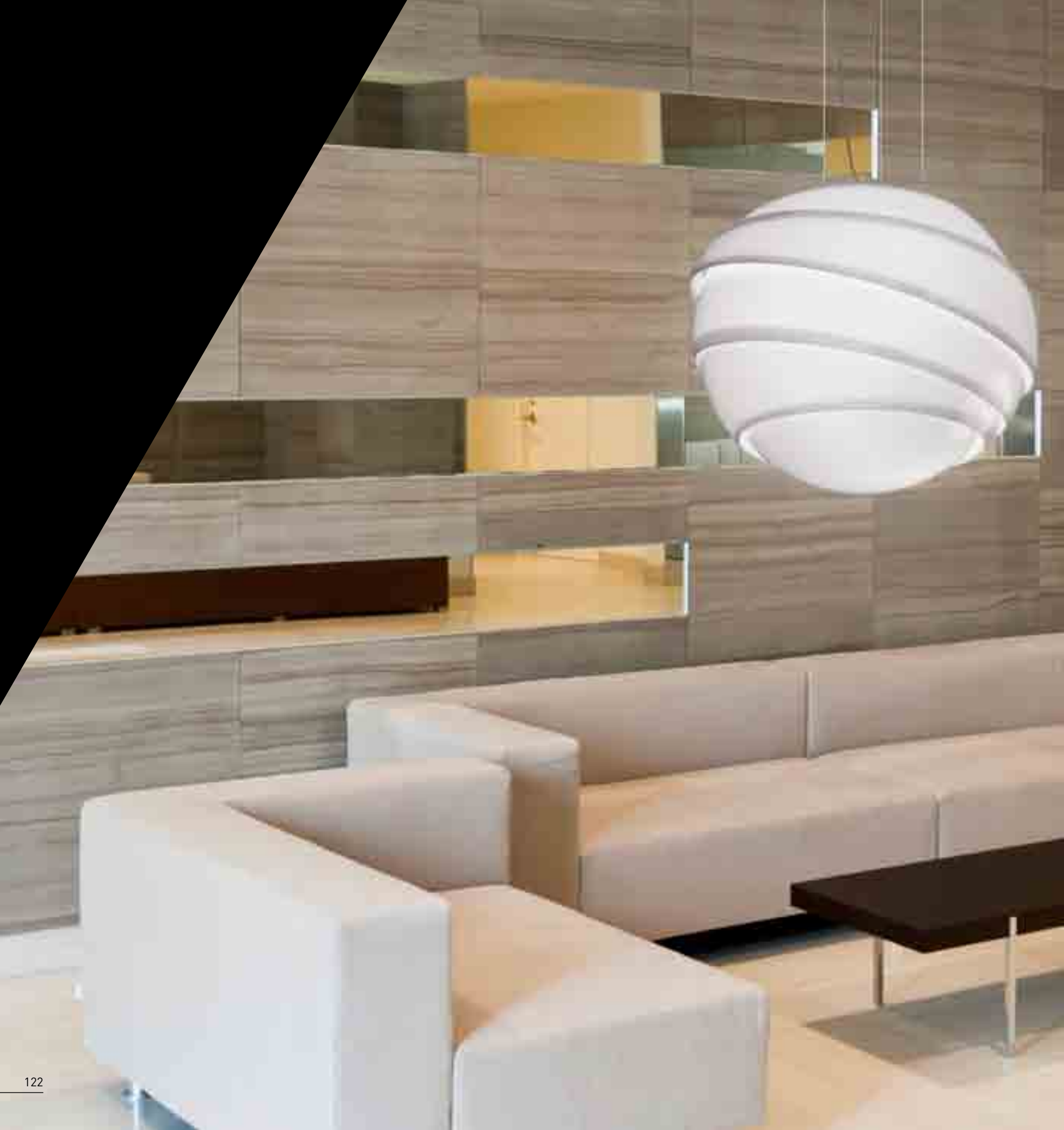
Loop recreates the effect of a wire loop cutting a paper sphere in uneven angles and planes. Turning it into an asymmetrical figure, always reminding us about the paper perfect sphere.
Made of translucent plastic it allows the light to go through and makes on us exactly the same impression,in terms of space, which the first, original paper sphere -in which it finds inspiration- did.



LOOP 50	LOOP 80
Colgante individual *Single suspension* Peso / *Weight* 4,00 kg	Colgante individual *Single suspension* Peso / *Weight* 12,00 kg
E-27 70 W	E-27 105 W

PANTALLA
Policarbonato opal
CABLE
Transparente

SHADE
Opal polycarbonate
WIRE
Transparent

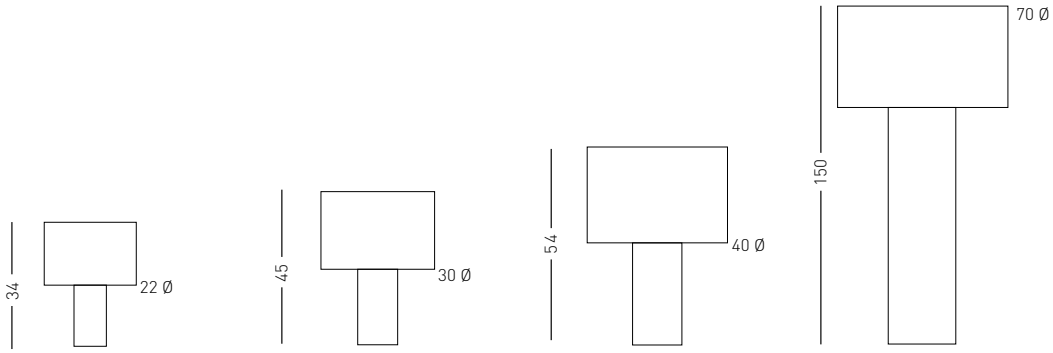


lopo

DESIGN:
MODISS DESIGN TEAM

Cualquier objeto merecedor de formar parte de un hogar debería estar dotado de alma. Algo tan trivial a priori como una lámpara puede llegar a hablar de nosotros y para nosotros si, efectivamente, posee esta cualidad.
Quizá el mejor ejemplo de esta afirmación sea Lopo, con su pantalla de lino, invitándonos a una existencia plácida.

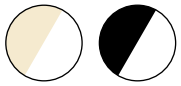
Any object worthy of being in a home must have a soul. Something so trivial at first sight as a light can come to say things about us and for us if it really does possess this quality. Perhaps the best example of this assertion is Lopo, which with its linen shade invites us to lead a placid life.



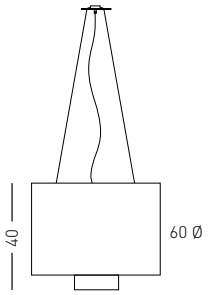
LOPO 10	LOPO 20	LOPO 30	LOPO 60
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Sobremesa *Table lamp*	Pie salón *Floor lamp*
1 x E-27 42 W 1 x E-14 28 W	2 x E-27 42 W	2 x E-27 42 W	3 x E-27 52 W

PANTALLA SUPERIOR
Tela lino tierra
Tela negra
PANTALLA INFERIOR
Tela blanca
CABLE
Transparente

UPPER SHADE
Land linen cloth
Black cloth
LOWER SHADE
White cloth
WIRE
Transparent



lopo



LOPO 1C60

Colgante individual
Single suspension
Peso / *Weight* 4,50 kg.

5 x E-27 42 W

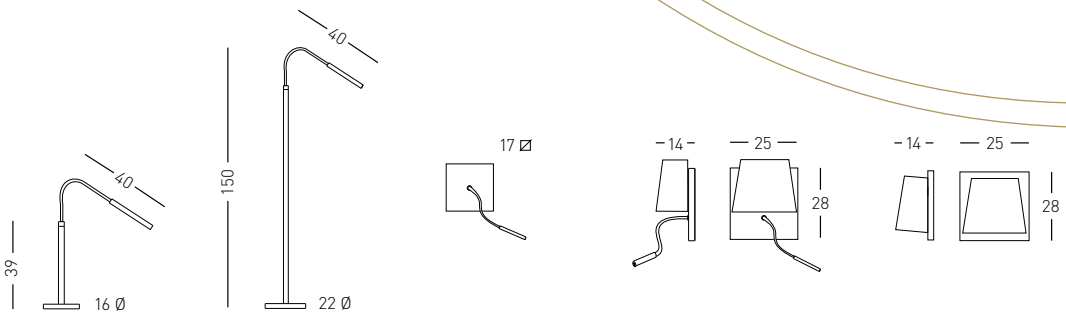
luccas

DESIGN:
RAMÓN BENEDITO

Ramón Benedito es un gran diseñador y, además, un inconformista. Quizá lo uno sea consecuencia de lo otro. No sé. Tampoco sé en qué orden aparecen las buenas ideas en su cabeza ni cómo consigue combinarlas con tanto ingenio. La próxima vez que tomemos un café me tendrá que decir si Luccas es una luz de acento con una vertiente ambiental o un aplique decorativo con un led de uso focalizado. Hasta que llegue ese momento, me gustan sus interrogantes.

Ramón Benedito is a great designer as well as a non-conformist. Perhaps one thing is the consequence of the other. I do not know. Neither do I know the order in which the good ideas come to his head or how he manages to combine them so ingeniously. Next time we have a coffee together, he will have to tell me whether Luccas is an accent light with an atmospheric side or a decorative light fitting with a spotlight led. Until that moment arrives, I like the questions he provokes.

LED



LUCCAS 10	LUCCAS 50	LUCCAS AP10	LUCCAS AP20	LUCCAS AP25
Sobremesa *Table lamp*	Pie salón *Floor lamp*	Aplique *Wall lamp*	Aplique *Wall lamp*	Aplique *Wall lamp*
LED 3 W-700 mA	LED 3 W-700 mA	LED 3 W-700 mA	LED 3 W-700 mA G-9 48 W	G-9 48 W

METAL
Aluminio satinado
Cromo
CRISTAL
Opal blanco AP20-AP25
Opal negro AP20-AP25
CABLE
Transparente

METAL
Satin aliminium
Chrome
GLASS
White glass AP20-AP25
Black glass AP20-AP25
WIRE
Transparent

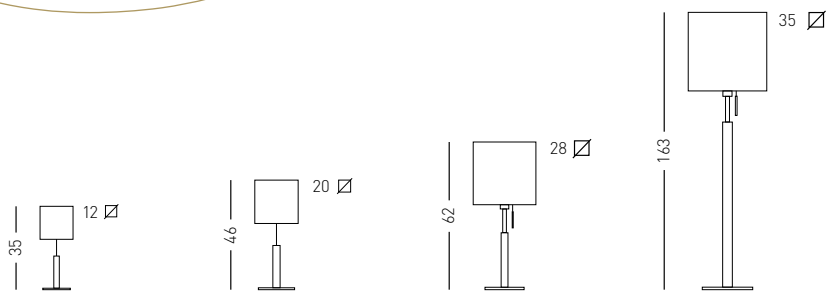
LED

maria

DESIGN:
MODISS DESIGN TEAM

"Maria, I've just met a girl named Maria!"
Con West Side Story, el género toma una nueva dirección: la crítica social.
También la serie Maria es pionera: marca la tendencia del diseño cúbico en la realización de las pantallas.
¿Había un nombre mejor?

"Maria, I've just met a girl named Maria!"
With West Side Story, the genre takes a new direction: the social critic.
The Maria series is also a pioneer: beginning a trend of cubic design in the creation of the shade.
Could there be a better name?



MARIA 15	MARIA 25	MARIA 35	MARIA 60
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Sobremesa *Table lamp*	Pie salón *Floor lamp*
E-14 7 / 9 W Bajo consumo *Energy saving*	E-27 7 / 11 W Bajo consumo *Energy saving*	E-27 15 / 25 W Bajo consumo *Energy saving*	E-27 20 / 25 W Bajo consumo *Energy saving*

PANTALLA
Tela blanca
Tela cruda
MADERA
Lacado blanco
Wenge
METAL
Aluminio mate
CABLE
Transparente

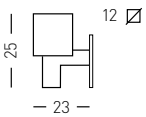
SHADE
White cloth
Beige cloth
WOOD
White lacquered
Wenge
METAL
Matt aluminium
WIRE
Transparent

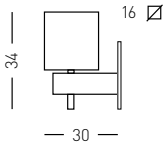
maria

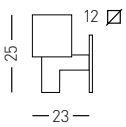
MARIA 5

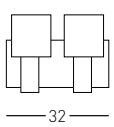
Sobre estante
Shelf lamp

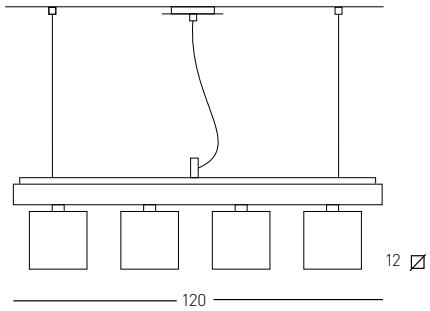
E-14 7 / 9 W
Bajo consumo
Energy saving



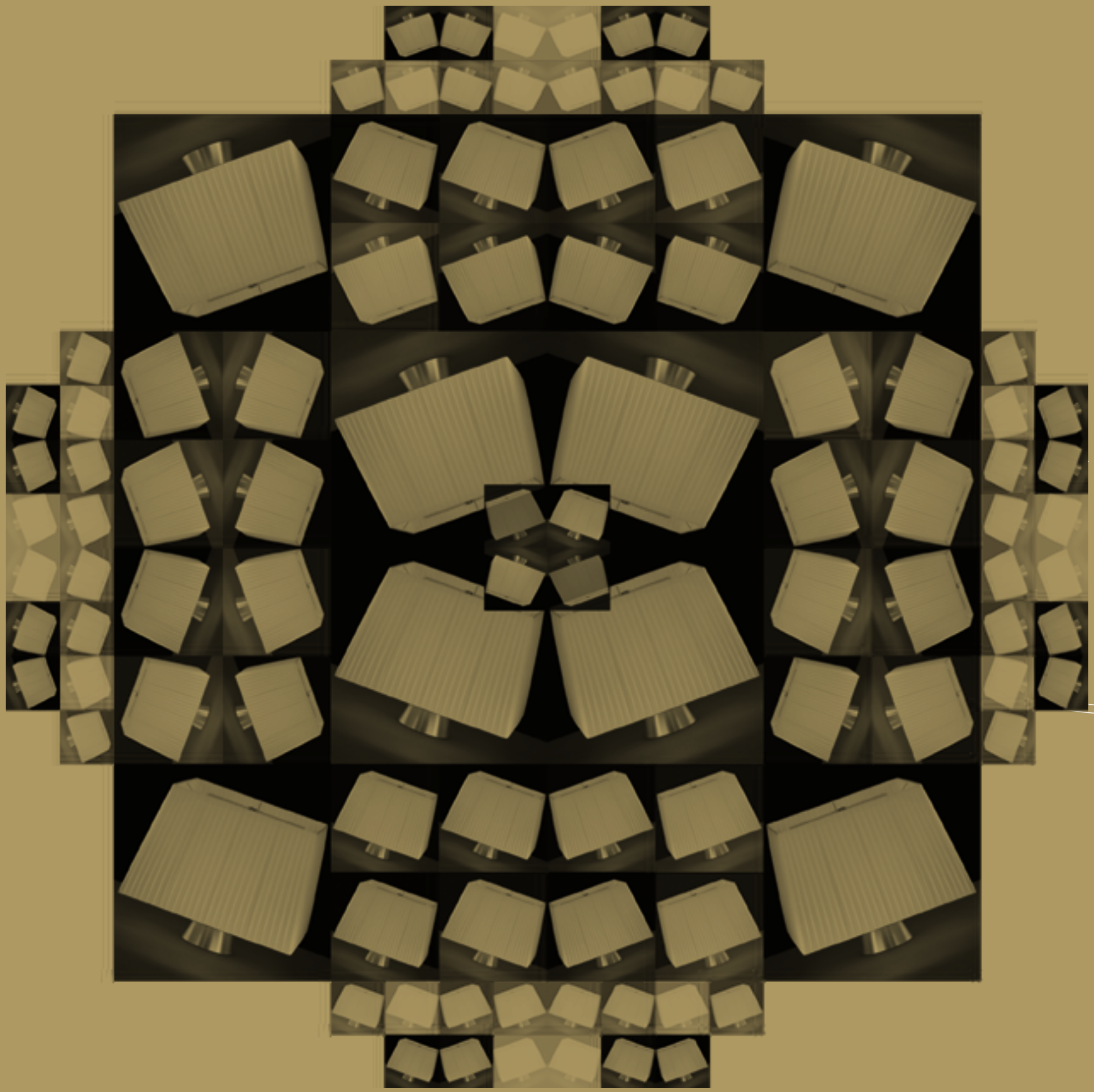








MARIA 1AP12	MARIA 1AP16	MARIA 2AP12	MARIA 4L12
Aplique *Wall lamp*	Aplique *Wall lamp*	Aplique *Wall lamp*	Colgante cuádruple *Quadruple suspension* Peso / *Weight* 6,50 kg.
E-14 7 / 9 W Bajo consumo *Energy saving*	E-27 11 / 15 W Bajo consumo *Energy saving*	2 x E-14 7 / 9 W Bajo consumo *Energy saving*	4 x E-14 7 / 9 W Bajo consumo *Energy saving*



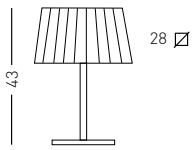
martipa

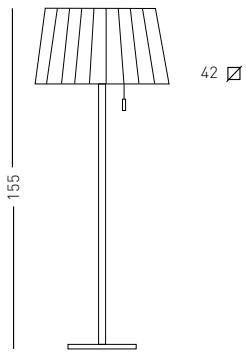
martina

DESIGN:
MODISS DESIGN TEAM

Un libro de arte que cayó a mis manos sentenciaba: "elegancia se materializa en líneas curvas y colores cálidos".
Si hay algo que odio es la doctrina del "porque sí", de modo que me propuse crear una lámpara angular, fría y, a la vez, exquisita.
El escritor, de cuyo nombre no quiero acordarme, nunca recibirá una muestra.

A book that fell into my hands declared "elegance is created in curved lines and hot colours". If there is something I hate it is the doctrine of "because I say so", this lead me to create an angular, cold, yet exquisite lamp.
The author, whose name I don´t want to remember, will never receive a sample!



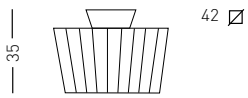


MARTINA 10	MARTINA 30	MARTINA 60
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Pie salón *Floor lamp*
E-27 11 / 15 W Bajo consumo *Energy saving*	E-27 15 / 25 W Bajo consumo *Energy saving*	2 x E-27 15 / 25 W Bajo consumo *Energy saving*

NEW MATERIAL

PANTALLA
Cinta seda blanca / Cinta seda negra
Cinta seda roja
METAL
Níquel satinado
CABLE
Transparente

SHADE
White silk strip / Black silk strip
Red silk strip
METAL
Satin níckel
WIRE
Transparent



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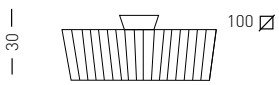

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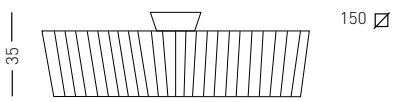
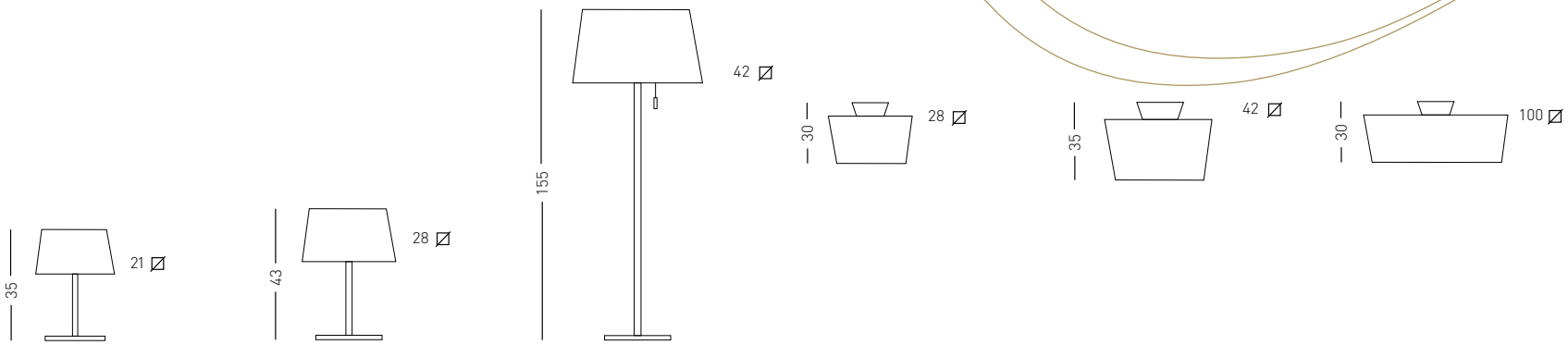


MARTINA 1P28	MARTINA 1P42	MARTINA 1P100	MARTINA 1P150
Plafón *Ceiling lamp*	Plafón *Ceiling lamp*	Plafón *Ceiling lamp*	Plafón *Ceiling lamp*
E-27 15 / 25 W Bajo consumo *Energy saving*	E-27 15 / 25 W Bajo consumo *Energy saving*	2 x E-27 15 / 25 W Bajo consumo *Energy saving*	3 x E-27 15 / 25 W Bajo consumo *Energy saving*

NEW

martina cottonet

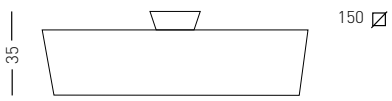
DESIGN:
MODISS DESIGN TEAM



MARTINA C. 10	MARTINA C. 30	MARTINA C. 60	MARTINA C. 1P28	MARTINA C. 1P42	MARTINA C. 1P100
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Pie salón *Floor lamp*	Plafón *Ceiling lamp*	Plafón *Ceiling lamp*	Plafón *Ceiling lamp*
E-27 11 / 15 W Bajo consumo *Energy saving*	E-27 15 / 25 W Bajo consumo *Energy saving*	2 x E-27 15 / 25 W Bajo consumo *Energy saving*	E-27 15 / 25 W Bajo consumo *Energy saving*	E-27 15 / 25 W Bajo consumo *Energy saving*	2 x E-27 15 / 25 W Bajo consumo *Energy saving*

PANTALLA
Tela algodón blanco / Negro / Rojo
METAL
Níquel satinado
CABLE
Transparente

SHADE
White cotton cloth / Black / Red
METAL
Satin níckel
WIRE
Transparent



MARTINA C. 1P150

Plafón
Ceiling lamp

3 x E-27 15 / 25 W
Bajo consumo
Energy saving

medusa

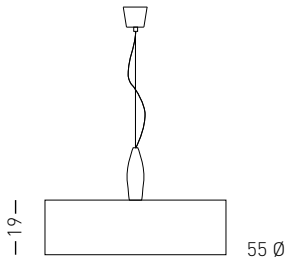
DESIGN:
MODISS DESIGN TEAM

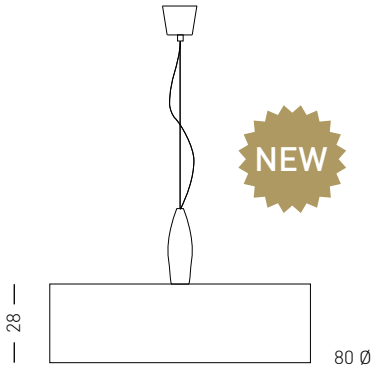
PANTALLA
Plisado crema
Tela blanca
Tela negra
DIFUSOR
Glasé ácido
METAL
Aluminio satinado
CABLE
Transparente

SHADE
Pleated cream
White cloth
Black cloth
GLASS DIFFUSER
Frosted glass
METAL
Satin aluminium
WIRE
Transparent

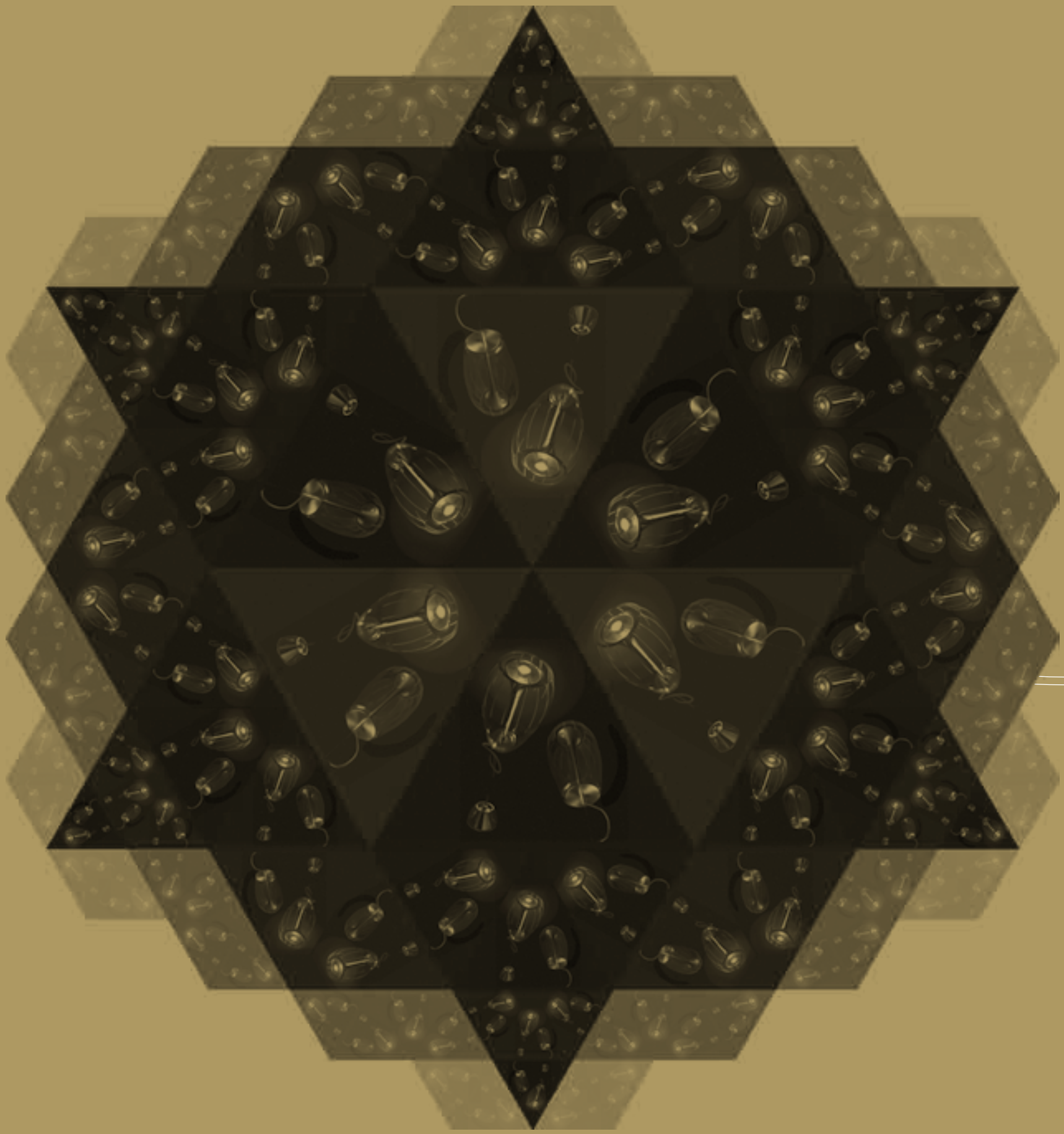
Su sangre resucitaba a los muertos y su cabeza, que convertía en piedra a quien la miraba, permitió a Perseo huir con su amada Andrómaca... ¡No está mal para un monstruo marino, con la cabeza poblada de serpientes en lugar de pelo!
Desde hace siglos su cabeza reposa en el escudo de Atenea y, desde hace algún tiempo, su tela sobre mi mesa.

Her blood resuscitated the dead and her head turned tose who looked at her to stone. She permitted Perseo to flee with his love Andrómaca... Not bad for a sea monster, with a head crowded with snakes instead of hair!
For centuries her head has rested on Atenea's shield and, for some time, her cloth is above my table.





MEDUSA 1C50	MEDUSA 1C80
Colgante individual *Single suspension* Peso / *Weight* 6,00 kg	Colgante individual *Single suspension* Peso / *Weight* 10,00 kg
2 x E-27 52 W	2 x E-27 70 W



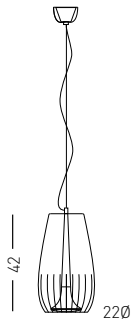
miles

miles

DESIGN:
MODISS DESIGN TEAM

Un escenario en penumbra en la costa oeste americana, son los años 50 y la voz de Ella Fizgerald "llora" un tema mientras la trompeta de Miles Davis la toma de la mano y la eleva hasta donde sólo los grandes genios pueden llegar. Y al abrir los ojos sabemos que estamos en casa pero que gracias a nuestro Miles, esta pieza con alma de metal en forma de trompeta y cuerpo de cristal, nos hemos transportado a ese mundo mágico que habita en nuestra imaginación.

A half-lit stage on the American west coast, it is the 1950s and Ella Fitzgerald's voice "weeps" a song while Miles Davis' trumpet accompanies her, elevating the song to heights that only the great can reach. And when you open your eyes you know you are at home, but thanks to our Miles, a lamp with a heart of trumpet-shaped metal and body of glass, you have been transported to the magical world of your imagination.



PANTALLA
Cristal tallado transparente
METAL
Cromo brillo
Oro satinado
CABLE
Textil rojo

SHADE
Carved transparent crystal
METAL
Shiny chrome
Satin gold
WIRE
Red textil

MILES 1C

Colgante individual
Single suspension
Peso / *Weight* 4,50 kg

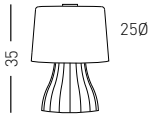
GU-10 75 W

monna

DESIGN:
MODISS DESIGN TEAM

El pan de oro con el que recubrieron los techos de sus palacios reyes y príncipes, interviene aquí como invitado de excepción, para dotar a una lámpara de carácter en su perfecta imitación de la brillante imperfección de las texturas, siempre fascinantes, de la naturaleza.

The gold leaf with which kings and princes once covered their palace ceilings appears here as a guest of honour to give a lamp a distinguished character in perfect imitation of the brilliant imperfection of the ever-fascinating textures of nature.



MONNA

Sobremesa
Table lamp

G-9 48 W

CRISTAL PANTALLA
Pan de oro dorado
Pan de oro plateado
CRISTAL BASE
Borosilicato rayado

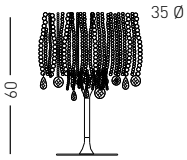
GLASS SHADE
Gold leaf
Silver leaf
GLASS BASE
Bordered borosilicate

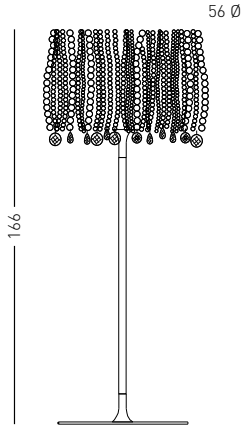
MOSSI

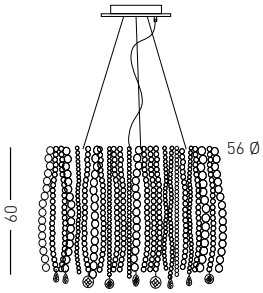
DESIGN:
MODISS DESIGN TEAM

Al primero que dijo "quedan unos flecos por resolver del contrato" se le hubiera tenido que petrificar la lengua, como si de un castigo divino se tratara. Porque, al fin y al cabo, mezclar un concepto tan sensual con los negocios es casi una herejía, ¿no cree?
Si usted comparte mi opinión le gustará Mossi, este sofisticado fleco, despeinado y brillante, de bolas de cristal y detalles de Strass® Swarovski® crystal. Un icono hipnótico y refinado para quienes nos dejamos seducir por los mantones de Manila, el cabaret e incluso las ramas de los sauces acunadas por la brisa.

The first person that said, "there are some loose ends in the contract" should have had his tongue petrified, like a divine punishment. Because, in the end, to mix such a sensual concept with business is almost heresy, don't you think?
If you agree with me, you will like, this sophisticated fringe, uncombed and brilliant, with glass balls and Strass® Swarovski® crystal colour details. A hypnotic and refined icon for those who are seduced by embroidered shawls, cabaret and even the branches of willows swaying in the wind.







MOSSI 30	MOSSI 50	MOSSI 1C50	MOSSI 1C60
Sobremesa *Table lamp*	Pie salón *Floor lamp*	Colgante individual *Single suspension* Peso / *Weight* 18,50 kg	Colgante individual *Single suspension* Peso / *Weight* 24,00 kg
3 x E-14 42 W	3 x E-27 60 / 100 W	3 x E-27 60 / 100 W 1 x GU-10 75 W	4 x E-27 60 / 100 W

PANTALLA
Bolas de cristal
El crystal de color es de Strass® Swarovski® crystal
METAL
cromo
CABLE
transparente

SHADE
Glass balls
The crystal colour is Strass® Swarovski® crystal
METAL
Chrome
WIRE
Transparent

Swarovski® y Strass® son marcas registradas de Swarovski AG

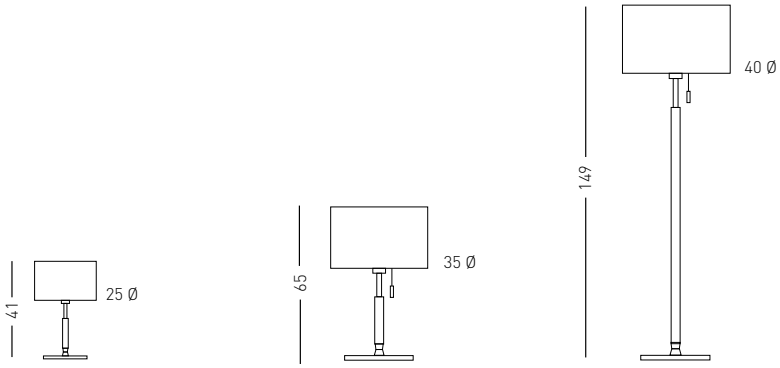
MOSSI 1AP23	MOSSI AP36
Aplique *Wall lamp*	Aplique *Wall lamp*
E-14 42 W	2 x E-14 28 W

natali

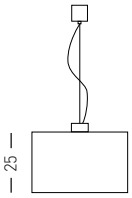
DESIGN:
MODISS DESIGN TEAM

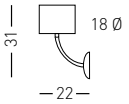
Desde hace años soy un férreo defensor de la iluminación ambiental. Exactamente desde 1985, cuando, al anochecer, sentado en una mesa anodina, con Brothers in Arms girando en el plato y la mujer más bella de la tierra compartiendo cena frente a mí ¡¡alguien encendió una bombilla de 200 W!!
No se que pasó
pero fue más rápido que un parpadeo.

From exactly 1985 I have been a convinced defensor of soft lighting. I was sitting at a dull table, with Brothers in Arms playing on the turntable, sharing supper with the most beautiful woman in the world when somebody switched on a 200 W lightbulb!!
I don´t know how it happened
but it was faster than the eye could flick.



NATALI 10	NATALI 30	NATALI 60
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Pie salón *Floor lamp*
E-27 11 / 15 W Bajo consumo *Energy saving*	E-27 15 / 20 W Bajo consumo *Energy saving*	E-27 15 / 25 W Bajo consumo *Energy saving*





PANTALLA
Malla blanca
METAL
Aluminio mate
CABLE
Transparente

SHADE
White mesh
METAL
Matt aluminium
WIRE
Transparent

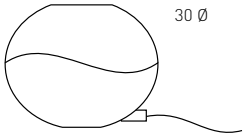
NATALI 1C40	NATALI 1AP18
Colgante individual *Single suspension* Peso / *Weight* 3,00 kg	Aplique *Wall light*
E-27 15 / 25 W Bajo consumo *Energy saving*	E-27 15 / 25 W Bajo consumo *Energy saving*

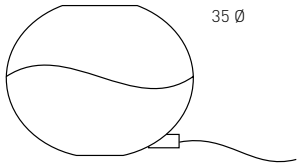
Oceana

DESIGN:
MODISS DESIGN TEAM

Oceana no es sólo una lámpara.
Oceana es una pecera sin peces cautivos, una tierra sin barreras hipócritas, un jarrón sin flores amputadas, una cabeza sin remordimientos, una ilusión sin engaño.
Oceana es un vientre preñado de vida, de ideas, de luz.

Oceana is not just a lamp.
Oceana is a fish tank without captive fish, a land without hypocritical barriers, a vase without amputated flowers, a head without remorse, an illusion without a trick.
Oceana is full of life, of ideas, of light.





OCEANA 10	OCEANA 20	OCEANA 30
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Sobremesa *Table lamp*
E-27 60 W Cúpula decorativa cromo *Decorative chrome crown*	E-27 60 W Cúpula decorativa cromo *Decorative chrome crown*	E-27 60 W Cúpula decorativa cromo *Decorative chrome crown*

CRISTAL
Cristal transparente
y blanco
METAL
Cromo
CABLE
Transparente

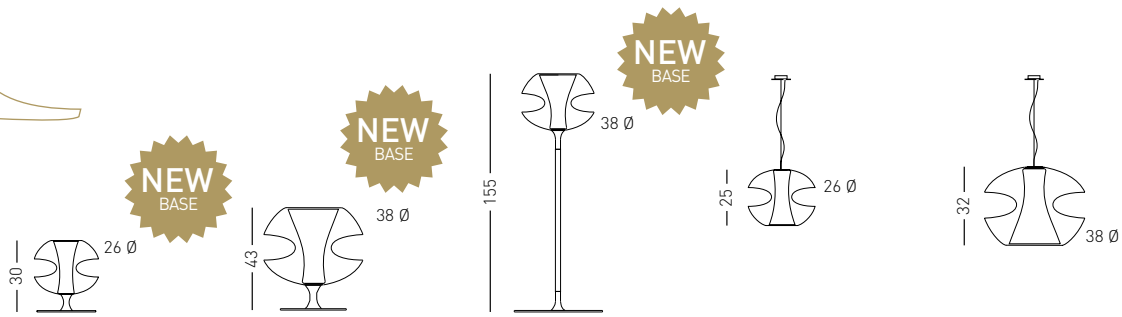
GLASS
Transparent and white
METAL
Chrome
WIRE
Transparent

Penelope

DESIGN:
MODISS DESIGN TEAM

Sólo un cristal soplado artesanalmente podía servir de homenaje a la heroína de Ítaca.
Para condensar su atractivo, su calidez y su impenetrable misterio era necesario jugar con las transparencias y las opacidades, con las simetrías y los vacíos, con lo aparente y lo oculto, con la penumbra y la difusión de la luz en toda su riqueza de matices...
Al mirarla, veo en Penélope una metáfora de amor y esperanza en esta época de fatigados Ulises ansiosos por encontrar su hogar.

Only hand-blown glass could be enough to render tribute to this heroine of Ithaca.
To condense her attractiveness, her warmth and her impenetrable mystery, it was necessary to play with transparencies and opaqueness, with symmetry and emptiness, with the apparent and the hidden, with twilight and diffused light in all its wealth of shades...
On seeing it, I see in Penelope a metaphor of love and hope in this time of weary Ulysses' anxious to get home.



PENELOPE 10	PENELOPE 20	PENELOPE 50	PENELOPE 1C10	PENELOPE 1C20
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Pie salón *Floor lamp*	Colgante individual *Single suspension* Peso / *Weight* 4,00 kg	Colgante individual *Single suspension* Peso / *Weight* 7,00 kg
G-9 48 W	G-9 48 W	G-9 48 W	G-9 48 W	G-9 48 W

CRISTAL
Cristal soplado transparente
Cristal opal blanco
METAL
Aluminio satinado
Base circular
CABLE
Transparente

GLASS
Transparent blown glass
White glass
METAL
Satin aluminium
Round base
WIRE
Transparent

Pieza de CRISTAL SOPLADO ARTESANALMENTE
Variaciones estéticas sutiles (espesor, color, burbujas) forman parte de sus características.

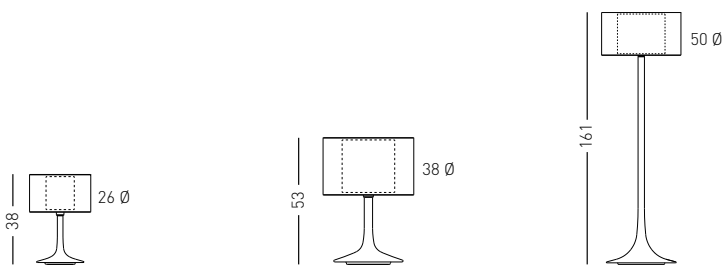
HAND-MADE MOUTH-BLOWN GLASS piece.
Subtle aesthetical variations (thickness, colour, bubbles) are features of fine glass.

plamira

DESIGN:
MODISS DESIGN TEAM

Cualquiera que haya estado en el desierto lo puede atestiguar: no hay luz más cálida que la que reflejan las dunas de arena al atardecer. Una doble pantalla de seda con un cristal arenado es el material que predomina en el interior de esta lámpara, cuyo nombre recuerda al de una legendaria ciudad perdida con la que soñaron muchos exploradores.

Anyone who has ever been to the desert will vouch for it: the warmest light in the world is the light reflected from sand dunes at nightfall. A double silk shade with sanded glass is the predominant material inside this lamp, whose name recalls a legendary lost city that has appeared in the dreams of many an explorer.

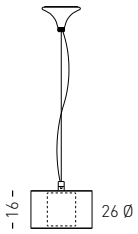


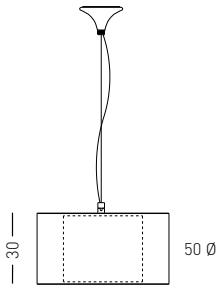
NEW MATERIAL

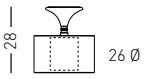
PLAMIRA 10	PLAMIRA 30	PLAMIRA 50
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Pie salón *Floor lamp*
E-14 42 W	E-27 52 / 70 W	E-27 70 W

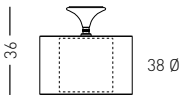
PANTALLA
EXTERIOR: Tela de seda bordada antracita
Tela blanca
Tela negra
INTERIOR: Cristal rayado arenado
CUERPO
Fibra de vidrio lacado blanco brillo
Fibra de vidrio lacado negro brillo
CABLE
Transparente

SHADE
OUTER: Anthracite cloth
White cloth
Black cloth
INTERIOR: Frosted stripped crystal
BODY:
White lacquered fiber glass
Black lacquered fiber glass
WIRE:
Transparente









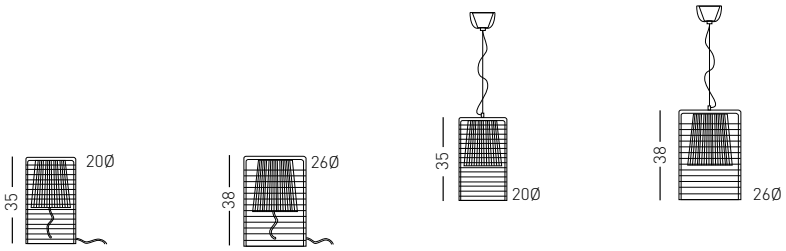
PLAMIRA 1C10	PLAMIRA 1C50	PLAMIRA 1PL10	PLAMIRA 1PL30
Colgante individual *Single suspension* Peso / *Weight* 2,00 kg	Colgante individual *Single suspension* Peso / *Weight* 4,50 kg	Plafón *Ceiling lamp*	Plafón *Ceiling lamp*
E-14 42 W	E-27 70 W	E-14 42 W	E-27 52 / 70 W

rebecca

DESIGN:
MODISS DESIGN TEAM

Rebecca personaje de novela, protagonista de uno de los films del genio Hitchcock... ¿Qué tendrá este nombre que tanto nos inspira? Es sobria, serena, enigmática, segura, perspicaz... pero, ¿y nuestra Rebecca? Ella, además, nos seduce con un toque de locura en rojo... ¿qué enigma esconde esta dama de seda envuelta en una estola de cristal?

Rebecca, a literary character, a star in one of Hitchcock's brilliant films... What is so inspiring about this name? She is sober, serene, enigmatic, confident, perceptive... but what about our Rebecca? She also seduces with a touch of red madness... What enigma is hidden by this silk lady wrapped in her glass stole?



PANTALLA
Cinta seda blanca
Cinta seda negra
CRISTAL
Tallado transparente
METAL
Cromo brillo
Oro satinado
CABLE
Textil rojo

REBECCA 10	REBECCA 20	REBECCA 1C10	REBECCA 1C20
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Colgante individual *Single suspension* Peso / *Weight* 5,50 kg	Colgante individual *Single suspension* Peso / *Weight* 6,50 kg
E-14 11 / 18 W Bajo consumo *Energy saving*	E-14 11 / 18 W Bajo consumo *Energy saving*	E-14 11 / 18 W Bajo consumo *Energy saving*	E-14 11 / 18 W Bajo consumo *Energy saving*

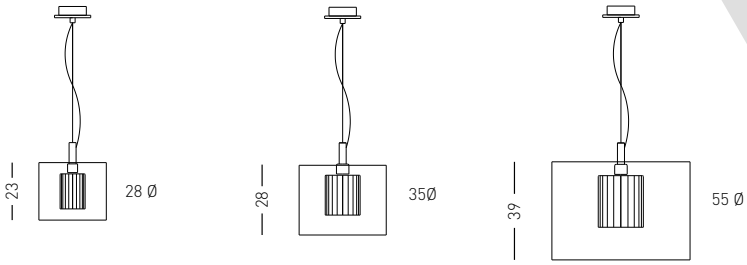
SHADE
White silk strip
Black silk strip
GLASS
Carved transparent crystal
METAL
Chrome
Satin gold
WIRE
Red textile

rossana

DESIGN:
MODISS DESIGN TEAM

Rossana es una síntesis brillante del carácter femenino en formas y luminosidad. Es el juego de la seducción tintado por la transparencia, es una voz sugerente y un susurro impregnado de deseo, todo ello en un diseño que nos transporta a un pasado más presente que nunca.

Rossana is a brilliant synthesis of the female character in shape and luminosity. It is a game of seduction with the hues of transparency, a suggestive voice and a whisper heavy with desire - all this in a design that takes us back to a past more present than ever.



ROSSANA 1C10	ROSSANA 1C20	ROSSANA 1C50
Colgante individual *Single suspension* Peso / *Weight* 2,50 kg.	Colgante individual *Single suspension* Peso / *Weight* 4,00 kg	Colgante individual *Single suspension* Peso / *Weight* 8,00 kg
E-14 42 W	E-27 52 / 70 W	E-27 70 W

NEW MATERIAL

PANTALLA EXTERIOR
Lino poliéster blanco / Beige / Visón
PANTALLA INTERIOR
Cristal rayado arenado
METAL
Cromo brillo
CABLE
Textil gris

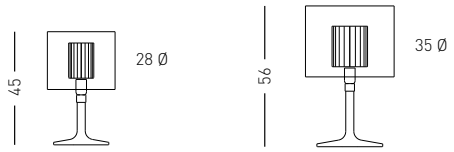
OUTER SHADE
White linen polyester / Beige / Mink
INTERIOR SHADE
Frosted stripped crystal
METAL
Bright chrome
WIRE
Grey textil

TG GANCEDO
Telas, Moquetas y Papeles Pintados

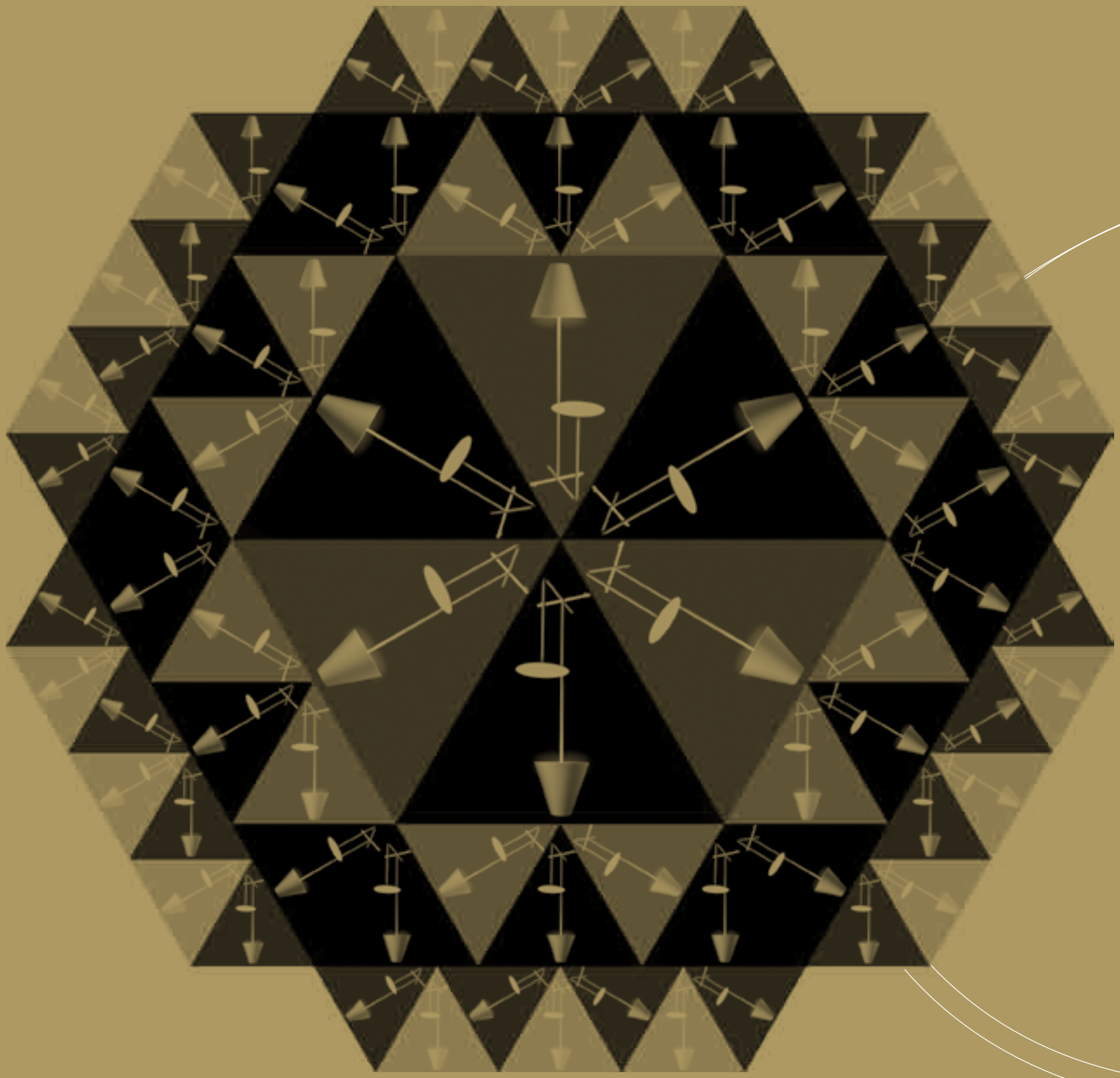
rossana

CRYSTAL
Transparente
PANTALLA EXTERIOR
Lino poliéster blanco
Beige / Visón
PANTALLA INTERIOR
Cristal rayado arenado
METAL
Cromo brillo
CABLE
Textil gris

GLASS
Transparent
OUT SHADE
White linen polyester
Beige / Mink
INTERIOR SHADE
Frosted stripped crystal
METAL
Bright chrome
WIRE
Grey textil



ROSSANA 10	ROSSANA 20
Sobremesa *Table lamp*	Sobremesa *Table lamp*
E-14 42 W	E-27 42 W



Sebastian

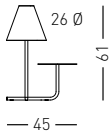
NEW

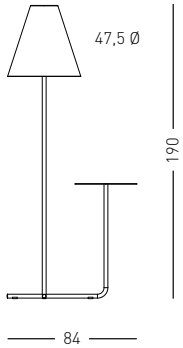
Sebastiann

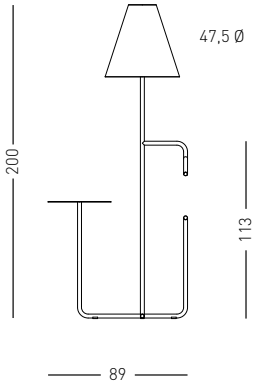
DESIGN:
3PATAS

Sebastiann explora la naturaleza híbrida de los espacios mediante el mestizaje de los objetos para integrarse ente ellos.
Mesa, lámpara, perchero... integrados en un solo objeto icónico que refleja su vocación práctica.

Sebastiann explores the hybrid nature of the spaces through the mixture of objects to get them to integrate in between.
Table, lamp, coat rack... integrated into a single iconic object that reflects its practical nature.







SEBASTIANN 10	SEBASTIANN 50	SEBASTIANN 60
Sobremesa *Table lamp*	Pie salón con mesa *Floor lamp with table*	Pie salón con perchero y mesa *Floor lamp with coat stand and table*
E-27 52 W	3 x E-27 70 W	3 x E-27 70 W

PANTALLA
Acero lacado negro
Oro / Blanco / Rojo
METAL
Acero lacado

SHADE
Steel lacquered black
Gold / White / Red
METAL
Steel lacquered

Serena

DESIGN:
MODISS DESIGN TEAM

Al verla encendida por primera vez, cuando era todavía un prototipo, su luz me inundó de bienestar. No es nada nuevo. De hecho, el mismo Fray Luis de León percibió que, a veces, milagrosamente,

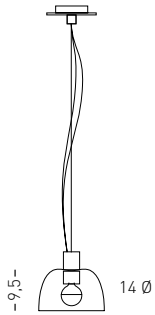
"el aire se serena,
y viste de hermosura y luz no usada"

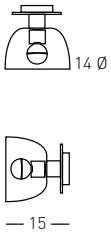
Espero que Serena sea la intersección entre el poeta, Modiss y nuestros seguidores.

When I saw it switched on for the first time, when it was still a prototype, its light filled me with a sense of wellbeing. That's nothing new. In fact, Fray Luis de León himself perceived that sometimes and miraculously,

"the air becomes calm,
and dresses itself with beauty and unused light"

I hope that Serena will be the intersection between the poet, Modiss and our supporters.





SERENA 1C14	SERENA 1AP14
Colgante individual *Single suspension* Peso / *Weight* 1,50 kg	Aplique / Plafón *Wall lamp / Ceiling lamp*
E-14 40 W R50 Reflector decorativo cromo *Decorative chrome reflector*	E-14 40 W Cúpula decorativa cromo *Decorative chrome crown*

CRISTAL
Topacio
Transparente
METAL
Cromo
CABLE
Transparente

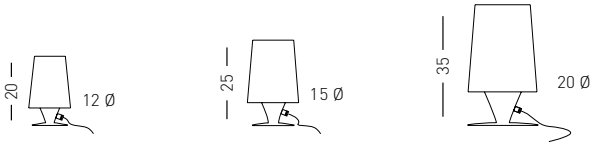
GLASS
Topaz
Transparent
METAL
Chrome
WIRE
Transparent

Sofia

DESIGN:
MODISS DESIGN TEAM

Con 17, cuando presumíamos de "melena al viento" mientras escuchábamos a los Stones, un amigo y yo planeábamos qué íbamos a hacer con nuestras vidas. Él decidió estudiar filosofía y aprendió a ser un amante del conocimiento (¡cómo puede la etimología determinar el destino de un hombre!). Yo, en cambio, opté por Sofía a secas y, por pudor, no diré lo que aprendí.
Esta sobremesa resplandeciente de cristal es un recuerdo, precisamente, a las sobremesas con los amigos que me enorgullezco de conservar.

When I was 17, when we had "long hair in the wind" while listening to the Stones, a friend and I made plans about what we were going to do with our lives. He decided to study philosophy and learnt to be a lover of knowledge (how can etymology determine man's destiny!). I, on the other hand, just chose Sofía, and in modesty I will not tell you what I learnt. This shining glass table lamp is exactly a reminiscence of the times after meals sitting at the table with my friends that I am proud to remember.



SOFIA 10	SOFIA 20	SOFIA 30
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Sobremesa *Table lamp*
E-14 9 / 11 W Bajo consumo *Energy saving*	E-14 11 / 18 W Bajo consumo *Energy saving*	E-27 20 W Bajo consumo *Energy saving*

CRISTAL
Cristal opal blanco
CABLE
Transparente

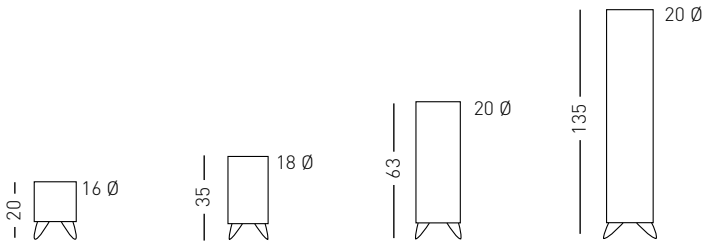
GLASS
White opal glass
WIRE
Transparent

timy

DESIGN:
MODISS DESIGN TEAM

Le pregunté a una amiga mía qué le parecía Timy y me dijo de la pequeña: "Es un perrito guapo, sentado y que esconde una de sus patitas". Nunca habían definido con tanto cariño una de mis creaciones... quizá porque la mayoría de mis seguidores tienen más de tres años (¡pero no muchos más!).

I asked a friend of mine what she thought of Timy and this is what she had to say: "She's a pretty puppy, she sits and hides one of her paws." Nobody had ever described one of my creations in such a loving way. Maybe that's because most of my fans are more than three years old (but not much older!).



TIMY MINI	TIMY P	TIMY M	TIMY G
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Sobremesa *Table lamp*	Pie salón *Floor lamp*
E-27 42 W	E-27 42 W	E-27 52 W	2 x E-27 52 W

PANTALLA
Malla blanca
PIE METAL
Aluminio satinado
CABLE
Transparente

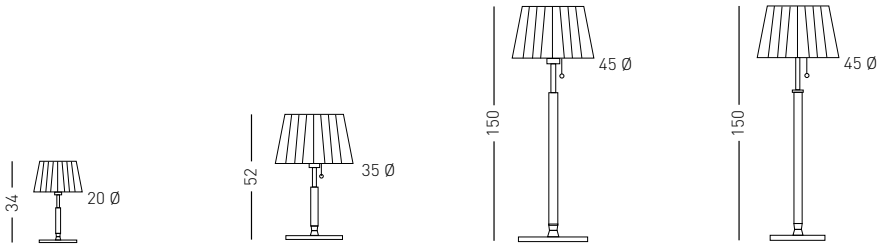
SHADE
White mesh
METAL FEET
Satin aluminium
WIRE
Transparent

tusscana

DESIGN:
MODISS DESIGN TEAM

A menudo me cuesta acertar de dónde surgió la inspiración para crear una lámpara; el nombre suele darme la clave. Al parecer, mi subconsciente es un sujeto hiperactivo, que almacena imágenes de los bosques y los riachuelos, de las callejuelas y las casas, para después enviarlas cifradas a mi mano. Creo que en esta ocasión, los impulsos eléctricos nacen en Arezzo.

At times I wonder where the inspiration to create a lamp came from; the name sometimes gives me a clue. Apparently, my subconscious is a hyperactive being which stores images of the forests, streams, alley ways and houses, and later sends them encoded to my hand. I believe this time the electric impulses come from Arezzo.

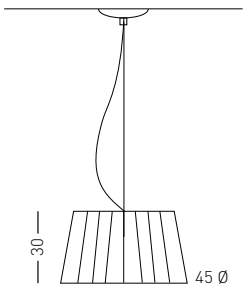


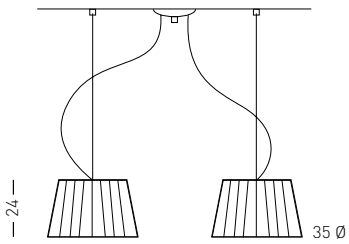
TUSSCANA 10	TUSSCANA 30	TUSSCANA 50	TUSSCANA 60
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Pie salón *Floor lamp*	Pie salón *Floor lamp*
E-14 28 W	E-27 52 W	E-27 52 / 70 W	E-27 52 / 70 W

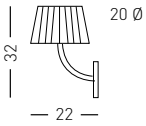
NEW
MATERIAL

PANTALLA
Cinta seda beige / Cinta seda negra / Cinta seda roja
METAL
Aluminio mate
MADERA
Wenge (sólo para Tusscana 60)
CABLE
Transparente

SHADE
Beige silk strip / Black silk strip Red silk strip
METAL
Matt aluminium
WOOD
Wenge (only for Tusscana 60)
WIRE
Transparent





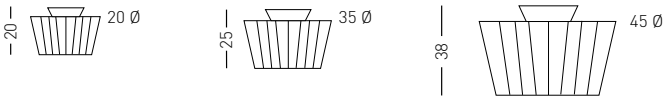


TUSSCANA 1C45	TUSSCANA 2C35	TUSSCANA 1AP20
Colgante individual *Single suspension* Peso / *Weight* 2,50 kg	Colgante doble *Double suspension* Peso / *Weight* 3,50 kg	Aplique *Wall light*
2 x E-27 52 / 70 W	2 x E-27 52 / 70 W	E-14 28 W

NEW
MATERIAL

PANTALLA
Cinta seda beige / Cinta seda negra / Cinta seda roja
METAL
Aluminio mate
CABLE
Transparente

SHADE
Beige silk strip / Black silk strip
Red silk strip
METAL
Matt aluminium
WIRE
Transparent



TUSSCANA 1P20	TUSSCANA 1P35	TUSSCANA 1P45
Plafón *Ceiling lamp*	Plafón *Ceiling lamp*	Plafón *Ceiling lamp*
E-14 42 W	E-27 52 / 70 W	E-27 70 W

NEW
MATERIAL

PANTALLA
Cinta seda beige / Cinta seda negra / Cinta seda roja
METAL
Aluminio mate
CABLE
Transparente

SHADE
Beige silk strip / Black silk strip
Red silk strip
METAL
Matt aluminium
WIRE
Transparent

tybo

DESIGN:
MODISS DESIGN TEAM

No la necesitaba, pero –¡por si acaso!– a lo largo de estos años a su lado le he deseado suerte innumerables veces. Tantas que he gastado la frase. Ya no me sirven las palabras.
Por eso le dedico esta lámpara, este trébol de cuatro hojas particular, redondo y esbelto a la vez, desenfadado, lleno de luz, de vida...
Ésa es la mejor suerte, la vida.

She didn't really need it but -just in case!- over the years with her I've wished her luck countless times. In fact, I've done it so often that I've worn the sentence out. Words are no use to me now.
That's why I'm dedicating this light to her, this particular fourleafed clover, simultaneously round and slender, selfassured, full of light and life...
That's the best luck you can have: life itself.

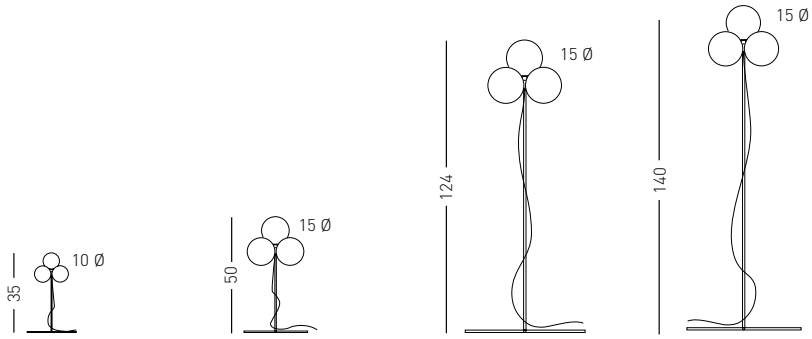
GOOD DESIGN

Modelo premiado con
el GOOD DESIGN from
The Chicago Athenaeum

Award Winner of
the GOOD DESIGN from
The Chicago Athenaeum USA

Pieza de CRISTAL SOPLADO
ARTESANALMENTE
Variaciones estéticas sutiles (espesor, color, burbujas) forman parte de sus características.

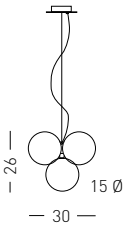
HAND-MADE MOUTH-BLOWN GLASS piece.
Subtle aesthetical variations (thickness, colour, bubbles) are features of fine glass.

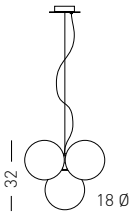


TYBO 10	TYBO 30	TYBO 50	TYBO 60
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Pie salón *Floor lamp*	Pie salón *Floor lamp*
4 x G-9 20 W	4 x G-9 33 W	4 x G-9 33 W	4 x G-9 33 W

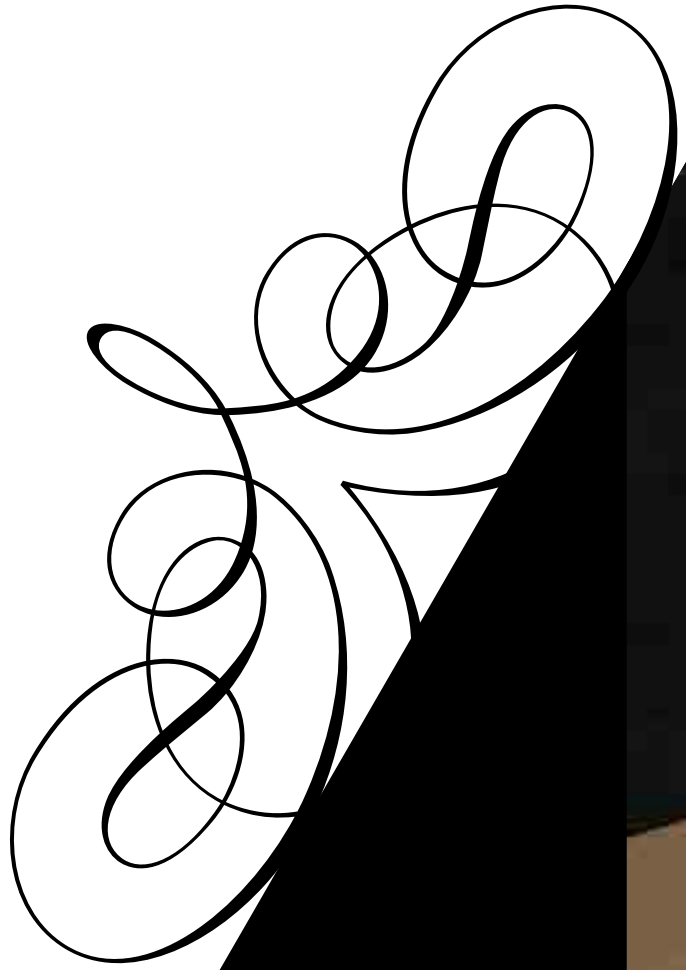
CRISTAL
Opal blanco
METAL
Cromo
CABLE
Transparente

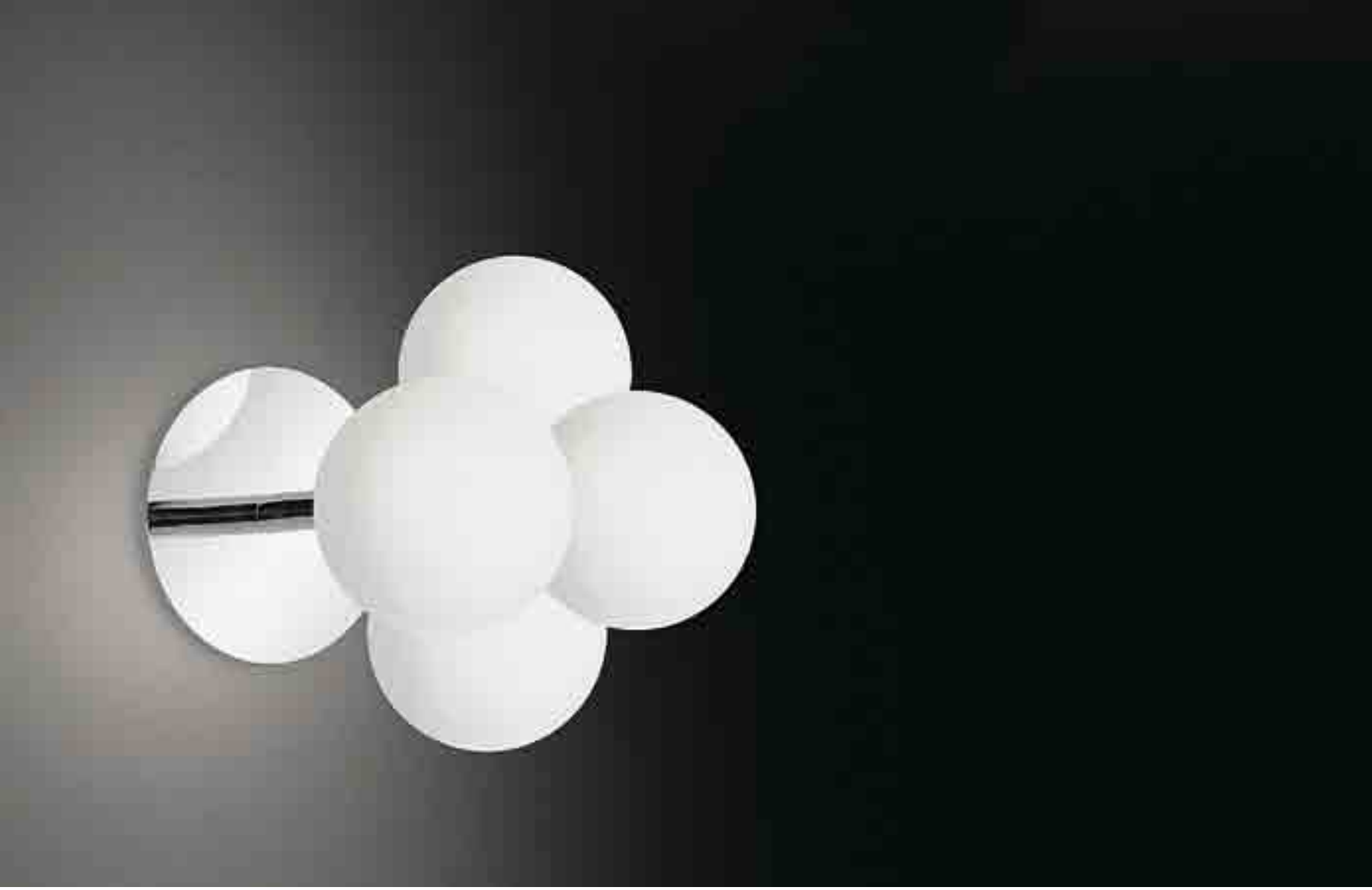
GLASS
White glass
METAL
Chrome
WIRE
Transparent

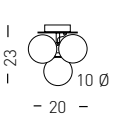


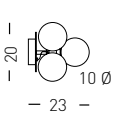


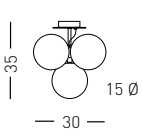
TYBO 1C15	TYBO 1C18
Colgante individual *Single suspension* Peso / *Weight* 3,50 kg	Colgante individual *Single suspension* Peso / *Weight* 4,00 kg
4 x G-9 33 W	4 x G-9 33 W

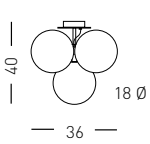












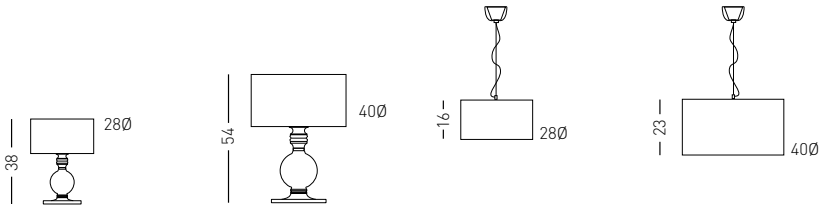
TYBO 1AP10	TYBO 1PL15	TYBO 1PL18
Aplique / plafón *Wall lamp / ceiling lamp*	Plafón *Ceiling lamp*	Plafón *Ceiling lamp*
4 x G-9 20 W	4 x G-9 33 W	4 x G-9 33 W

valentina

DESIGN:
MODISS DESIGN TEAM

Soberbia, majestuosa, una pieza que es en sí misma una joya. Un cuerpo de cristal tallado sobre el que se asienta una cabeza coronada de tela como si de una reina se tratara. Al pasar delante de Valentina deberán bajar la vista como muestra de humildad, sabiendo que ninguna otra es capaz de igualar su belleza. Ella es nuestra Reina de Corazones.

Superb, majestic, an object that is a jewel in itself. A cut-glass body crowned with a head that is topped with clothy material, as if she were a queen. When your path crosses Valentina you should lower your gaze in humility, knowing that no-one else can match her beauty. She is our Queen of Hearts.



VALENTINA 20	VALENTINA 30	VALENTINA 1C20	VALENTINA 1C30
Sobremesa *Table lamp*	Sobremesa *Table lamp*	Colgante individual *Single suspension* Peso / *Weight* 3,50 kg	Colgante individual *Single suspension* Peso / *Weight* 5,50 kg
3 x G-9 20 W	3 x G-9 33 W	E-14 42 W	E-27 70 W

NEW
MATERIAL

PANTALLA
Tela negra
BASE
Cristal tallado transparente
METAL
Cromo
CABLE
Transparente

SHADE
Black cloth
BASE
Carved transparent crystal
METAL
Chrome
WIRE
Transparent

designers

designers

Burkhard Dämmer

Estela & Nereo

Josep Sancho

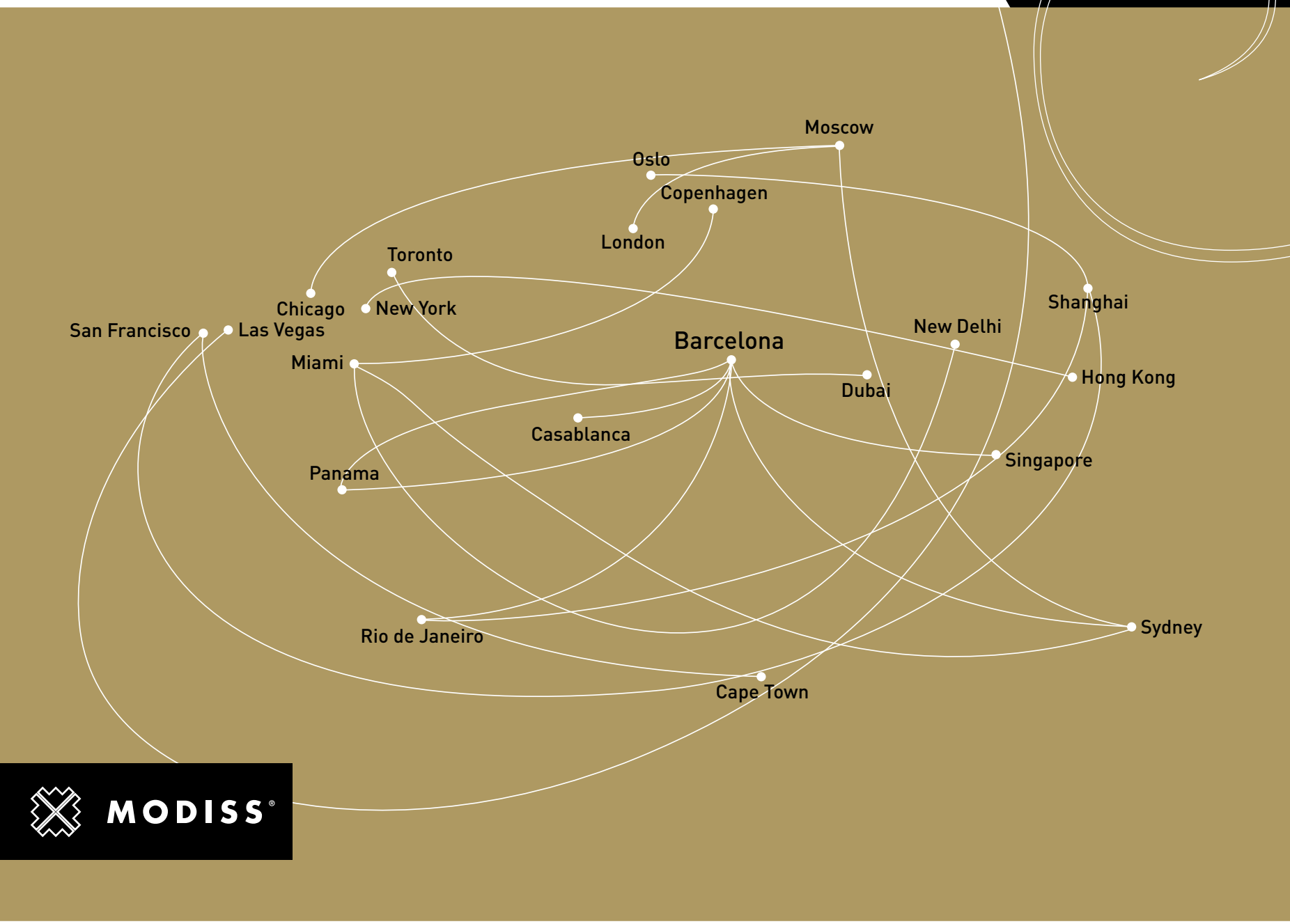
La granja design

Luis Pons

Ramón Benedito

Valéry Bouvier

3patas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lighting projects

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Todos los productos MODISS están diseñados y fabricados teniendo en cuenta las siguientes Directivas del Parlamento Europeo: 2006/95/CE Directiva de Baja Tensión – 89/336/CE Directiva de Compatibilidad Electromagnética – 93/68/CE Marcado CE – 2002/96/CE Gestión de Residuos.

All MODISS products are designed and manufactured in accordance with the following Directives of the European Parliament and the Council: 2006/95/CE Low Tension Directive – 89/336/CE Electromagnetic Compatibility Directive 93/68/CE CE Marking Directive – 2002/96/CE Directive on Waste.

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